The Cash Box

VOLUME XX—NUMBER 47

AUGUST 8, 1959



As a result of the success of Dee Clark's "Just Keep It Up" single on the Abner label, Vee Jay-Abner toppers have introduced a new album by the talented singer titled "Dee Clark". Shown above with the first pressing of the album are: (l. to r.) Vee Jay-Abner execs Ewart G. Abner, Jr. and Jimmy Bracken, vocalist Dee Clark and A & R chief Calvin Carter. Clark first came to the attention of the public with his hit, "Nobody But You" which paved the way for his biggest hit "Just Keep It Up".



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The Cash Box

Volume XX—Number 47 August 8, 1959

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There's Gold In The Oldies

Standards, like old soldiers, never die. This is extremely evident by glancing at today's best seller list. On this week's Top 100 chart we find 12 standards in the running: "What A Difference A Day Makes," "Lavender Blue," "Ragtime Cowboy Joe," "I Only Have Eyes For You," "Remember When," "Bei Mir Bist Du Schon," "Mona Lisa," "Cry," "Three Bells," "Blues Stay Away From Me," "I Still Get Jealous," "I Loves You Porgy," and "Smile." And many of these have been top money makers.

It was about two years ago when a trend toward the standard by the record industry became concentrated. Almost every company was then recording the oldies in the rock and roll vein. People in the trade then felt that the trend, like most others, was only temporary and would fade into oblivion. But here we are, two years later, with standards playing as important a role in our record picture as ever.

There are numerous reasons for the continued success of standards. One of the most important is the fact that in a standard one has pretested material that is new to today's teenage disk buyer. But equally important is the ingenuity of the A & R people and arrangers who revamp the old time hits into modern day successes. It is their wealth of new ideas that keep such material alive.

In the album field standards continue to be the most important factor. Artists who make the grade with new material often turn to the evergreens when they record their first album. And of course the established artists almost completely rely on the oldies for their packaged merchandise.

Which all goes to prove that standards are by no means a passing fad. They'll always be on the charts.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

August 8, 1959

1—Lonely Boy — Pos. 8/1: 1, Pos. 7/25: 2
★Ⓢ AP-10022—PAUL ANKA

2—Battle Of New Orleans — Pos. 8/1: 2, Pos. 7/25: 1
★ CO-41339—JOHNNY HORTON
FK-201—PETE SEEGER & FRANK HAMILTON
SR-439—BUDDY STARCHER
SX-116—TEX WILLIAMS
VI-7534—JIMMIE DRIFTWOOD
VI-7495—VAUGHN MONROE

3—A Big Hunk Of Love — Pos. 8/1: 3, Pos. 7/25: 9
★ VI-7600—ELVIS PRESLEY

4—What A Difference A Day Makes — Pos. 8/1: 5, Pos. 7/25: 6
★Ⓢ ME-71435—DINAH WASHINGTON

5—There Goes My Baby — Pos. 8/1: 6, Pos. 7/25: 8
★ AT-2025—DRIFTERS

6—My Heart's An Open Book — Pos. 8/1: 7, Pos. 7/25: 10
★ DE-30803—CARL DOBKINS, JR.

7—Waterloo — Pos. 8/1: 4, Pos. 7/25: 3
★ CO-41393—STONEWALL JACKSON

8—Lavender Blue — Pos. 8/1: 11, Pos. 7/25: 12
★Ⓢ BG-3016—SAM TURNER

9—Tiger — Pos. 8/1: 10, Pos. 7/25: 7
★Ⓢ CN-1037—FABIAN
DO-15951—NICK TODD

10—40 Miles Of Bad Road — Pos. 8/1: 13, Pos. 7/25: 15
★Ⓢ JA-1126—DUANE EDDY

11—Sweeter Than You — Pos. 8/1: 12, Pos. 7/25: 18
★ IM-5595—RICKY NELSON

12—Lipstick On Your Collar — Pos. 8/1: 8, Pos. 7/25: 4
★Ⓢ MG-12793—CONNIE FRANCIS

13—What'd I Say — Pos. 8/1: 15, Pos. 7/25: 22
★ AT-2031—RAY CHARLES

14—Ragtime Cowboy Joe — Pos. 8/1: 16, Pos. 7/25: 16
★Ⓢ LI-55200—DAVID SEVILLE & CHIPMUNKS

15—Personality — Pos. 8/1: 9, Pos. 7/25: 5
★Ⓢ AP-10018—LLOYD PRICE

16—It Was I — Pos. 8/1: 25, Pos. 7/25: 30
★ 8N-7002—SKIP & FLIP

17—Thank You Pretty Baby — Pos. 8/1: 22, Pos. 7/25: 51
★ ME-71478—BROOK BENTON

18—Just A Little Too Much — Pos. 8/1: 35, Pos. 7/25: 19
★ IM-5595—RICKY NELSON

19—Ciao Ciao Bambina — Pos. 8/1: 19, Pos. 7/25: 25
CA-4166—SERGIO BRUNI
CO-41422—JOSE CLEBER
DE-30845—DOMENICO MODUGNO
DE-30874—FOUR ACES
IT-54074—JOHNNY DORELLI
★Ⓢ JA-1127—JACKY NOGUEZ
LO-1868—VICO TORRIANI
ME-71487—DALIDA
TL-4502—CATERINA VALENTE
VI-7480—TEDDY RENO

20—Sea Of Love — Pos. 8/1: 34, Pos. 7/25: 43
DE-30945—KATIE WEBSTER
★ ME-71465—PHIL PHILLIPS

21—Till There Was You — Pos. 8/1: 23, Pos. 7/25: 46
★ CC-512—ANITA BRYANT
VI-7451—MIMI HINES & PHIL FORD

22—Small World — Pos. 8/1: 24, Pos. 7/25: 27
★ CO-41410—JOHNNY MATHIS

23—I'll Be Satisfied — Pos. 8/1: 20, Pos. 7/25: 24
★ BR-55136—JACKIE WILSON

24—You're So Fine — Pos. 8/1: 14, 14, Pos. 7/25: 14, 17
PE-1689—DOWNBEATS
★Ⓢ UR-2013—FALCONS

25—Hushabye — Pos. 8/1: 27, Pos. 7/25: 29
★Ⓢ LA-3028—MYSTICS

26—What Is Love — Pos. 8/1: 41, Pos. 7/25: 47
★ RO-4160—PLAYMATES

27—The Way I Walk — Pos. 8/1: 29, Pos. 7/25: 40
★ CC-514—JACK SCOTT

28—Remember When — Pos. 8/1: 26, Pos. 7/25: 26
★ ME-71467—PLATTERS

29—Here Comes Summer — Pos. 8/1: 38, Pos. 7/25: 38
★Ⓢ KA-277—JERRY KELLER

30—Mona Lisa — Pos. 8/1: 33, Pos. 7/25: 34
KI-5223—MOON MULLICAN
★ MG-12804—CONWAY TWITTY
★ PH-3539—CARL MANN

31—M.T.A. — Pos. 8/1: 17, Pos. 7/25: 21
★ CA-4221—KINGSTON TRIO
WB-5073—GATEWAY SINGERS

32—My Wish Came True — Pos. 8/1: 37, Pos. 7/25: 48
★ VI-7600—ELVIS PRESLEY

33—High Hopes — Pos. 8/1: 39, Pos. 7/25: 39
★ CA-4214—FRANK SINATRA
CA-4238—JONAH JONES

34—I Only Have Eyes For You — Pos. 8/1: 18, Pos. 7/25: 11
★Ⓢ EN-1046—FLAMINGOS

35—See You In September — Pos. 8/1: 48, Pos. 7/25: 61
★ CI-102—TEMPOS

36—Since You've Been Gone — Pos. 8/1: 32, Pos. 7/25: 31
★ AT-2028—CLYDE McPHATTER

37—Baby Talk — Pos. 8/1: 47, Pos. 7/25: 65
★ DR-522—JAN & DEAN

38—Like Young — Pos. 8/1: 31, Pos. 7/25: 33
★Ⓢ MG-12792—ANDRE PREVIN & DAVID ROSE

39—Twixt Twelve And Twenty — Pos. 8/1: 28, Pos. 7/25: 23
★Ⓢ DO-15955—PAT BOONE

40—Sleepwalk — Pos. 8/1: 52, Pos. 7/25: 68
★ CV-103—SANTO & JOHNNY

41—Three Bells — Pos. 8/1: 63, Pos. 7/25: 98
MN-408—DICK FLOOD
★Ⓢ VI-7555—JIM, EDWARD & MAXINE BROWN

42—Broken Hearted Melody — Pos. 8/1: 58, Pos. 7/25: 86
★ ME-71477—SARAH VAUGHAN

43—Kissin' Time — Pos. 8/1: 65, Pos. 7/25: —
★ CM-167—BOBBY RYDELL

44—Bobby Sox To Stockings — Pos. 8/1: 21, Pos. 7/25: 13
★Ⓢ CN-1036—FRANKIE AVALON

45—On An Evening In Roma — Pos. 8/1: 51, Pos. 7/25: 56
★ CA-4222—DEAN MARTIN

46—Tallahassie Lassie — Pos. 8/1: 30, Pos. 7/25: 20
★ SW-4031—FREDDY CANNON

47—To A Soldier Boy — Pos. 8/1: 49, Pos. 7/25: 49
★ MA-117—TASSELS

48—Cry — Pos. 8/1: 56, Pos. 7/25: 75
★ RK 2006—KNIGHTSBRIDGE STRINGS

49—I'm Gonna Be Be A Wheel Someday — Pos. 8/1: 72, Pos. 7/25: —
★ IM-5606—FATS DOMINO

50—My Own True Love — Pos. 8/1: 57, Pos. 7/25: 80
★ AE-567—JIMMY CLANTON

51—Lonely Guitar — Pos. 8/1: 54, Pos. 7/25: 60
★ VS-339—ANNETTE

52—Robbin' The Cradle — Pos. 8/1: 43, Pos. 7/25: 42
★ NR-023—TONY BELLUS

53—10,000 Drums — Pos. 8/1: 45, Pos. 7/25: 50
★ CO-41417—CARL SMITH

54—This I Swear — Pos. 8/1: 59, Pos. 7/25: 45
★ CX-106—SKYLINERS

55—Angel Face — Pos. 8/1: 64, Pos. 7/25: 70
★ CP-119—JIMMY DARREN

56—Caribbean — Pos. 8/1: 71, Pos. 7/25: —
★ GY-2018—MITCHELL TOROK

57—I Want To Walk You Home — Pos. 8/1: 70, Pos. 7/25: —
★ IM-5606—FATS DOMINO

58—Tennessee Stud — Pos. 8/1: 60, Pos. 7/25: 64
KI-5235—JACK FROST
★Ⓢ VI-7542—EDDY ARNOLD

59—The Wonder Of You — Pos. 8/1: 36, Pos. 7/25: 36
★ VI-7513—RAY PETERSON

60—Linda Lu — Pos. 8/1: 68, Pos. 7/25: 74
★ JA-1128—RAY SHARPE

61—There's Something On Your Mind — Pos. 8/1: 44, Pos. 7/25: 41
★ SI-614—BIG JAY McNEELY

62—Red River Rock — Pos. 8/1: 88, Pos. 7/25: —
★ WA-509—JOHNNY & THE HURRICANES

63—Frankie — Pos. 8/1: 40, Pos. 7/25: 17
★Ⓢ MG-12793—CONNIE FRANCIS

64—Sugaree — Pos. 8/1: 69, Pos. 7/25: 89
★ CH-1730—RUSTY YORK
★ KI-5215—HANK BALLARD And MIDNIGHTERS

65—I Loves You Porgy — Pos. 8/1: 92, Pos. 7/25: —
★ BT-1107—NINA SIMONE

66—Boy Without A Girl — Pos. 8/1: 42, Pos. 7/25: 32
★Ⓢ CN-1036—FRANKIE AVALON

67—Dream Lover — Pos. 8/1: 55, Pos. 7/25: 28
★ AC-6140—BOBBY DARIN

68—Time Marches On — Pos. 8/1: 77, Pos. 7/25: 83
★ EP-9323—ROY HAMILTON

69—Makin' Love — Pos. 8/1: 97, Pos. 7/25: —
★ VI-7529—FLOYD ROBINSON

70—I've Been There — Pos. 8/1: —, Pos. 7/25: —
★ MG-12814—TOMMY EDWARDS

71—Crackin' Up — Pos. 8/1: 74, Pos. 7/25: 81
★ CK-924—BO DIDDLEY

72—I Know — Pos. 8/1: 61, Pos. 7/25: 53
★Ⓢ VI-7541—PERRY COMO

73—Bei Mir Bist Du Schon — Pos. 8/1: 50, Pos. 7/25: 55
DE-30896—IRVING FIELDS TRIO
★Ⓢ DO-15956—L. PRIMA & K. SMITH

74—Furry Murray — Pos. 8/1: 81, Pos. 7/25: 91
★ VI-7553—TRADEWINDS

75—Only Sixteen — Pos. 8/1: 46, Pos. 7/25: 37
★Ⓢ KE-2022—SAM COOKE

76—Cherrystone — Pos. 8/1: 73, Pos. 7/25: 73
★ DF-4116—ADDRISSI BROS.

77—Sing Along — Pos. 8/1: 84, Pos. 7/25: 72
★ CO-41395—JIMMY DEAN

78—A Girl Like You — Pos. 8/1: 98, Pos. 7/25: —
★ CC-516—GARY STITES

79—I'm Gonna Get Married — Pos. 8/1: —, Pos. 7/25: —
★ AP-10032—LLOYD PRICE

80—I Still Get Jealous — Pos. 8/1: 91, Pos. 7/25: 100
★ MG-12807—JONI JAMES

81—So High, So Low — Pos. 8/1: —, Pos. 7/25: —
★ AT-2033—LAVERN BAKER

82—Blues Stay Away From Me — Pos. 8/1: 32, Pos. 7/25: 88
DL-687—OTIS WILLIAMS AND HIS CHARMS
★ DO-15960—BILLY VAUGHN
KI-5224—DELMORE BROS.

83—Sweet Someone — Pos. 8/1: 85, Pos. 7/25: 85
★ WB-5054—EDDIE & BETTY

84—Rockin' In The Jungle — Pos. 8/1: 86, Pos. 7/25: 87
★ HO-68—ETERNALS

85—You Were Mine — Pos. 8/1: —, Pos. 7/25: —
★ RB-6901—FIREFLIES

86—Hey Little Girl — Pos. 8/1: —, Pos. 7/25: —
★ CC-516—GARY STITES

87—Twice As Nice — Pos. 8/1: 95, Pos. 7/25: —
DO-15951—NICK TODD
★ MG-12816—CLYDE McPHATTER

88—Martinique — Pos. 8/1: 78, Pos. 7/25: 86
★Ⓢ LI-55199—MARTIN DENNY

89—Three Little Pigs — Pos. 8/1: —, Pos. 7/25: —
★ AP-10032—LLOYD PRICE

90—Bells, Bells, Bells — Pos. 8/1: 99, Pos. 7/25: —
★ SW-4036—BILLIE & LILLIE

91—Who Shot Sam — Pos. 8/1: —, Pos. 7/25: —
★ ME-7146—GEORGE JONES

92—Midnight Flyer — Pos. 8/1: —, Pos. 7/25: —
★ CA-4248—NAT "KING" COLE

93—Let's Talk About Us — Pos. 8/1: 83, Pos. 7/25: —
★ SU-324—JERRY LEE LEWIS

94—So Close To My Heart — Pos. 8/1: —, Pos. 7/25: —
★ FS-8587—KATHY LINDEN

95—Memphis, Tenn. — Pos. 8/1: 87, Pos. 7/25: 100
★ CH-1729—CHUCK BERRY

96—Half Breed — Pos. 8/1: —, Pos. 7/25: —
★ MG-12803—MARVIN RAINWATER
SN-6931—CARDIGANS

97—I Got Stripes — Pos. 8/1: 90, Pos. 7/25: —
★ CO-41427—JOHNNY CASH

98—I'm Comin' Home — Pos. 8/1: —, Pos. 7/25: —
★ UA-175—MARV JOHNSON

99—Kookie's Mad Pad — Pos. 8/1: —, Pos. 7/25: —
★ WB-5087—EDD BYRNES

100—Smile — Pos. 8/1: —, Pos. 7/25: —
★ CO-41434—TONY BENNETT

100—With Open Arms — Pos. 8/1: —, Pos. 7/25: —
★ KA-284—JANE MORGAN

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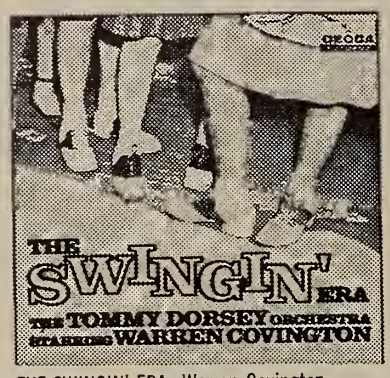
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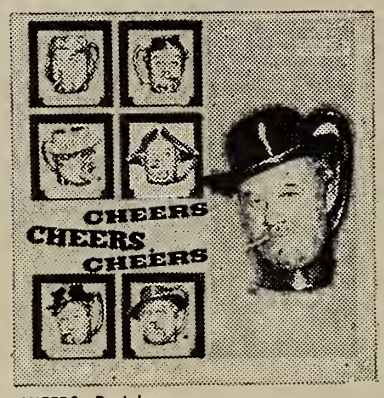
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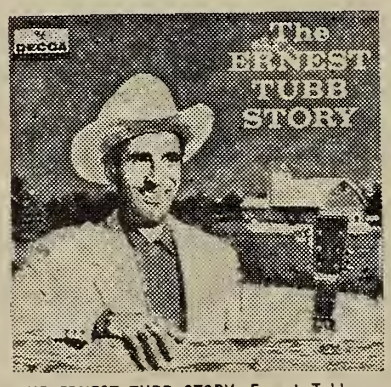
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DL 78886/8886/EP 72650/2650



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DL 78899/8899/EP 72653/2653



THE ERNEST TUBB STORY—Ernest Tubb
DXSA 7159/159



DUST ON THE BIBLE—Kitty Wells
DL 78858/8858/EP 72646/2646



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DL 710016/10016



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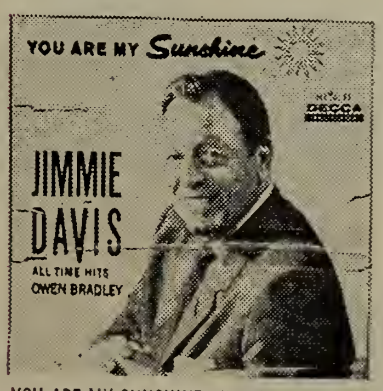
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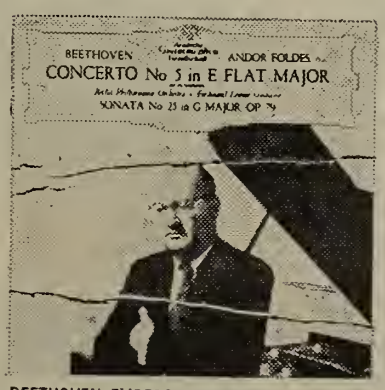


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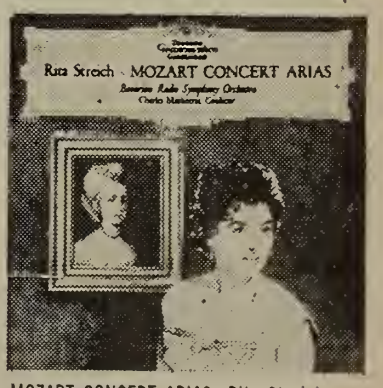


JIMMY DURANTE (IN PERSON) AT THE PIANO
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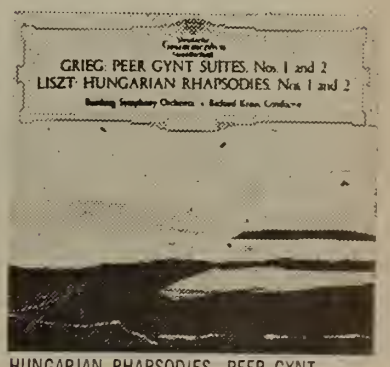
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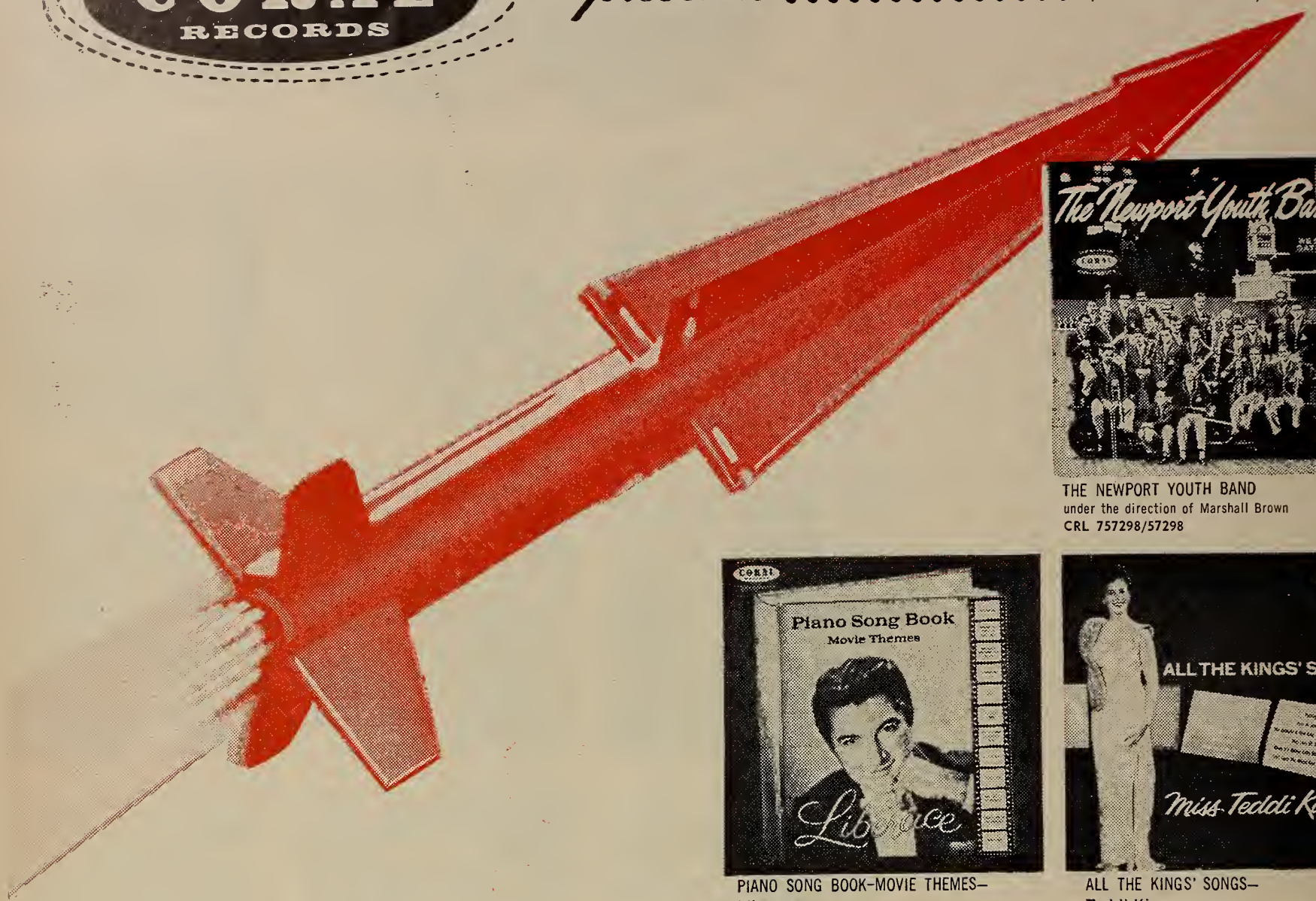
GAITE PARISIENNE—BEAU DANUBE- Berlin
Radio Orch. DGS 712013/12013



HUNGARIAN RHAPSODIES—PEER GYNT—
Bamberger Symphony Orch.
DGS 712014/12014

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presents.....



THE NEWPORT YOUTH BAND
under the direction of Marshall Brown
CRL 757298/57298

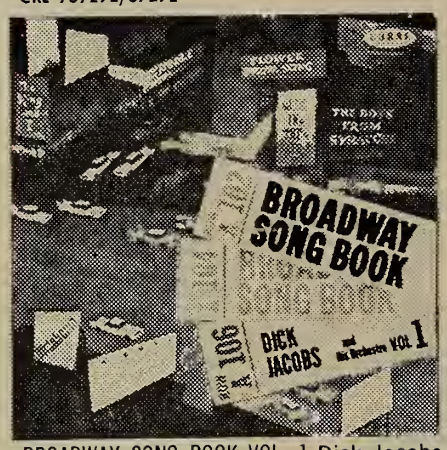
PIANO SONG BOOK–MOVIE THEMES–
Liberace
CRL 757292/57292

ALL THE KINGS' SONGS–
Teddi King
CRL 757278/57278

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STEREOPHONIC
and
MONOPHONIC
sound.



THE BLUES–
Pete Fountain
CRL 757284/57284



BROADWAY SONG BOOK–VOL. 1 Dick Jacobs and His Orchestra CRL 757274/57274
BROADWAY SONG BOOK–DELUXE SET–CX 74/4



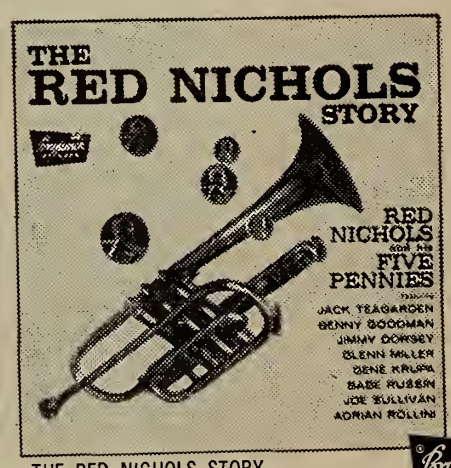
BROADWAY SONG BOOK–VOL. 2–
Dick Jacobs and His Orchestra
CRL 757275/57275



MODERN SKETCHES IN JAZZ-George Romanis and his Orch. CRL757273/57273



MELANCHOLY BABY–
Mary Ann McCall
CRL 757276/57276



THE RED NICHOLS STORY–
Red Nichols and His Five Pennies
BL 54047 Collectors Item, Monaural Only

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EXPLORER '22'

launching a new adventure in PLANNED PRODUCT



THE MINSTREL MAN—
Keefe Brasselle
CRL 757295/57295



HEAVENLY LOVER—
Teresa Brewer
CRL 757297/57297



PETE FOUNTAIN'S NEW ORLEANS
CRL 757282/57282



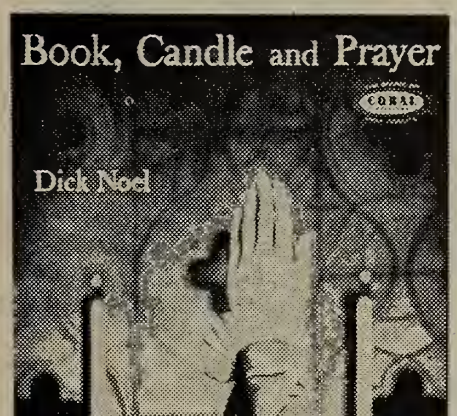
HALF SWEET HALF BEAT—
Billy Williams
CRL 757251/57251



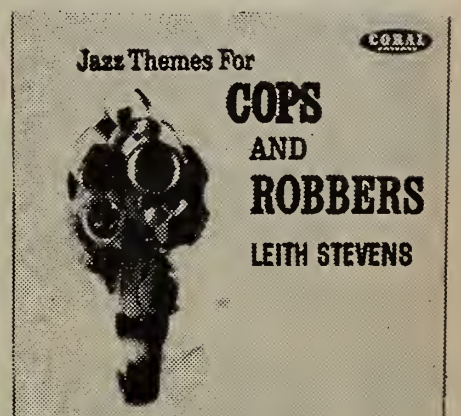
MEMORABLE MOMENTS OF MUSIC—
Marguerite Piazza
CRL 757271/57271



THE 50th STATE—
Charles Bud Dant and His Orchestra
CRL 757270/57270
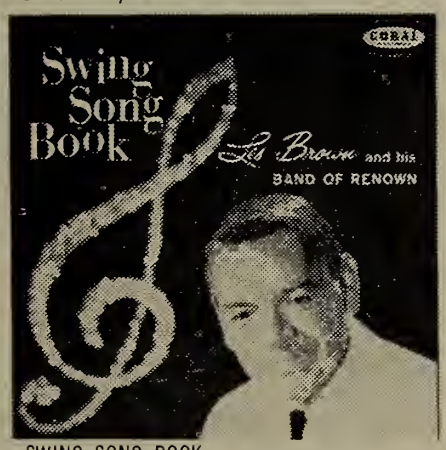


BOOK, CANDLE AND PRAYER—
Dick Noel
CRL 757288/57288



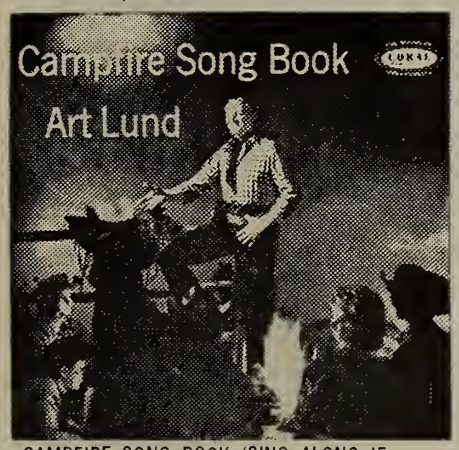
JAZZ THEMES FOR COPS AND ROBBERS—
Leith Stevens and His Orchestra
CRL 757283/57283 EC781185/81185



DON McNEILL PRESENTS
MARCH AROUND THE BREAKFAST TABLE
Eddie Ballantine
CRL 757291/57291



SWING SONG BOOK—
Les Brown and His Band of Renown
CRL 757300/57300



CAMPFIRE SONG BOOK (SING ALONG IF YOU LIKE)—
Art Lund
CRL 757272/57272



NONSENSE SONG BOOK—
The Three Stooges
CRL 757289/57289

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3 NEW SOUNDS WITH THE SOUND THAT SELLS...



Joy Martell

NO ARMS CAN EVER HOLD YOU

c/w

THE ONE I LOVE

J-77002

Big Bob

WHAT AM I

c/w

YOUR LINE WAS BUSY

J-77003

The Spitfires

FIREBALL MAIL

c/w

CATFISH

J-77004

RANK RECORDS OF AMERICA, INC. 24 W. 57th St. New York, N. Y.

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week.
1	**LONELY BOY** **PAUL ANKA** AP-10022—Paul Anka	2
2	**BATTLE OF NEW ORLEANS** **JOHNNY HORTON** CO-41339—Johnny Horton FK-201—Pete Seeger & Frank Hamilton SR-439—Buddy Starcher SX-116—Tex Williams VI-7534—Jimmie Driftwood VI-7495—Vaughn Monroe	1
3	**WHAT A DIFFERENCE A DAY MAKES** **DINAH WASHINGTON** ME-71435—Dinah Washington	5
4	**WATERLOO** **STONEWALL JACKSON** CO-41393—Stonewall Jackson	4
5	**A BIG HUNK OF LOVE** **ELVIS PRESLEY** VI-7600—Elvis Presley	12
6	**THERE GOES MY BABY** **DRIFTERS** AT-2025—Drifters	9
7	**LIPSTICK ON YOUR COLLAR** **CONNIE FRANCIS** MG-12793—Connie Francis	3
8	**MY HEART'S AN OPEN BOOK** **CARL DOBKINS JR.** DE-30803—Carl Dobkins Jr.	11
9	**TIGER** **FABIAN** CN-1037—Fabian	7
10	**PERSONALITY** **LLOYD PRICE** AP-10018—Lloyd Price	6

11) BOBBY SOX TO STOCKINGS.
12) I ONLY HAVE EYES FOR YOU.
13) SWEETER THAN YOU.
14) YOU'RE SO FINE.
15) 40 MILES OF BAD ROAD.
16) LAVENDER BLUE.
17) RAGTIME COWBOY JOE.
18) WHAT'D I SAY.
19) DREAM LOVER.
20) M.T.A.
21) CIAO CIAO BAMBINA.
22) I'LL BE SATISFIED.
23) JUST A LITTLE TOO MUCH.
24) FRANKIE.
25) REMEMBER WHEN.
26) SMALL WORLD.
27) TALLAHASSIE LASSIE.
28) TILL THERE WAS YOU.
29) THANK YOU PRETTY BABY.
30) IT WAS I.
31) HUSHABYE.
32) TWIXT TWELVE AND TWENTY.
33) LIKE YOUNG.
34) THE WAY I WALK.
35) SEA OF LOVE.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AU—Acustican
AW—Arwin
AX—Apt
BB—Back Beat
BG—Bigtop
BI—Big B
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
CA—Capitol
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI-Climax
CJ—Coin
CK—Checker
CL—Colonial
CM—Cameo
CN—Chanceller
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CU—Cub
CV—Canadian American
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
GA—Grand Award
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
ME—Mercury
MG—MGM
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Mentel
NA—Nasco
NR—NRC
OI—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
RA—Raynote
RB—Ribbon
RI—Rip
RK—Rank
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SL—Splash
SN—Spann
SP—Specialty
SR—Starday
ST—Shan-Tedd
SU—Sun
SW—Swan
SX—Shasta
TD—Todd
TE—Tender
TI—Tice
TM—Time
TN—'Teen
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victer
VJ—Vee Jay
VS—Vista
WA—Warwick
WB—Warner Bros.
WO—Wonder
WP—World Pacific

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The New Dee Clark
"HEY LITTLE GIRL"
Abner #1029

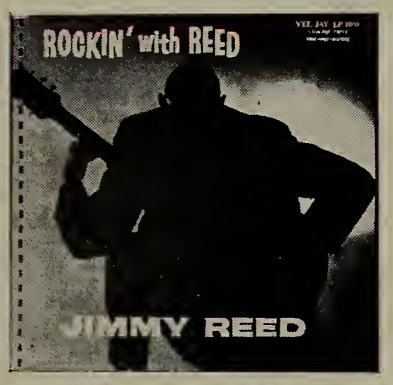
VEE JAY-ABNER'S BIG FALL LP SPECIAL



DEE CLARK
Abner LP 2000
(available in Stereo & Monaural)



I'M JIMMY REED
Vee Jay LP 1004



ROCKIN' WITH REED
Jimmy Reed ..... Vee Jay LP 1008



CRAZY LITTLE MAMA
The Eldorados' ..... Vee Jay LP 1001



I'M JOHN LEE HOOKER
Vee Jay LP 1007



WE BRING YOU LOVE
Sarah McLawler & Richard Otto
Vee Jay LP 1003
(available in Stereo & Monaural)



GOODNITE, IT'S TIME TO GO
The Spaniels ..... Vee Jay LP 1002



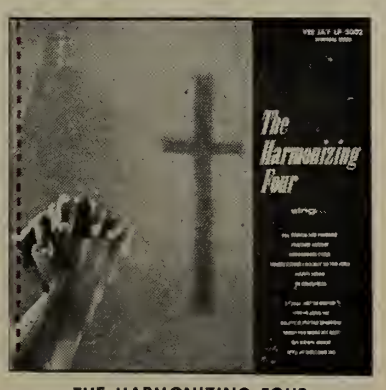
WE BRING YOU SWING
Sarah McLawler & Richard Otto
Vee Jay LP 1006
(available in Stereo & Monaural)



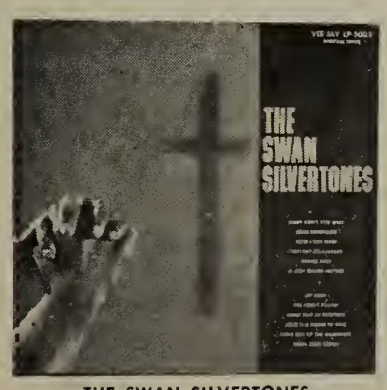
UNCLOUDY DAY
The Staple Singers ... Vee Jay LP 5000



THE SWINGIN'EST
Vee Jay LP 1005
(available in Stereo & Monaural)



THE HARMONIZING FOUR
Vee Jay LP 5002



THE SWAN SILVERTONES
Vee Jay LP 5003



AMAZING GRACE
Maceo Woods at the Organ
Vee Jay LP 5001

Going Great Guns (Singles)

CRYING FOR MY BABY — Harold Burrage — Vee Jay 318

SLOW MOTION — Wade Flemons — Vee Jay 321

RAINBOW VALLEY — Jerry Butler — Abner 1028

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Chicago 16, Ill.

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Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

★ Also Available in EP

● Also Available in Stereo

MONAURAL

Pos.	Last Week		
1	1	★● KINGSTON TRIO AT LARGE	*Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)*
2	2	MORE JOHNNY'S GREATEST HITS	*Johnny Mathis (Columbia CL-1344 * CS-8150)*
3	5	●★ SOUTH PACIFIC	*Movie Cast (RCA Victor LM-22S2; LSO-1032 * EPA-4211)*
4	4	● MORE MUSIC FROM PETER GUNN	*Henry Mancini (RCA Victor LPM-2040; LSP-2040)*
5	3	●★ EXOTICA	*Martin Denny (Liberty LRP-3034; LST 7034)*
6	9	●★ GIGI	*Movie Cast (MGM E-3641 * X-3641-ST)*
7	6	INSIDE SHELLY BERMAN	*Shelly Berman (Verve MGV-1S003)*
8	8	●★ PETER GUNN	*Henry Mancini (RCA Victor LPM 19S6, LSP 19S6 * EPA-4333)*
9	7	● THE HUNGRY i	*The Kingston Trio (Capitol T-1107; ST-1107)*
10	10	● PORGY AND BESS	*Sound Track (Columbia OL-5410 * OS-2016)*
11	12	SECRET SONGS FOR YOUNG LOVERS	*Andre Previn & David Rose (MGM E3-617)*
12	15	GYPSY	*Broadway Cast (Columbia OS2017)*
13	11	LOOK TO YOUR HEART	*Frank Sinatra (Capitol W-1164)*
14	13	● HOLLYWOOD IN RHYTHM	*Ray Conniff (Columbia CL-1310; CS-8117)*
15	14	●★ HOLD THAT TIGER	*Fabian (Chancellor CH-S003; S-S003 * A-S003)*
16	17	● PORGY AND BESS	*Lena Horne & Harry Belafonte (RCA Victor LOP-1S07; LSU-1S07)*
17	21	● TABOO	*Arthur Lymon (Hi Fi R-806; 806)*
18	23	★ CRAZY HE CALLS ME	*Dakota Staton (Capitol T-1170 * EAP-1, 2, 3, 1170)*
19	16	★ BUT NOT FOR ME	*Ahmad Jamal Trio (Argo LP-628 * EP-1076)*
20	19	●★ ESPECIALLY FOR YOU	*Duane Eddy (Jamie LP-3006; ST-302 * EP-302)*
21	18	● COME DANCE WITH ME	*Frank Sinatra (Capitol W-1069 * SW-1069)*
22	32	● QUIET VILLAGE	*Martin Denny (Liberty LST-7122)*
23	22	● TENDERLY	*Pat Boone (Dot DLP-3180 * 2S180)*
24	34	NINA SIMONE	*Nina Simone (Bethlehem 6028)*
25	25	●★ 77 SUNSET STRIP	*Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)*
26	26	● THAT'S ALL	*Bobby Darin (Atco 104; S-104)*
27	28	● PORGY AND BESS	*Miles Davis (Columbia L-127S; LS-808S * B-12741)*
28	24	VICTORY AT SEA—Vol. I	*Robert Russell Bennett (RCA Victor LM-233S—LSC-233S)*
29	20	● FILM ENCORES—Vol. II	*Mantovani (London LL-3117; PS-164)*
30	29	● PORTFOLIO OF AHMAD JAMAL	*Ahmad Jamal (Argo LP-2638; LP-2638-S)*
31	27	● BLUE HAWAII	*Billy Vaughn (Dot DLP-316S; 2S16S)*
32	33	● PORGY AND BESS	*Ella Fitzgerald & Louis Armstrong (Verve MG-4011-2; MG VS-6040-2)*
33	30	●★ OPEN FIRE, TWO GUITARS	*Johnny Mathis (Columbia CL-1270 * B-12701-2-3, CS-80S6)*
34	36	GO BO DIDDLEY	*Bo Diddley (Checker LP-1436)*
35	42	"M" SQUAD	*Stanley Wilson (RCA Victor LPM 2062; LSP 2062)*
36	31	★ WELCOME TO THE CLUB	*Nat "King" Cole (Capitol W-1120 * EAP-1-1120)*
37	44	CHANCES ARE IT SWINGS	*Shorty Rogers (RCA Victor LPM 197S; LSP 197S)*
38	35	●★ FOLK SONGS SING ALONG WITH MITCH	*Mitch Miller (Columbia CL-1316; CS-8118 * B-1316, 1, 2, 3)*
39	39	●★ THE MUSIC MAN	*Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)*
40	40	RACHMANINOFF CONCERTO # 3	*Van Cliburn (RCA Victor LM-23SS)*

41. FLOWER DRUM SONG.
42. TO WHOM IT MAY CONCERN.
43. NO ONE CARES.
44. JUST A MATTER OF TIME.
45. RAY CHARLES AT NEWPORT.
46. FILM ENCORES—Vol. I.
47. IMPACT.
48. MISS GLORIA LYNN.
49. RICHARD DIAMOND THEMES (Pete Rugolo)
50. SPECTACULAR JOHNNY HORTON.

STEREO

Pos.	Last Week		
1	1	EXOTICA	*Martin Denny (Liberty LST-7034)*
2	2	THE KINGSTON TRIO AT LARGE	*Kingston Trio (Capitol ST-1199)*
3	3	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
4	4	MORE MUSIC FROM PETER GUNN	*Henry Mancini (RCA Victor LSP-2040)*
5	5	TABOO	*Arthur Lymon (HiFi 806)*
6	7	GIGI	*Movie Cast (MGM ST-3641)*
7	6	PETER GUNN	*Henry Mancini (RCA Victor LST-19S6)*
8	10	MORE JOHNNY'S GREATEST HITS	*Johnny Mathis (Columbia CS-8150)*
9	9	PORGY AND BESS	*Sound Track (Columbia OS-2016)*
10	11	VICTORY AT SEA—Vol. I	*Robert Russell Bennett (RCA Victor LSC-233S)*
11	8	FILM ENCORES—Vol. II	*Mantovani (London PS-164)*
12	18	QUIET VILLAGE	*Martin Denny (Liberty LST-7122)*
13	12	MY FAIR LADY	*Original Cast (Columbia OS-201S)*
14	14	FILM ENCORES	*Mantovani (London PS-12S)*
15	13	COME DANCE WITH ME	*Frank Sinatra (Capitol SW-1069)*
16	16	GYPSY	*Broadway Cast (Columbia OS-2017)*
17	20	SECRET SONGS FOR YOUNG LOVERS	*Andre Previn & David Rose (MGM SE 3716)*
18	17	RACHMANINOFF CONCERTO NO. 3	*Van Cliburn (RCA LSC-23SS)*
19	15	BLUE HAWAII	*Billy Vaughn (Dot SD-2S16S)*
20	23	PORGY AND BESS	*Lena Horne & Harry Belafonte (RCA Victor LSU-1S07)*
21	22	77 SUNSET STRIP	*Warren Barker (Warner Bros. WS-1289)*
22	21	1812 OVERTURE	*Anatal Doratl (Mercury SR-900S4)*
23	19	EXOTICA—Vol. II	*Martin Denny (Liberty LST-7006)*
24	29	MUSIC MAN	*Original Cast (Capitol SWAO-990)*
25	24	MORE MUSIC FROM THE FABULOUS 50's	*Roger Williams (Kapp KS-3013)*
26	30	VICTORY AT SEA—Vol. II	*Robert Russell Bennett (RCA Victor LSC-2226)*
27	26	LET'S DANCE	*David Carrol (Mercury SR-60001*
28	28	PORGY AND BESS	*Miles Davis (Columbia CS-808S)*
29	32	SHEARING ON STAGE	*George Shearing (Capitol)*
30	25	TCHAIKOVSKY CONCERTO NO. 1	*Van Cliburn (RCA Victor LSC-22S2)*
31	27	SOUL OF SPAIN	*101 Strings (Stereo Fidelity 6600)*
32	—	MISS GLORIA LYNN	*Gloria Lynn (Everest SDBR 1022)*

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SALES POTENTIAL...

Over 10,000,000 Listening Weekly

THE MUSIC FROM
RICHARD
DIAMOND



COMPOSED AND
CONDUCTED BY
PETE
RUGOLO



STEREO SR 80045
MONAURAL MG 36162

Mercury® RECORDS

IT'S NEW! IT

STEREO LP

- Plays at 33⅓ r.p.m.—the speed where stereo sounds best
- No bothersome inserts or special spindles needed
- Exciting new packaging—full color rainbow label, distinctive, glossy black and white sleeve



Features the top pop artists in the country performing their latest and greatest hits—all newly recorded.



JOHNNY MATHIS
SMALL WORLD S7 30410



MITCH MILLER
GOODNIGHT IRENE • ON TOP OF OLD SMOKY
S7 30441



JOHNNY HORTON
BATTLE OF NEW ORLEANS
S7 30339



DUKE ELLINGTON
ANATOMY OF A MURDER
S7 30421



JOHNNY CASH
I GOT STRIPES • FIVE FEET HIGH AND RISING
S7 30427



THE FOUR LADS
LOCKET IN MY POCKET • REAL THING
S7 30443



TONY BENNETT
SMILE • YOU CAN'T LOVE 'EM ALL
S7 30434



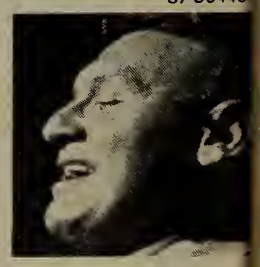
PERCY FAITH
SONG FROM MOULIN ROUGE • BOUQUET
S7 30445



RAY CONNIFF
LOVE IS A MANY SPLENDORED THING
S7 30447



KIRBY STONE
VOLARE • I LOVE PARIS
S7 30444



FRANKIE LAINE
EL DIABLO • VALLEY OF 100 HILLS
S7 30430

'S STEREO!

FROM COLUMBIA RECORDS

SEVEN

THE FIRST AND ONLY 33⅓ RPM STEREOPHONIC SINGLE RECORD!

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- Counter display merchandiser holds 80 Stereo (Lp) Seven Records.



STEREO (Lp) SEVEN SELLS FOR JUST 98¢ EACH 7" (Lp) STEREO RECORD!

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HOTTEST RECORD ITEM IN YOUR STORE!

COLUMBIA RECORDS

® "Columbia" ® (Lp) Marcas Reg. A division of Columbia Broadcasting System, Inc.

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"('TIL) I KISSED YOU" (2:23) [Acuff-Rose BMI—Everly]

"OH, WHAT A FEELING" (2:04) [Acuff-Rose BMI—Everly]

EVERLY BROTHERS (Cadence 1369)

● Superior performance and material will again win-out for the remarkable hitsters. "('Till) I Kissed You" is an upbeat charmer, enhanced by humorous timpany pounding. The deliberate, almost dirge-like sounding work on "Oh, What A Feeling" is a beaut. It's a chart coupler again for the boys.

"RED RIVER VALLEY" (2:34) [Leeds ASCAP—Arr. by Knox]

"COMPROMISE" (2:07) [Norman ASCAP—Greines, Kane]

McGUIRE SISTERS (Coral 62135)

● Femmes could show-up with either take here. The team is appropriately warm on the venerable "Red River Valley," while "Compromise" affords the gals the chance to jump and they come through winningly.

"NO WHEELS" (2:28) [Meridian BMI—Lee, Stevenson]

"A GIRL'S WORK IS NEVER DONE" (2:14) [Porgie BMI—Barrett, Raysor]

CHORDETTES (Cadence 1366)

● Two portions by the larks brightly in the teen groove. "No Wheels" has a "Kookie (Lend Me Your Comb)" touch: gals sing under comments by a cool-talking gent (Jeff Kron). Excellent instrumental bits support. The team gives-out an exciting "Yakety-Yak"-like statement on "A Girl's Work Is Never Done." A toss-up pairing.

"PEGGY SUE GOT MARRIED" (2:04) [Peer International BMI—Holly]

"CRYING, WAITING, HOPING" (2:10) [Peer International BMI—Holly]

BUDDY HOLLY (Coral 62134)

● Still in the hearts of the teeners, the late songster provides a solid, natural "follow-up" to his "Peggy Sue" smash, "Peggy Sue Got Married." Its contagious middle-beat rhythm has it. Of rhythm note, too, is the underlid, "Crying, Waiting, Hoping." Could tag along with top-half up the charts.

"THE BANDIT" [Leeds ASCAP—Nascimento]

"LUNGA NOTTE" (2:35) [Shapiro-Bernstein ASCAP—Polito, Migliacci]

DOMENICO MODUGNO (Decca 30950)

● Both sides feature Modugno in his best form since "Volare." "The Bandit" is an exciting Italian "western" theme from the flick, "O Cangarcerio," and made noise last year. Artist returns to the "Volare" format on "Lunga Notte." Look out for these sessions.

"ONE MORE SUNRISE (Morgen)" (2:15) [Sidmore BMI—Mosser, Sherman]

"MORGEN (One More Sunrise)" (2:25) [Sidmore BMI—Mosser, Sherman]

"THE EYES OF GOD" (2:30) [Korwin ASCAP—Stillman, Allen]

"THEME FROM THE FBI STORY (What Do I Care)" (2:20)

LESLIE UGGAMS (Columbia 41451)

RICHARD MALTBY (Columbia 41452)

● Columbia has issued both a strong vocal and principally instrumental version of the lovely import, "One More Sunrise," to compete with the recently released Ivo Robic reading on Laurie. Teen and talented songstress Lesie Uggams is potent on the vocal rendition, while the Richard Maltby ork takes the tune in a somewhat Billy Vaughn sax-styled vein. Takes can take lots of coin if effort succeeds. Thrush is very convincing on the commanding inspirational, "The Eyes Of God." (a previous Four Lads entry). The Maltby crew eases through the main-title of a forthcoming flick.

FRANKIE LAINE
(Columbia 41430)

B+ "THE VALLEY OF A HUNDRED HILLS" (2:30) [Exeter ASCAP — David, Edwards] There's some real good sound things from the ork and chorus on this contagious, teen-slanted cha cha cut. Could be one of the chanter's biggest tunes in quite a while.

B+ "EL DIABLO" (2:42) [Stanley ASCAP—Jones] Fare's right up Laine's dramatic alley. Plenty of Latin vocal-ork excitement. Should also be eyed.

GEOFF GILMORE & FRANCS
(Pattern 601)

B+ "TRES CHIC" (2:02) [Aut ASCAP — Rosoff] Catchy combo treat: tuneful is played in a smart, but commercial upbeat key. Good jock activity—and there should be—could be an important send-off for deck.

B "LITTLE FRENCH DOLL" (2:06) [Aut ASCAP — Rosoff] Theme gets a neat Latinized treatment.

CANDY ANDERSON
(Warner Bros. 5090)

B+ "SOME OTHER LIFETIME" (2:25) [E. B. Marks BMI—Sherman, Wolf] Effective multi-tracking of the lark on the pretty wistful. Support is big chorus-rockastring affair. Side could get around.

B "I'LL BET YOU HE'LL KISS ME" (2:21) [M. Witmark ASCAP —Verst] Lovely folk-styled waltzer is expressively portrayed by the songstress.

SPACEMEN
(Alton 254)

B+ "THE CLOUDS" (2:30) [Draxon BMI — Dixon] Keyboard tinkles away and "support" (which steals the show) is fine hard-beat percussion stint. Youngsters will enjoy listening. Keep tabs on it. Has that chart look.

B "THE LONELY JET PILOT" (2:45) [Draxon BMI — Ross, Dixon] Harmonica is the feature of the interesting blueser. Two good instrumental pieces.

DON WAYNE
(Look 1002)

B+ "POOR LITTLE JIMMY" (2:33) [Be-Are BMI — Wayne] Good-sounding performance on the tuneful charmer. Session can score. Decca has issued a version of the tune. Keep close tabs on this one. Could click.

C+ "MY HEART IS GETTING IMPATIENT (With You)" (2:35) [Be-Are BMI—Wayne, Butrum] Songster and combo-chorus backing are agreeably easy on the wistful.

LOU BERRY & BEL RAVES
(Dreem 1001)

B+ "HOT ROD" (1:59) [Shelter BMI —Berry Bros.] Romping combo merchandise that can go over strong with the kids. There's no let-up in the outfit's torrid pacings. New label could step out with this one.

B+ "WHAT A DOLLY" (1:51) [Shelter BMI—Berry Bros.] Pro rock songster enters the picture in another no-holds-barred rocker. Folks here can really sell an upbeat number.

DALIDA
(Mercury 71487)

B "CIAO CIAO BAMBINA" (2:52) [Leo Feist ASCAP — Modugno, Larue] A very commanding rendition of the oft-cut tune and current Jack Noguez click on Jamie. Those who want a powerhouse vocal-instrumental version, can turn to this version.

B "SCOUBIDOU" (2:55) B.I.E.M.-Teze, Distel] An "American"-styled swinger sung in Italian. Brightly inventive take.

VOXPOPPERS
(Versailles 200)

B+ "A BLESSING AFTER ALL [Paris ASCAP—Simms, Kosloff] Pleasing sentimental try by the grou who keep a good lead upfront all th way. Group clicked a short while bac with "Wishing For Your Love".

C+ "CAN'T UNDERSTAND IT [Rayven BMI—Kornegay] Stron blues feel to this date. Group suppor is stronger here. United Telefilms di tributes label.

SILVER SISTERS
(Can-Dee 92)

B "BABY-BABY" (2:37) [Can-D ASCAP — Silver, Silver, Ros Label bows with a rock-romancer th makes good rock points. Femme mak comments as the song twosome (pl male chorus) render the effort.

C+ "DING DONG (Rock - A - Bil Weddin')" (2:07) [Savoy-Wem BMI—Shaw, Karlen] Gals hop to th one.

CARMEN McRAE
(Kapp 290)

B "SHOW ME THE WAY" (2:3 [Lorob BMI—Raleigh, Wolf] F commercial outing by the lark tal on the semi-dramatic romancer. B is supplemented by a string setti Exposure could mean something he

B "TALK TO ME" (2:31) [Bar ASCAP—Snyder, Kahan, Vall The pretty oldie intimately warb It has much to offer fans of the art Deejays should love.

"THE THREE BELLS" THE BROWNS 47/7555

"MAKIN' LOVE" FLOYD ROBINSON 47/7529

"TENNESSEE STUD" EDDY ARNOLD 47/7542

"A BIG HUNK O' LOVE" ELVIS PRESLEY 47/7600

"DON'T TELL ME YOUR TROUBLES" DON GIBSON 47/7566

"THE SHAPE I'M IN" JOHNNY RESTIVO 47/7559

"FURRY MURRAY" THE TRADEWINDS 47/7553

"PARTNERS" JIM REEVES 47/7557

...RED HOT!

RCA VICTOR Tmk(s)® RADIO CORPORATION OF AMERICA

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"MARY LOU" (2:08) [Patricia BMI—Hawkins, Magill]

"NEED YOUR LOVIN' (Oh So Bad)" (2:20) [Patricia BMI—Hawkins, Magill]

RONNIE HAWKINS (Roulette 4177)

● Hawkins has the sound goods on "Mary Lou" to repeat the chart success of his initial Roulette outing, "40 Days." The tale of a guy who gets taken by a gal has an infectious, slow-beat spiritual-like feel. Hawkins does well again on the deep-rooted blueser, "Need Your Lovin' (Oh So Bad)."

"SCOTLAND THE BRAVE" (2:20) [Burlington ASCAP—Arr. Ros]

"COMIN' THRU THE RYE" (2:25) [Burlington ASCAP—Arr. Ros]

EMUNDO ROS (London 26086)

● Fascinating merengue twist by Ros on the Scottish traditional, "Scotland The Brave." While the brass swings a Latin tune, bagpipes pop-up for an unusual appearance. This colorful enterprise can go over big. "Comin' Thru The Rye" is another Scottish P.D. that's transformed into a merengue, though on a softer level than the upper showing.

"A DOOR THAT IS OPEN" (2:10) [Eden BMI — Williams, Brandon]

"STILL I FORGIVE" (2:33) [Vanderbilt ASCAP—Lewis, Stock]

KRIPP JOHNSON (Mercury 71486)

● Johnson, former lead voice of the Del Vikings—"Come Go With Me" group demonstrates his top quality, beat-ballad solo stylings on these two beautiful new entries. Both "A Door That Is Open" and "Still I Forgive" are potent, chorus-backed affairs from the Brook Benton—"It's Just A Matter Of Time" school. Take your pick. Both ends have the goods.

"LITTLE JOHN GREEN" (2:22) [Weiss & Barry BMI—Covay]

"SINCERELY, YOUR LOVER" (2:27) [Saturn BMI—Hendricks, Oliver]

BOBBY HENDRICKS (Sue 717)

● Hendricks, who has already proven himself, with "Itchy Twitchy Feeling," should put more proof in the pudding on "Little John Green." Effort is a strong r&b-styled rhythm lament about a "best pal" who steals the guy's gal. Fine pleading by performer on "Sincerely, Your Lover," with rhythm work a standout again. Can succeed, too.

"BONSOIR DAME (Good Night My Lady Love)" (2:15) [Metric BMI—Dashiell]

"TRULY DO" (2:23) [Metric BMI—Edmonson]

BUD & TRAVIS (Liberty 55202)

● The song duo comes-up with a beautiful portrayal of a lovely calypso-type opus, "Bonsoir Dame" that could soar off the ground with enough exposure. It would be a rare delight on the charts. "Truly Do" has an interesting blues source.

"THE CATERPILLAR CRAWL" (2:00) [Dolly BMI—Hill, Kirby, Lynch, Callard]

"ROCKIN' REBEL" (2:10) [Dolly BMI—Hill, Kirby, Lynch, Callard]

STRANGERS (Titan 1701)

"THE CATERPILLAR CRAWL" (2:03) [Roslyn BMI—Hill, Kirby, Lynch, Callard]

"BE GOOD, BE GOOD, BE GOOD" (2:22) [Garland ASCAP—Shelton]

DICK DIXON & ROOMMATES (Kapp 292)

● A sly rock instrumental comes-off exceedingly well in versions from Titan (Dot handles distribution) and Kapp. Both instrumental teams make the sound most out of the aptly tagged opus. There seems to be gold in both renditions. Strangers really drive on their lower-lid, "Rockin' Rebel." Dixon & Roommates offer a swing-rocker, saxes in good-sounding lead.

DICK KALLMAN

(HiFi 568)

B+ "BORN TO BE LOVED" (2:03) [Robbins ASCAP—Bullock, Steininger] A commanding soft-beat ballad chore by the vocalist. Tune is a haunting romancer and treatment is poignant. Big chorus & string help emotional feel. Could go.

B "JUST SQUEEZE ME" (2:42) [Robbins ASCAP—Gaines, Ellington] Kallman shows-up fine on the oldie.

BOBBY CARLE & BLENDAIRES

(Decca 30938)

B+ "GUARANTEED" (2:44) [Winneton BMI—Smith, Corso] Good rock ballad sense to this outing by songster and songsters. Fella "guarantees" fidelity to the dame. Chances for chart success here.

B "I GOT IT BAD AND THAT AIN'T GOOD" (2:42) [Robbins ASCAP — Ellington, Webster] The standard as viewed through to soft-beat glasses Of teen interest.

CAROL KAY

(Crest 1062)

B+ "O' WHERE, O' WHERE" (2:08) [American BMI — Fitzsimmons] The familiar tune about a lost dog becomes a good-sounding romantic rocker, with Miss Kay displaying a pro rock sense and the combo support in strong rock spirits, too. Possibilities here.

B "TIME" (2:16) [Choice-Tableporter] Interesting blues-styled track. Effective attraction.

BOB CORES

(Aurora 1001)

B "NO NAME" (2:20) [Starr ASCAP — Arr. by Spencer] Solid swinger from the Cores outfit. It's got enough ork "umph" to make a stir.

B "MY ROMANCE" (3:07) [Harms ASCAP—Rodgers, Hart] A very pretty ork picture of the great standard.

RICHARD COLEMAN

(Prima 712)

B "SUMMER JOB" (1:55) [Diana ASCAP—Croy, Fredericks, Grasso, Coleman] Fella revels in the thought that he's got a summer job and will thus be able to have good summer times with his gal. Deck has life to it.

C+ "STOCKIN' ROCKIN'" (1:54) [Diana ASCAP—Coleman, Fredericks, Grasso] Issue in the more conventional teen manner.

LES BAXTER

(Capitol 4249)

B "SABRE DANCE" (2:44) [Ardmore ASCAP — Khachaturian, Arr: Baxter, Harris] The familiar theme receives a colorful ork-chorus revival. Will win over many a jock.

B "MILFORD" (2:06) [Hill & Range BMI—Monnot, Moustacki] Sprightly melodic import is charmingly portrayed. Chorus plays an engaging part.

JIMMY JUDGE

(Torch 109)

C+ "AMAPOLA" [E. B. Marks BMI —Gamse, Lacalle] The oldie retains its Latin feel most of the way, but then becomes a swinger for Judge and combo.

C+ "IN MY LITTLE REDBOOK" [E. B. Marks BMI — Stillman-Bloch, Simon] Warm turn for the vintage sentimental.

DANNY KAYE & LOUIS ARMSTRONG

(Dot 15962)

B "GOOD NIGHT, SLEEP TIGHT" (1:34) [Dena ASCAP — Fine] From the well-received "Five Pennies" flick comes this Armstrong-Kaye teaming, with Armstrong leading off with the tune and then playing counterpoint to Kaye's warbling of another tune from the effort, "Lullaby In Ragtime."

B "THE FIVE PENNIES" (2:26) [Dena ASCAP—Fine] Kaye solos on the warm title tune.

DOUG BOWLES

(Tune 206)

B "CADILLAC CUTIE" (2:08) [Jobe BMI—Haddock] Rompin attack from new songster Bowles a combo-chorus setting. Deck will welcomed by the teeners.

C+ "OH ME, OH MY" (2:23) [Jo BMI—Montgomery] Contagio beat alongside Bowles lost-love stat ment.

MICKEY BOWMAN

(Jack Bee 1002)

B "LITTLE SANDY" (2:3 [American BMI—] Singer Bo man makes the sentimental most this inviting name-song. Com chorus support is affectionate.

C+ "PURTY BABY" (2:09) [Am ican BMI—] Rhythmic gui work highlights the semi-belt p formance.

Dealers

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MONAURAL & STEREO

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- 610 COUNT 'EM 88 — Ahmad Jamal Trio
- 611 HIS GENTLEMEN OF SWING — Ramsey Lewis Trio
- 613 MOODY'S MOOD FOR LOVE — James Moody
- 623 MAX! — Max Roach, Kenny Dorham, Hank Mobley
- 624 J. G. — Johnny Griffin Quartet
- 627 GENTLEMEN OF JAZZ — Ramsey Lewis Trio
- 628 BUT NOT FOR ME — Ahmad Jamal Trio
- 629 SONNY STITT
- 636 AHMAD JAMAL
- 637 LAST TRAIN FROM OVERBROOK — James Moody Orch.
- 2638 A PORTFOLIO OF AHMAD JAMAL (De Luxe Edition)
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- 635-S 2:38 A. M. — Ralph Sharon & Friend
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- 642-S LEM WINCHESTER WITH THE RAMSEY LEWIS TRIO
- 645-S AN HOUR WITH THE RAMSEY LEWIS TRIO



SPOTLIGHT LP OF THE MONTH...



#645

CHESS PRODUCING CORP. 2120 Michigan Ave., Chicago 16, Ill.

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"THE ORANGES OF JAFFA" [Rayven BMI—Mengo, Lanjean]

"THE GOLDEN STRIKER" [Rayven BMI—Lewis]

RAY VENTURA & ORCH. (Versailles 201)

● The new Versailles label can cop top chart honors with this slice that bows the fine instrumental talents of Ray Ventura and his ork. Tune, "The Oranges Of Jaffa", is the oldie treated to a tremendous big-band (a la Ralph Flanagan) arrangement. The jazz-swinger on the lower grooves, "The Golden Striker", was cleffed by John Lewis of the Modern Jazz Qt. (which performs the tune in the "No Sun In Venice" import-flick. Great programming pairing.

"TEMPTING ME" (2:11) [Budd ASCAP—Jack, Paul]

"EARLY MORNIN'" (1:56) [Gil BMI—Starr, Wolf]

BOBBY JACK (2009)

● Fine individual ballad sound by songster Jack on "Tempting Me," a ditty with a strong melodic line. The artist has made a solid bid for an initial chart stand here. Fast-moving folk-styled "Early Mornin'" will interest the youngsters, too. Could move.

"THE SUNDAY SCHOOL MARCH" (1:56) [Loop-Southern ASCAP—Anson, LaVere, Jason]

"DON'T LET ME FALL ASLEEP IN CHURCH ON SUNDAY MORNING" (1:57) [Loop-Southern ASCAP—Anson, LaVere, Jason]

THE SUNBEAMS (Signature 12004)

● "The Sunday School March" can do for the Sunbeams what "Open Up Your Heart And Let The Sunshine In" did for the Cowboy Church Sunday School Choir a short while back. It's a spirited march-charmer that the kids wax with happy-go-lucky sparkle. Under cut's a heart-warming lilter.

The Cash Box Best Bets

CHICO HOLIDAY
(RCA Victor 7574)

B+ "PLEASE DON'T TOUCH" (2:10) [B. F. Wood ASCAP—Robinson] Artist, who made noise his initial time out with "Young Ideas," has a bright beat stint here that could get places. Particularly good combo-chorus vitality.

B "LONESOME STRANGER" (2:02) [Sequence ASCAP—Gluck, Terrytom] A haunting date, with unusual sandpaper-like sounds tagging along. Exposure might do things for side.

JEFF MILNER & EMBERS
(Dale 113)

B+ "(THERE IS) NO GREATER LOVE" (2:05) [Isham Jones ASCAP—Symes, Jones] Could be an important come-back for the oldie. Strong lead on the tale, with easy triplet work and group chanting in the background.

B "LET ME KNOW, LET ME KNOW, LET ME KNOW" (2:31) [World Sheraton ASCAP—Grant, Goehring] More easy listening, and very pleasant at that. Label is a London subsid.

THE INTRUDERS
(Fame 616)

B+ "CHA-ROCK-A" (1:55) [Milton Kellem ASCAP—Hodes] Intriguing Latin-rock ideas from the crew, who made it awhile with "Fried Eggs" and is currently attracting loads of attention with "Frankfurters And Sauerkraut." Can be a big one. Stick with it!

B+ "ROCK-A-MA-ROLE" (2:10) [Milton Kellem ASCAP—Craig] This end's a fine-sounding handclap instrumental with potent teen value. Both portions can make it.

JOY MARTELL
(Jaro 77002)

B+ "NO ARMS CAN EVER HOLD YOU" (2:38) [Gil BMI—Crafer, Nebb] Lark and rock-astring backing make a strong rock case for the one-time Pat Boone & George Shaw click. In addition to the strings, backing also includes an effectively growling trumpet. Could be the come-back trail for the goody.

B "THE ONE I LOVE" (2:09) [Bantam Gus Kahn ASCAP—Jones, Kahn] Evergreen goes hard-beat and again that trumpet. Lark really belts at end.

KELLY OWENS
(United Artists 181)

B+ "CHARLIE'S DANCE" (2:10) [Bourne ASCAP—Chaplin] Exciting big beat version of a theme from "Modern Times," the Charlie Chaplin classic currently enjoying a highly successful revival. Sound enough to make the grade.

B "SMILE" (1:55) [Buorne ASCAP—Chaplin, Parsons, Turner] The standard from the same flick is presented in a somewhat similar style. Outfit has a different sound to offer.

TONY LEE
(King 5230)

B+ "SOMEONE TO LOVE ME" (2:27) [Jay & Gee BMI—Lee] Contagious vitality to this outing by vocalist Lee and bright rock instrumental-chorus friends. A pro upbeat account. Kids will enjoy proceedings.

B "I DON'T CARE WHAT YOU DO" (2:57) [Jay & Cee BMI—Lee] Talent settles down to a sentimental reading and supplies lots of warmth to the item.

GRADY CHAPMAN
(Imperial 5611)

B+ "LET'S TALK ABOUT US" (2:01) [Roosevelt BMI — Blackwell] Solid revival of a ditty that was a hit vehicle for Jerry Lee Lewis. Chapman attack and combo-chorus sound backing could do the trick again for opus.

B "COME AWAY" (2:07) [Post ASCAP — Carpenter, Baker] There's ballad beauty in the tune and performance here. A greatly appealing track.

FOUR COACHMEN
(Castle 507)

B+ "NOTHING BUT LOVE, LOVE, LOVE" (1:40) [Chappell ASCAP—Eidemiller] Cheerful item that can make strong deejay rounds. Boys are hearty on the ditty and support is bright, with a fine eye on the big beat. Might move.

B "IF YOU BELIEVE" (2:21) [Knollwood ASCAP — Starr, Kahn] Appealing sentimental musing by the crew. Inviting opus.

JIMMIE MADDIN
(American International 529)

C+ "ROADRACERS" (1:59) [Dijon BMI — Markowitz] Story about car racing gets some good-sounding stomping from the combo.

C "LEADFOOT" (2:05) [Dijon BMI—Lasko] More of the same, though combo doesn't come through as well.

FANTASTICS
(RCA Victor 7572)

B "MILLIONAIRE HOBO" (2:15) [Peer Int'l BMI—Church, Mathlas] Team rips solidly through the novelty item, which, in the main, has a familiar ring to it. But, there's plenty of interpretation skill here. Good pop-r&b showpiece.

B "THERE GOES MY LOVE" (2:01) [Him BMI — Forrest] Strong r&b leaning to this tearful essay. Group knows the teen game.

MAMIE VAN DOREN
(Dot 15970)

B "I'M GRATEFUL (2:00) [Randy-Smith ASCAP—Rogers, Corpora] Actress tries a teen item and comes-off quite well. Effort is a good-natured item and artist's support has some good sound pointers.

B "THE BEAT GENERATION" (2:06) [Leo Feist ASCAP—Kent, Walton] A blues-rocker that tells the beatniks a thing or two.

SUNSHINE BOYS
(Scottie 1307)

C+ "MY LOVE, MY LOVE, MY LOVE" (2:16) [Lowery BMI—Abner] Fellas blend nicely on the affectionate ballad. Pleasing take.

C+ "IF YOU STILL WANT ME" (2:00) [Lowery BMI — Payne, Pierson] More easy-go warbling by the team.

EDDIE THOMAS
(Stepheny 1837)

B "EIGHT SLOW FREIGHTS" (2:23) [E.B. Marks BMI—Ross, Morris, Dixon] Lively affair that kinda indentifies itself with the "M.T.A." click with its reference to a fell hopping a freight in Boston to get to his gal.

C "TRULY, TRULY, I DO" (2:34) [E.B. Marks BMI—Raleigh, Edwards] Slight bounce to this romantic.

TOMMY DANTON
(Karen 60549)

B+ "KERRY PIPERS ROCK" (1:48) [P.D.-Arr: Locket BMI] A torrid rock instrumental work-out for the familiar melody. Attacks like this can go a long chart way. Masters Releasing handles the distribution.

B "TWENTY ONE" (2:12) [Locket BMI—Manning, Petroff, Petroff] More hot teen happeninigs, with songster Tommy Danton on vocal. Strong side.

... Bet I Sell A Million Before You ...



EUGENE CHURCH

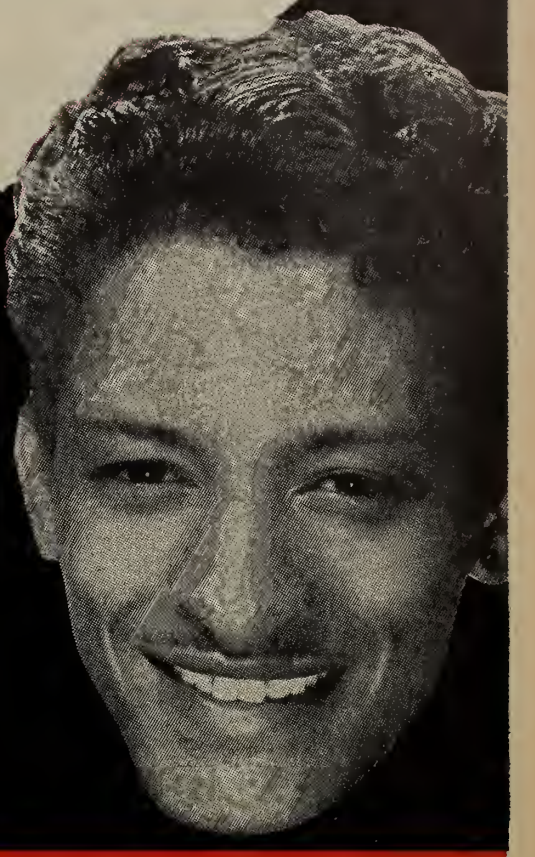
CASH BOX — SURE SHOT

"MIAMI"

b/w

"I AIN'T GOIN' FOR THAT"

254



BOBBY DAY

Picked by Billboard And Cash Box

"LOVE IS A ONE TIME AFFAIR"

b/w

"AIN'T GONNA CRY NO MORE"

255

WATCH US GO . . . TOO!!

THE TURKS

"HULLY GULLY"

b/w "ROCKBILL, U.S.A."

256

Class Records HOLLYWOOD

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

DAVID HILL
(Kapp 293)

B+ "LIVING DOLL" (2:07) [Peter Maurice ASCAP—Bart] Inviting jump quality to this outing by the songster. Tune is a happy tribute to the gal. A contagious sound that can catch-on.

B+ "KEEP THE MIRACLE GOIN" (1:57) [Oval BMI—Reid, Albert] The output here has something of the feel of "Ghost Riders In The Sky," though the theme concerns a successful romance. Interesting work.

BILL HALEY & HIS COMETS
(Decca 30956)

B+ "JOEY'S SONG" (2:50) [Shapiro, Bernstein ASCAP —Gallop, Reisman] Engagingly shuffle-beat ride for the catchy tune. Might well be a chart run for the "vet" team here.

B "OOH! LOOK-A THERE, AIN'T SHE PRETTY" (2:21) [Leeds ASCAP—Todd, Lombardo] Bright teen styling of the oldie, with Haley on vocal.

JO STAFFORD
(Columbia 41413)

B+ "PINE TOP'S BOOGIE" (2:17) [Melrose ASCAP — Gimbel, Smith] The great talent's most commercial outing in a long while. Effort is a build-up boogie woogie item that should pure dancefloor joy to the kids. Eye closely.

B "ALL YOURS (Tua)" (2:56) [Peer Int'l BMI—Engvick, Pallesi, Malgoni] Thrush at her sensitive best on the beautiful melody. Should please jocks no end.

LILLIAN BROOKS
(B&F 1324)

B+ "ALMOST ALWAYS" (2:27) [Brandom ASCAP — Lichty, Douglas, LaVere] Effort, a one-time Joni James vehicle, receives a lush, Latin-ized rendition, with Miss Brooks commanding and Lew Douglas' ork vivid. Might score.

B "GOODNIGHT DEAREST LOVE" (2:31) [Brandom ASCAP—Synder, Marsters] Lark is expressive on the soft-beat enterprise.

CLOVERS
(United Artists 180)

B+ "STAY AWHILE" (2:30) [Quintet BMI—Leiber, Stoller] Relaxed blues fare by the pro rock crew that exposure could push to the charts. Tinkling ivories in the background is a good sound factor.

B+ "LOVE POTION NO. 9" (2:00) [Quintet BMI—Leiber, Stoller) Boys offer a solid novelty with an intriguing Latin-directed combo setting. Could move.

MEL ALBERT
(Apollo 537)

B+ "HINKY DINKY" (2:05) [Buna BMI — Johnson, Johnston] Lots of hectic vocal-combo rock things here to attract teeners to deck. Vocally, side is made-up of fine chant gimmicks. Work by combo reflects pro teen ideas. Can move.

B "BEFORE YOU CHANGE YOUR MIND" (2:03) [Buna BMI—Jones] Albert goes to rock town again and gets excellent support from the musicians. There's a strong drive to this one.

SATELLITES
(ABC-Paramount 10038)

B+ "LINDA JEAN" (1:55) [Salem BMI—Brazell, Sandler, Wood] Homage to the gal is paid with good-sounding upbeat pacing by the lead voice. Interesting combo bits are also important sales points here. Could go.

B "ROCKATEEN" (1:35) [Salem BMI — Childers, McPherson, Sandler] More material in the rock-swing manner.

BOB & RAY
(Nasco 6029)

B+ "RUNAWAY SLAVE" (2:48) [Excellorec BMI — Raymer, Johnson, Pippin] Strong-sounding essay by the rock duo on the haunting tale about an escape from prison. Boy's blend is striking and backing has an intriguing beat. Could click big.

B "SWEET NANCY" (2:18) [Excellorec BMI — Raymer, Johnson] Team's warmly deliberate on the romantic.

LARRY DEONE
(Pepper 904)

B+ "HEART AND SOUL" (2:40) [Famous ASCAP — Loesser, Carmichael] Deone hands-in an inviting teen-viewed rendition of the great sentimental. If deck gets the exposure, it could come through.

B "BLUE VELVET STAR" (2:15) [Hut BMI — Wolfe, Wolfe] Performer is relaxed on the blueser.

TONY LOVELLO
(Ray Note 4)

B+ "AMORE MIO" (2:33) [Eddie-o ASCAP — Lovello] A highly attractive tango-rock turn here. Melody is lovely and interpretation—accordion - organ - guitars-celeste featured — is choice soft-beat stuff. Can be a smash.

B "DREAMY SERENADE" (2:20) [Eddie-o ASCAP — Lovello, Ricchio] More pretty thoughts from the combo. Top-half is the side.

BOBBY BREEN
(Lyric 105)

B+ "VALLEY OF ROMANCE" (2:35) [Signature BMI — Childress] The one-time child singing star dons commercial garb in this spiritual-like romancer. Chorus is read deliberately, break is belted. It's got a good teen sound.

C+ "IT'S A SIN" (2:34) [Bregman, Vocco & Conn ASCAP—Mayhew] The oldie is crooned with a beat by the songster.

TONI ARDEN
(Decca 30951)

B+ "YOUR TOUCH" (2:44) [Zodiac BMI—Varel, Bailey, Jay] Lark is fine on the melodic sentimental. Beat is light, with strong & chorus adding a solid legit air to proceedings. It's got a good programming future.

B "ONLY WITH YOU (You Are Me, I am You)" (2:55) [Leeds ASCAP—Raye, Rossi] Italian pretty is softly caressed by the songsters. Again a most appealing take.

RONNIE & ROY
(Capitol 4246)

B+ "YOU'RE GONNA BE SORRY" (2:40) [House Of Fortune BMI—Lyons, Saunders] Boys and lightly hopping sax do a first-rate sound job on the good blueser. Can be a chart factor in both pop and r&b fields.

B "GET UP AND LET'S DANCE" (2:03) [House Of Fortune BMI—Saunders, Lyons] Twosome shows what its singing about when it comes to a belter. Combo stint is also good-sounding.

CAPRI SISTERS
(Hanover 4531)

B+ "IT'S ALL OVER" (2:20) [Jarrard ASCAP—Insetta, Fenster] Gals get good dramatics out of the potent item. Rockastring-deep male voices backing is effective. Could be an active deck.

B "IN BETWEEN" (2:37) [Jarrard-Southern ASCAP—Insetta] Recitation about the "in-between" years.

PEANUT HOLLEY
(K&C 106)

B+ "WE MUST PART" (2:11) [Kentucky BMI — Stewart] The 15 year old songster is expressive on the haunting teen affair. Soft-beat backing makes effective use of the striking tune. Could step-out.

B "MY ONE TRUE LOVE" (2:42) [Kentucky BMI—Stewart] Artist shows-up with a middle-beat rhythm piece here. Good take.

JESS DUBOY
(Colonial 7002)

B+ "ECHOS" (2:18) [Brewer ASCAP — Barefoot, Duboy, Stutz] Appealing ballad sung tenderly by Duboy could get this deck somewhere. Good sound gimmick plays up "echo" theme. Better eye this.

B+ "PUPPY LOVE" (1:57) [Bentley BMI—McCray] Good showing on the upbeat. Charming tune. A pro rock statement that can move, too.

NITEBEATS
(Peach 718)

B "TEEN-AGE LOVER" (2:24) [Lowery BMI — Bailey] There's something in teen-ballad sound here. Lead is soft on the vehicle and solo male chanter adds a good touch on support.

C+ "NITEBEATS ARE ROCKING" (2:30) [Lowery BMI — Bailey] Boys show OK beat life on the conventional opus.

JIMMY VOYTEK
(Caper 1551)

B "WHY" (2:27) [Sherlyn Pent BMI—Voytek, McGuirt] Artist is highly convincing on the searching rock-a-ballad. Tender teen date.

C+ "CLOSE YOUR EYES" (2:13) [Sherlyn Pent BMI — Voytek, McGuirt] Tempo goes up on this OK affair.

GEORGE KAMINSKI
(Most 707)

C+ "BUBBLE-GUM BOP" (1:55) [Greenfly Lacour BMI — Poole, LaCour] Kaminski's deep voice is the vehicle for this exposition about a "bubble-gum bop."

C+ "LOLLYPOP LOVE" (1:45) [Hip ASCAP — Perry, Fischer] Songster gets a good rhythm support from the combo.

JANIE JONES
(Award 156)

B "WHEN SUMMER HAS GONE" (2:21) [Bayside BMI — Roth] Thrush nicely recounts her summertime romantic interest, who is no longer around. Triplets stick out in the backdrop.

C+ "YOU SAID GOODBYE" (2:32) [Bayside BMI—Roth] More wistful warbling by the performer.

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GUYDEN 2020

Jamie

Guyden RECORDS

Distributed nationally by GONE RECORDING CORP., 1650 Broadway, New York, N. Y. "THE HOUSE OF HITS"

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week
1	LONELY BOY *Paul Anka (ABC Paramaunt)*	(1)
2	A BIG HUNK OF LOVE *Elvis Presley (RCA Victor)*	(4)
3	MY HEART'S AN OPEN BOOK *Carl Dobkins, Jr. (Decca)*	(5)
4	BATTLE OF NEW ORLEANS *Johnny Horton (Columbia)*	(2)
5	WATERLOO *Stonewall Jackson (Columbia)*	(3)
6	TIGER *Fabian (Chancellor)*	(6)
7	WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*	(7)
8	THERE GOES MY BABY *Drifters (Atlantic)*	(11)
9	40 MILES OF BAD ROAD *Duane Eddy (Jamie)*	(10)
10	SWEETER THAN YOU *Ricky Nelson (Imperial)*	(16)
11	A LITTLE TOO MUCH *Ricky Nelson (Imperial)*	(12)
12	LAVENDER BLUE *Sammy Turner (Big Top)*	(13)
13	RAGTIME COWBOY JOE *David Seville & Chipmunks (Liberty)*	(14)
14	LIPSTICK ON YOUR COLLAR *Connie Francis (MGM)*	(8)
15	PERSONALITY *Lloyd Price (ABC-Paramount)*	(9)
16	I ONLY HAVE EYES FOR YOU *Flamingos (End)*	(15)
17	M. T. A. *Kingston Trio (Capital)*	(17)
18	HERE COMES SUMMER *Jerry Keller (Kapp)*	(12)
19	MY WISH CAME TRUE *Elvis Presley (RCA Victor)*	(28)
20	WHAT'D I SAY *Ray Charles (Atlantic)*	(32)
21	TILL THERE WAS YOU *Anita Bryant (Carlton)*	(26)
22	SEA OF LOVE *Phil Phillips (Mercury)*	(36)
23	SMALL WORLD *Johnny Mathis (Columbia)*	(24)
24	ROBBIN' THE CRADLE *Tony Bellus (NRC)*	(27)
25	IT WAS I *Skip & Flip (Brent)*	(30)
26	MONA LISA *Conway Twitty (MGM)/ Carl Mann (Phillips)*	(31)
27	YOU'RE SO FINE *Falcons (Unart)*	(18)
28	'TWIXT TWELVE AND TWENTY *Pat Boone (Dot)*	(23)
29	HUSHABYE *Mystics (Laurie)*	(25)
30	BOY WITHOUT A GIRL *Frankie Avalon (Chancellor)*	(22)
31	TALLAHASSIE LASSIE *Freddy Cannon (Swan)*	(20)
32	THANK YOU PRETTY BABY *Brook Benton (Mercury)*	(47)
33	WHAT IS LOVE *Playmates (Roulette)*	(41)
34	I'LL BE SATISFIED *Jackie Wilson (Brunswick)*	(35)
35	CIAO CIAO BAMBINA *Jacky Noguez (Guyden)*	(40)
36	HIGH HOPES *Frank Sinatra (Capitol)*	(42)
37	REMEMBER WHEN *Platters (Mercury)*	(39)
38	I KNOW *Perry Como (RCA Victor)*	(50)
39	DREAM LOVER *Bobby Darin (Atco)*	(29)
40	BOBBY SOX TO STOCKINGS *Frankie Avalon (Chancellor)*	(19)

41. The Wonder Of You.
42. Like Young.
43. The Woy I Wolk.
44. Baby Talk.
45. To A Soldier Boy.
46. Since You've Been Gone.
47. See You In September.
48. Frankie.
49. Makin' Love.
50. Bei Mir Bist Du Schon.
51. Along Came Jones.
52. This I Swear.
53. Sleep Wolk.
54. Three Bells.
55. On An Evening In Roma.
56. Just Keep It Up.
57. 10,000 Drums.
58. There's Something On Your Mind.
59. Velvet Waters.
60. Angel Face.
61. Cry.
62. With My Eyes Wide Open.
63. Kissin' Time.
64. Misty.
65. Bongo Rock.
66. I've Been There.
67. It Could've Been Worse.
68. My Own True Love.
69. Caribbean.
70. Tennessee Stud.
71. Crackin' Up.
72. Broken Hearted Melody.
73. Quiet Three.
74. Danny Boy.
75. Lonely Guitar.
76. I'm Gonna Be A Wheel Someday.
77. I'm Gonna Get Married.
78. Taboo.
79. I Loves You Porgy.
80. I Still Get Jealous.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

NATIONAL RECORDING CORP.

THEY ALL SAY IT'S GREAT!!!



NATIONAL RECORDING CORP.

WAIKIKI BEACH | and | GEE, BUT I MISS THAT GIRL

BY

PAUL PEEK

NRC-033

CASHBOX SAYS—

The Cash Box Best Bets

PAUL PEEK
(NRC 033)

B+ "WAIKIKI BEACH" (2:04) [Lowery BMI — Peek] Good middle-beat rock account by Peek and musicians. Storyline's about a fella who wants to spend the summer on the famed Hawaiian resort. Happy teen sound.

B+ "GEE BUT I MISS THAT GIRL" (2:14) [Wonder BMI —Peek] Artist displays a knack for the blues-beat idiom. Fine sound help from the combo.

BILLBOARD SAYS—

The pick of the new releases:

SPOTLIGHT WINNERS OF THE WEEK

Strongest sales potential of all records reviewed this week.

PAUL PEEK

WAIKIKI BEACH (Lowery, BMI) — GEE, BUT I MISS THAT GIRL (Wonder, BMI) — Peek has two potent entries that should put him on the charts again. "Waikiki Beach" is a moving rocker that he shouts with gusto. It's a good, seasonal side. Flip is a pounding rock-a-ballad, and the chanter is given a strong ork assist.

NRC 033

ALSO MUSIC VENDOR SAYS—

MUSIC VENDOR **SOLID SINGLES**

GEE BUT I MISS THAT GIRL/WAIKIKI BEACH - (Wonder Music-BMI) - Paul Peek (NRC 033).

● Peek could hit the peak with this delivery of his own bouncy composition. Unique gimmick is dual-voicing of tune's title each time it's repeated in the lyric. Peek, who seemed on the verge of making top hits in previous outings, should make it with this commercial number. Waikiki is a hot hummer special that should make it, too.

MUSIC REPORTER SAYS—

The Music REPORTER

● PAUL PEEK
NRC 033
"Waikiki Beach"
(Lowery, BMI)
"Gee, But I Miss That Girl"
(Wonder, BMI)

The girls might have some trouble doing the hula to this, but the overall effect is to pick you up on the surf of rock and roll and carry you along to the dance floor. Stock up now and go, go, go.

STILL GOING UP UP UP UP!

"ROBBIN' THE CRADLE"

by

TONY BELLUS

NRC-023

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"SOLDIER'S JOY"

by

JERRY REED

NRC-5008

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Rack Best Sellers

Monaural Albums (Regular Priced)

1. **EXOTICA** — *Martin Denny (Liberty LRP-3034)*
2. **PETER GUNN** — *Henry Mancini (RCA Victor LPM-1956)*
3. **KINGSTON TRIO AT LARGE** — *Kingston Trio (Capitol T-1199)*
4. **MORE MUSIC FROM PETER GUNN** — *Henry Mancini (RCA Victor LPM-2040)*
5. **MORE JOHNNY'S GREATEST HITS** — *Johnny Mathis (Columbia CL-1344)*
6. **GIGI** — *Movie Cast (MGM E-3641)*
7. **THE HUNGRY i** — *Kingston Trio (Capitol T-1107)*
8. **HOLD THAT TIGER** — *Fabian (Chancellor CH-5003)*
9. **QUIET VILLAGE** — *Martin Denny (Liberty LRP-3122)*
10. **77 SUNSET STRIP** — *Warren Barker (Warner Bros. W-1289)*

Rack Best Sellers

Monaural Albums (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
2. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-5)*
3. **PETER GUNN** — *Aaron Bell (Lion L 70112)*
4. **JUST FOR YOU** — *Perry Como (Camden 440)*
5. **FLOWER DRUM SONG** — *Various Artists (Design 98)*
6. **GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD** — *(Harmony HL-7143)*
7. **HAPPY GO LUCKY SOUND** — *Three Suns (Camden 454)*
8. **DREAM ALONG WITH ME** — *Perry Como (Camden 403)*
9. **77 SUNSET STRIP** — *Aaron Bell (Lion L 70116)*
10. **EDDY ARNOLD** — *Eddy Arnold (Camden 471)*

Rack Best Sellers

Stereo Albums (Regular Priced)

1. **PETER GUNN** — *Henry Mancini (RCA Victor LSP-1956)*
2. **MY FAIR LADY** — *Original Cast (Columbia OS-2015)*
3. **EXOTICA** — *Martin Denny (Liberty LST-7034)*
4. **FILM ENCORES** — *Mantovani (London PS-124)*
5. **GIGI** — *Movie Cast (MGM ST-3641)*
6. **MORE MUSIC FROM PETER GUNN** — *Henry Mancini (RCA Victor LSP-2040)*
7. **SOUTH PACIFIC** — *Movie Cast (RCA Victor LSO-1032)*
8. **FILM ENCORES—Vol. II** — *Mantovani (London PS-164)*
9. **QUIET VILLAGE** — *Martin Denny (Liberty LST-7122)*
10. **TABOO** — *Arthur Lymon (HiFi 806)*

Rack Best Sellers

Stereo Albums (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6600)*
2. **GIGI** — *Hill Bowen Orch. (Camden CAS-436)*
3. **GRAND CANYON SUITE** — *Hill Bowen Orch. (Camden CAS-468)*
4. **TV JAZZ THEMES** — *Video All Stars (Stereo Fidelity 8800)*
5. **PORGY AND BESS** — *Mundell Lowe (Camden CAS-490)*
6. **FLOWER DRUM SONG** — *Bill Heyer (Design SS-41)*
7. **GRAND CANYON SUITE** — *Wilhelm Schuechter (Stereo Fidelity SF-7900)*
8. **BROADWAY SPECTACULAR** — *Norman Leyden (Camden CAS-467)*
9. **MUSIC MAN** — *Bill Bowen (Camden CAS-428)*
10. **PETER GUNN** — *Aaron Bell (Lion SL-70112)*

Album Reviews

($1.49 thru $2.98)

STEREO

"KISS ME, KATE" Earl Wrightson and Mary Mayo, Music Arranged and Conducted by Glenn Osser, Harmony HS-11001, $2.98

Contents: Eight selections from the Cole Porter hit show of several years back including, "So In Love", "Wunderbar", "Always True To You (in My Fashion)", "We Open In Venice". Cover: Four-color shot of scene from play with Wrightson and Mayo in costume. Eye-catcher. Performance: Wrightson and Mayo capture the flavor of the original script very well—Wrightson belting stronger than ever, Mayo managing ballads ("Why Can't You Behave") equally well with the special ("Always True To You"). Good orch. support (piano and guitar on "Why Can't You") rounds out a solid show tune deck. Commercial Value: The quality packaged show-tune LP should head for the charts before long.

"THE MERRY WIDOW WALTZ AND OTHER MUSIC OF LEHAR AND STRAUSS" Anton Paulik Conducting the Vienna State Opera Orch., Vanguard SRV-111-SD, $2.98

Content: Ten Lehar-Strauss selections identified as a demonstration LP to illustrate the "Vanguard quality control", available also in monaural at $1.98. Cover: Art of waltzing couples from "Merry Widow" era against bright yellow background, red title lettering. Performance: Popular works of the two waltz masters include, title, "Count of Luxembourg", "Student Polka", "Furiosa Galop", and others. Bright, full orchestrations in the Viennese light opera tradition. Commercial Value: While deck has demo feature, it also offers ten full length selections making for a bargain low-pricer. Natural for racks.

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Rack Best Sellers

Kiddie Albums

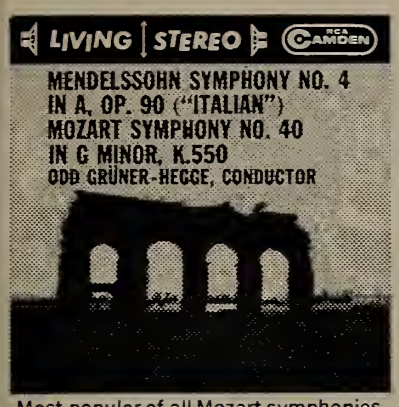
1. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*
2. **ZORRO** — *Zorro (Mickey Mouse MM-28)*
3. **TALES FROM THE GREAT BOOK** — *Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)*
4. **FUN IN SHARILAND** — *Shari Lewis (RCA Bluebird LBY-1006)*
5. **LEGEND OF WYATT EARP** — *Shorty Long (RCA Bluebird LBY-1004)*
6. **THE LITTLE ENGINE THAT COULD** — *Paul Wing (RCA Bluebird 1008)*
7. **PETER PAN** — *Norman Leydon (RCA Victor LBY-1009)*
8. **HUMPTY DUMPTY** — *Bud Collier (RCA Bluebird LBY 1015)*
9. **JACK AND THE BEAN STALK** — *Paul Wing (RCA Victor LBY-1001)*
10. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*

Rack Best Sellers

Extended Play (EP's)

1. **TOUCH OF GOLD** — *Elvis Presley (RCA Victor EPA-5088)*
2. **RICKY SINGS AGAIN** — *Ricky Nelson (Imperial IMP-159, 60, 61)*
3. **HOLD THAT TIGER** — *Fabian (Chancellor A-5003)*
4. **FABULOUS JOHNNY CASH** — *Johnny Cash (Columbia B-12531, 32, 33)*
5. **HYMNS** — *Tenn. Ernie Ford (Capitol EAP-1, 2, 3-756)*
6. **PETER GUNN** — *Henry Mancini (RCA Victor EPA-4333)*
7. **EVERLY BROTHERS** — *Everly Brothers (Cadence CEP-111, 12)*
8. **KING CREOLE** — *Elvis Presley (RCA Victor EPA-4319)*
9. **SIDE BY SIDE** — *Pat & Shirley Boone (Dot N1076)*
10. **THE LONELY ONES** — *Duane Eddy (Jamie EP-100)*

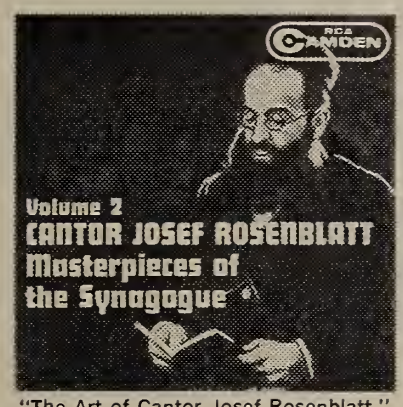
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Bobby Dukoff's All-Star group. Thou Swell, It's a Wonderful World, Seems Like Old Times, I'm Sitting on Top of the World, 8 others. CAS-509



"The Art of Cantor Josef Rosenblatt." The distinguished tenor offers eight stirring examples of traditional Jewish chants, including Kol Nidrei. CAL-507



The Three Suns in smooth, danceable arrangements of Sugar Blues, Just One More Chance, For You, I Never Knew, Jealous, five other standards. CAL-513



The sweetheart of modern musicals in a gala English production. I Could Have Danced All Night, etc. A Stereo fan's dream at only $2.98! CAS-520



Rousing salute to a great era. Marie, In the Mood, String of Pearls, Frenesi, Take The "A" train, Music Makers, 4 other big-band hits! CAS/CAL-526*



Broadway hits by the great Shaw band of 1938-39. Vocals by Helen Forrest. Zigeuner, Bill, Yesterdays, They Didn't Believe Me, 8 others. CAL-515



Cugie in a best-buy Latin collection: The Lady in Red, Siboney, My Shawl, Green Eyes, La Bomba, Jalousie, Estrellita, and other favorites. CAL-516



The Mello-Larks' high-voltage vocals: The Breeze and I, Skylark, Breezing Along with the Breeze, Flamingo, Stairway to the Stars, others. CAS/CAL-530*



Highlights from Harold Rome's newest Broadway musical hit, in a special production for records. A great buy, featuring 10 happy hits! CAS/CAL-540*



Collector's item for just $1.98! Berlin's Always, Kern's You Are Love, Kreisler's The Old Refrain, Ciribiribin, plus 8 concert and operatic selections. CAL-519



Helen's greatest! Newly recorded: Star Eyes, Amapola, Time Was, Jim, Yours, Not Mine, Tangerine, All of Me, two other all-time hits. CAL-529

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List Your Top Ten Country Tunes Here

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Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Danny Stiles ("The Katman") writes that his air time on WNJR-Newark has been increased to include a 9:30 to 10:00 PM stint every nite. . . . Also from WNJR comes word that **Tom De Cillis** was appointed promotion manager for the G&S Recording Studios in Linden, N.J. . . . **"The Ira Cook Show,"** aired over KHVH-Hawaii and taped at Ira's home station, KMPC-Hollywood, has been renewed for another six months. Airtime is Saturdays at 4 PM. . . . **Dick Provost** (WCPO-Cincinnati) is profiled in the latest issue of **Buddy Basch's** "Top Hit Club News". . . . **Bobby Steger** performed his Buddha disking of "The Whippoorwill" on **Al Wolfe's** (WFBG-Altoona, Pa.) "Dance Time". . . . **Roy Fox** (WIKY-Evansville, Ind.) sending along an interesting newsletter. Roy suggests that maybe programming to adults pays off, since 75% of his popular 4½ daily hours are filled with "good music". . . . **Milo Hamilton** (WIND-Chicago) now doing a total of 43 weekly air hours since sitting in for two weeks for the vacationing **Howard Miller**. . . . WARE-Ware, Mass. conducting a timely Plastic Bag Search, offering a free record for every five plastic bags brought to the station. . . . **Robin Seymour**, who has been "Bobbin With Robbin" for over a decade with WKMH-Dearborn, Mich., is doing a daily 15 minute memory salute—featuring music and news highlights from past years. Music librarian **Arlene Schubert** is producing the series. . . . **Joe Niagra** (WIBG-Philadelphia) is back at the mike after a two-week vacation on the West Coast. . . . The next thirteen weeks will find **Stan Dale** (WAIT-Chicago) at poolside of the Acres Motel for five hours of his daily show. . . . **Wally George** (KHUM-Eureka, Calif.), "The Singing Disk Jockey," is heard on a new Accent single, "I Dig" and "Drag Strip".



DANNY STILES
(WNJR—Newark & WCTC—N. Brunswick, N.J.)

Congratulations to: **Buddy Deane** (WJZ-TV-Baltimore) and wife **Helen** on the birth of their third daughter, **Dinah Dawn**, who has already made a "Buddy Deane Show" TV appearance via film clips. And to two WQAM-Miami staffers; **Jack Purrington** and wife **Anne** (baby girl) and PD **Charlie** and **Cecile Murdock** (also a baby girl). Both fillies saw the light on the same day, just a few hours apart. . . **Alan Fredericks'** "Night Train," heard each midnite via WHOM-New York City, celebrates its 1st Anniversary 8/11 with a review of the big records of the past twelve months. . . . HOT RECORDS DEPT: **Bill Angel** (KWKW-Pasadena, Calif.) reports tremendous response to **Ivo Robic's** "Morgen" on Laurie. . . . **Ray Vernon's** Liberty wax of "My Sugar Plum" is hit material according to **Harvey M. Moore, Jr.** (WSTL-Eminence, Ky.) . . . **Bill Thorp** (WGBB-Freeport, L.I.) is equally enthusiastic about "The Happy Bachelor" by **Gary Crosby** on Verve. . . . **Dan Birin**, PD (KIHO-Sioux Fall, S.D.), tells us about his contest to determine which "Mona Lisa," **Carl Mann's** or **Conway Twitty's**, his listeners preferred— Twitty came out on top. . . . A note from WQAM-Miami relates the story about a couple spending their two-week honeymoon in a sealed-in bomb shelter as a civil defenes experiment. Afterwards they embark on an all-expense-paid trip to Jamaica, B.W.I. . . . **Ken Cornell** infos about the area's first rock 'n roll show, hosted by WTLB-Utica, N.Y. Featured were **Gary Stites**, **Dick Caruso**, **Frankie Ford**, the **Bel-Notes** and **Dave Gray** and the **Graytones**. **Ray Miller** and **Nick Dardano** helped Ken with the emcee chores.



CHARLES MURDOCK
(WQAM—Miami, Fla.)

VITAL STATISTICS:

Additions to KSYD-Wichita Falls, Tex. include **Ron Wilson**, **Dan Ellington** (from KCTX-Childress, Tex.) and **Bob Tucker** (from KOCY-Oklahoma City). . . . The FCC has approved the sale of WISK-Minneapolis to the Crowell-Collier Publishing Company. No personnel changes are currently anticipated. . . . **Bob Dayton** (formerly KIXZ-Amarillo) is being heard noon to 4 PM on KOWH-Omaha. . . . **Dick Rapp** is doing nightime chores on WRKO-Everett, Wash. He was formerly with the sales staff. . . . **Mike D'Arcy** was appointed PD of KRIZ-Phoenix, Ariz., replacing **Gary Segar**, who is serving in the Army. . . . **Joe McFarland** moved from KDAL to WDSM-Duluth, to do the morning stint, when **Dennis Murphy** took over fulltime duties as asst. radio manager. . . . **Jim Light** is the new PD for WAKY-Louisville, Ky. He will continue his morning deejay show. . . . Another new PD is **Alan Field**, at WWCO-Waterbury, Conn. . . . KISN-Portland announced the following appointments: **Steve Brown** as PD, **Jim Tate** as operations manager, and **Jon Doe** as director of news. . . . **Edwin R. Huse** assumes duties as general manager of WKHM-Jackson, Mich. and vice president of the Jackson Broadcasting and TV Corp, replacing **Walter Patterson**, who has been upped to exec VP and general manager of the Knorr Corp., which owns WKHM. . . . **Fred Van Hofen** has been named station manager and **Gibbs Lincoln** sales manager at KMPC-Hollywood. . . . **Bob King** has joined the news staff of WJBK-Detroit.

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Album Reviews

POPULAR PICKS OF THE WEEK



"SIDE BY SIDE"—Pat and Shirley Boone —Dot DLP 3199 (Monaural & Stereo)

More sure-fire merchandise from Pat Boone, this time sharing billing with his wife, Shirley. Currently being heard on a best-selling EP of the same title, the pair should easily rack up sales in the LP department. Tunes include "Let Me Call You Sweetheart," "Now Is The Hour," "Vaya Con Dios" and "Let The Rest Of The World Go By."



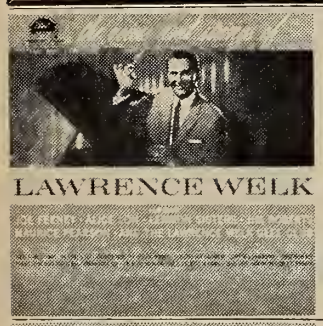
"GOLDEN HITS"—Billy Vaughn — Dot DLP 3201 (Monaural & Stereo)

With his "Blue Hawaii" LP currently riding the charts, and with several other LP clicks behind him, Billy Vaughan could add this latest session to his list of winners. The million-sellers here range from the recent "Chipmunk Song" to the ancient, "Twelfth Street Rag." Sessions also include "One O'Clock Jump," "Tequila," and "Peter Gunn." Should find a chart rung in short order.



"THE GERSHWIN YEARS" — Orchestra, Chorus and Soloists under the direction of George Bassman—Decca DXSB 7160 (Monaural & Stereo)

This deluxe three-disk package includes a twenty-four page illustrated biography of Gershwin and a full color reproduction of a Gershwin self-portrait. The six sides present the best of the composer with ork, chorus and soloists Paula Stewart, Richard Hayes and Lynn Roberts. One of the most extensive discourses on Gershwin, the package should create heavy interest.



"THE VOICES AND STRINGS OF LAWRENCE WELK"—Dot DLP 3200 (Monaural & Stereo)

A thirty-six piece string ork, a twenty-eight voice glee club, Alice Lon, the Lennon Sisters, Joe Feeney, Maurice Pearson and Jim Roberts, all under the baton of maestro Welk, go into making this session one of the most appealing of recent Welk issues. Some of the selections are "I'm In The Mood For Love," "Isn't It Romantic," "Embraceable You" and "The Night Is Young And You're So Beautiful." For the hoard of Welk devotees.



"DEE CLARK"—Abner LP-2000

Two single clicks for the singer, "Just Keep It Up" and "Nobody But You" (both included here), can attract big pop and r&b attention to his first LP. Other selections include standards "Nature Boy" and "Whispering Grass," with the rest of the session comprised of rock 'n roll ballads and swingers. Potent teen merchandise.



"PIANO SONG BOOK OF MOVIE THEMES"—Liberace—Coral CRL 57292 & Stereo CRL 757292

The pianist makes his Coral recording debut playing a dozen melodies from filmdom. He is accompanied by lush orchestral settings, directed by Gordon Robinson, and at times a wordless chorus. Selections include "Gigi," "All The Way," "Around The World," and "Love Is A Many-Splendored Thing." Will please the many Liberace fans.



"IN THE EVENING BY THE MOONLIGHT"—The Ray Charles Singers—Decca DL 8874 & Stereo DL 78874

Thirteen treasured chestnuts are treated to the imaginative vocal arrangements of Ray Charles, who, with his singers, and instrumentalists Al Caiola and Tony Mottola alternating on guitar and banjo plus a harmonica and an accordion, offer a beautiful package of musical memories. Among the selections are "Juanita," "When You Were Sweet Sixteen," "My Buddy" and the tender title tune. Delightful and poignant treat.



"NEW SOUNDS AT THE ROOSEVELT"—Larry Elgart and his Orch.—RCA Victor LPM 2045 & Stereo LSP 2045

Dance music with an inventive jazz-oriented sound distinguishes the Elgart organization from other orks. This session features the band in a particularly swinging mood as it includes four originals by jazzist Al Cohn, plus equally exciting arrangements of such chestnuts as "Yearning," "Mountain Greenery" and "Honeysuckle Rose." Skillful solos are generously sprinkled throughout. Music in the most solid variety. Can be a winner



"THE GREAT FILM HITS"—Ted Heath and his Music—London PS 159 (Monaural & Stereo)

Ted Heath's big brass sound goes on a bright, swinging tour of movieland melodies and comes up with a exciting package containing a dozen such tunes. They include "Sentimental Journey," "I Can't Belive That You're In Love With Me," "The Tender Trap" and "All The Way." One of the better big bands around, Heath always sells well.



"HITS FROM BROADWAY"—The Four Aces—Decca DL 8855 & Stereo DL 78855

Recent Broadway musicals provide the quartet with twelve fine vehicles for their vigorous interpretation. Jack Pleis creates appropriate orl settings on such lovelies as "Till There Was You," "Tonight," "Too Close For Comfort," "Small World" and "Standing On The Corner." Good showcase for the Aces.



"CLAP YOUR HANDS"—Roberta Sherwood—Decca DL 8863 & Stereo DL 78863

A sparkling array of tunes and Roberta Sherwood's vivacious performances make this one joyous package. The singer reaches deep into the chestnut barrel and comes up "Alabamy Bound," "Sing You Sinners," "Hallelujah," "Floatin' Down To Cotton Town" and "Bill Bailey," among others. Jack Pleis' crisp ork-chorus direction complete the bright picture.



"AMOR!"—Luiz Bonfa—Atlantic 8028 & Stere SD 8028

A featured performer on Mary Martin's 1958-5 concert tour, Brazilian guitarist Bonfa make his LP bow here in a concert, that, while con centrating on various forms of Brazilian music also allows him excursions into American jazz Accompanying Bonfa are Don Elliott, mellophon and vibraphone; Tommy Lopez, bongo and cong drums; and Ralph Freundlich, flute. Thirteen o the fifteen numbers are Bonfa originals, amon which are "Bagpipes," "Marajo," "Preludio" an "Brasilia." Outstanding musicianship.



"MARTHA SCHLAMME SINGS JEWISH FOL SONGS"—Vol. 2—Vanguard VRS 9049 & Stere VSD 2032

The beauty inherent in this album is that, wit only a few exceptions, the material is unfamilia giving the listener the thrill of discovering ne songs through Miss Schlamme's exquisite inte pretations. The widely recognizable items amon the 17 songs are "Raisins And Almonds," "De Rebbe Elimelech" and "Vos Villstu." Should b well-received by its market.

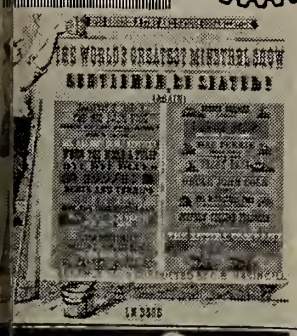


"MOONLIGHT IN MAYO"—Bridie Gallagher—London PS 163 (Monaural & Stereo)

Popular Irish songstress, Bridie Gallagher, ex hibits a warm, charming approach to the doze Irish tunes in this set. Singing in a fetchin brogue, she performs such traditionals as "N reen Bawn," "Moon Behind The Hill" and "Hil Of Glenswilly," plus others, noteworthy of whic is the new "In The Heart of Donegal." Waxin will capture fancy of many of Irish ancestry.

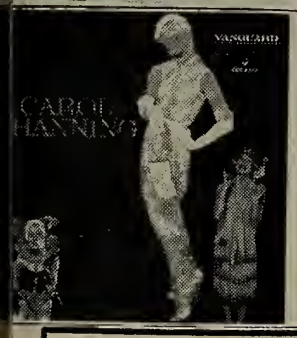
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Album Reviews



"THE WORLD'S GREATEST MINSTREL SHOW"—Arranged and Conducted by O. B. Masingill—Epic LN 3596

By far one of the most fun-filled, rollicking party albums in a long while is this minstrel showcase presenting some of the most cherished oldies performed in the style of their origin by a large cast of very capable artists. Among the selections are "When You Wore A Tulip," "Bye Bye Blues," "Little Annie Rooney," "The Yankee Doodle Boy" and "Bring Back Those Minstrel Days." Jacket makes eye-catching display piece.



"CAROL CHANNING"—Vanguard VRS 9056

Recorded in performance during her nitery tour, this set presents the hilarious singing antics of Miss Channing, and includes the appreciative responses of her delighted audiences. Aside from her two "trade marks"—"Little Girl From Little Rock" and "Diamonds Are A Girl's Best Friend." the album contains impersonations of Sophie Tucker and Tallulah Bankhead, "You Haven't Lived Until You've Played The Palace" and "The Cecilia Sisson Story." Perfect party package.

JAZZ PICKS OF THE WEEK



"STAY WITH ME"—Billie Holiday—MG V-8302

The late great Lady Day is heard on seven pop tunes, culled from Verve's catalog, recorded within the last few years. She sings "Say It Isn't So," "I've Got My Love To Keep Me Warm," "Always," "Do Nothing Till You Hear From Me," "I Wished On The Moon," "Ain't Misbehavin'" and "Everything Happens To Me." The Lady is magnificent—look for huge sales.



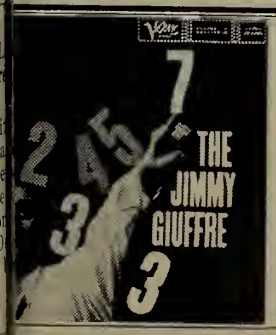
"NEW YORK, N. Y."—George Russell and his Orchestra, narration by Jon Hendricks—Decca DL 9216 & Stereo DL 79216

Composer George Russell has written an ultra-exciting jazz score describing his feelings about New York. John Hendricks' narration is the hippest and with top musicians such as Bill Evans, John Coltrane, Art Farmer, Benny Golson, Phil Woods, Bob Brookmeyer, Charlie Persip, Al Cohn, Max Roach and many others, the album is one of most explosive jazz sets in a long while. Should attract big sales.



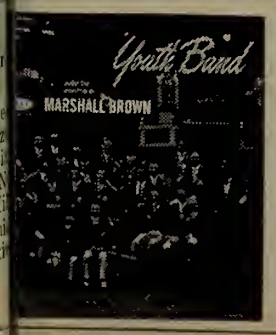
"AWARD WINNER"—Stan Getz—Verve MG V-8296

Album title is derived from Getz' consistent domination of all jazz polls in recent years, and rightfully so, as is demonstrated on his latest outing. Joining the tenor saxist rhythmically are Lou Levy, Stan Levey and Leroy Vinnegar. The deck is comprised of two ballads, "Where Or When" and "Time After Time," and four up-tempo numbers, "Three Little Words," "This Can't Be Love," "Woodyn' You" and "Smiles." Great jazz.



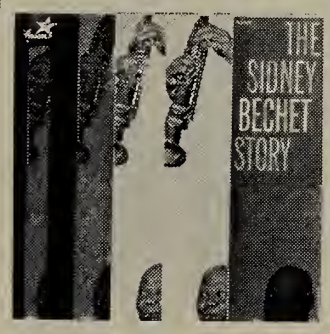
"7 PIECES"—The Jimmy Giuffre 3—Verve MG V-8307

The seven pieces are the seven original Giuffre compositions that are played here by Giuffre, clarinet, tenor and baritone sax; Jim Hall, guitar; and Red Mitchell, bass. The tunes include "Happy Man," "Princess," and "The Little Melody." The improvisations are loose and offer interesting insight into one of the more important reed men around today. Should come in for good sales.



"THE NEWPORT YOUTH BAND"—Directed by Marshall Brown—Coral CRL 57298 & Stereo CRL 757298

Three public appearances by the band this year (Carnegie Hall, Washington, D. C. and the 1959 New Port Jazz Festival) have won it wide acclaim and aroused much interest in it. Comprised of eighteen musicians from the New York area, all between the ages of 14 and 18, the band is now a permanent organization. Twelve tunes are performed here, most of which are original jazz compositions by such composers as Ernie Wilkins, Al Cohn and John La Porta. Deck should be subject of intense interest.



"THE SIDNEY BECHET STORY" — Brunswick BL 54048

Primarily of interest to traditionalists and jazz historians is this album honoring one of the greats of jazz. Three sides are of particular interest, "Black Stick," "When The Sun Sets Down South" and "Sweet Patootie," all recorded in 1938 with Noble Sissle's Swingsters. The remaining nine tracks were cut during the past few years for the Vogue P. I. P. label in France.



"CASUAL AFFAIR"—John Mehegan Quartet—T. J. TJLP-A1

The Quartet's loose improvisation and casual approach to the music makes for a relaxed listening session, and a refreshing change from much jazz being produced. Personnel are Mehegan (piano), Kenny Dorham (trumpet), Chuck Wayne (guitar) and Ernie Furtado (bass), each coming in for solo honors on such tunes as "Baubles, Bangles, And Beads," "Can't We Be Friends" and "Blues De Sad," a noteworthy Mehegan original.

CLASSICAL



RIMSKY-KORSAKOV: "Scheherazade" — The The York Philharmonic, Leonard Bernstein, Conductor, John Corigliano, violin soloist—Columbia ML 5387

The Russian composer's famous suite is given a most definitive performances by Leonard Bernstein. Though recorded many times previously, the Bernstein name attraction will be of immense value in merchandising.



BRAHMS: "Symphony No. 1 in C Minor"—The Philadelphia Orchestra, Eugene Ormandy Conductor—Columbia ML 5385

The oft-recorded Brahms 1st, an impressive, grandoise piece of music, is treated to a most formal interpretation by Eugene Ormandy and the Philadelphia. Despite the many versions available, the work is one of the most popular classical pieces, with a steady demand. This deck should fare well.



MOZART: Violin Concerto No. 3 in G Major; Violin Concerto No. 4 in D Major—Zino Francescatti, Violin, Bruno Walter Conductor—Columbia ML 5381

Francescatti's violin becomes a vivid medium through which the depth of feeling and emotionalism of Mozart's concertos are transformed into exquisite musical language. An adventurous listening experience.



"COCKTAIL HOUR WITH VERDI"—William Gunther—Request RLP 10040 (Monaural & Stereo)

Gunther, an accomplished European pianist is heard in a lighthearted interpretation, in "cocktail piano" style, of twenty arias from Verdi's popular operas. Unbilled rhythm accompanies Gunther in his reading of familiar melodies from "Rigoletto," "Il Trovatore," "Aida," "La Traviata" and others. Good music used for a pleasant mood setting.

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TERRI DEAN
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LAURIE RECORDS, INC.
NEW YORK CITY

Record Ramblings

NEW YORK:

Joe Kolsky, Roulette's executive veep, left last week on his first vacatio since the label's inception. Mr. & Mrs. Kolsky will spend a month in Hawa before returning to New York. Roulette's national promotion manager, Sa Starr, on the other hand, took to the road for an extensive three week deeja tour on behalf of current singles and August album releases. . . . Jim Gribbl manager of the Fiestas ("So Fine") and the Mystics ("Hushabye"), sa he's got another sure-fire group in the Passions, whose initial Audicon outir is "Just To Be With You" b/w "Melancholy Me." . . . Best wishes to Unite Telefilm Records' Gordan Gray and Jacqueline Scot who were married 7/25 at the Stephen Wise Syn gogue in New York. Fran Warren was maid of hon and UT's prexy, Morty Craft, best man. . . . Morr Diamond, Carlton promo chief, & family vacationi in New Hampshire this week. Label's Anita Brya ("Til There Was You") and Jack Scott set for "Di Clark's Giant In-Person" show at the Hollywo Bowl, Sunday, 8/30. Lark's broadcasting bookin for August include the Dave King, Jack Paar a Jimmie Rodgers TV'ers and a repeat on the Cla Saturday night spot. . . . Big Top hoping recent pacted Ellen Van Valen will follow the click pa carved out by Sammy Turner's "Lavender Blue." E initial sessions are "I Wish I Didn't Love You S b/w "I Really Don't Want To Know." . . . Samr Kaye and ork cutting a Columbia LP tagged "Samr Kaye At Roseland Dance City," a collection of t dance tunes of the past four decades as selected by Sammy and Lou Breck executive director of the ballroom, who is currently celebrating his 40 anniversary in the ballroom field, having opened Roseland here in 1919. Ka has headlined Roseland many times. . . . Youngsters making hit bids w new releases include fifteen-year-old Peanut Holly with "We Must Pa and "My One True Love" on K&C and eight-year-old Grace Purcell wh up-coming release is being handled by Climax Music's Ernest Tucker. . Latest postcard from the Al Silvers, vacationing in Europe, is stamp Madrid, Spain. . . . Dick Blase, London Records Felsted division manag disclosed the pacting of songster Danny Staton. Artist, a native of Montre will debut on Felsted late this month. . . . Churchill Kohlman writes to s that he, not Johnnie Ray, is the writer (words a music) of "Cry," the Ray-associated tune curren making a chart comeback via the Knightsbri Strings version on Rank. . . . Manager Sid Asc negotiating a recording movie deal for tenor Fra Simone. . . . Ace's Huey Smith and His Clowns tour the West Indies for an extended engagement t month. Huey's latest is "Would You Believe It Have A Cold"). . . . Thrush Terri Stevens (Felst guests on Dick Clark's teenfest 8/13. Her new sin is "Adonis." . . . Canada's Compo Records releas the Crewnecks' pressing of "I'll Never Forget Y on the Apex label here. Team will do various radio spots around the country. . . . Ray Meinb of Harold Friedman Associates working on " She's Making Eyes At Me" by the Bentley Broth on Venus and "Heart And Soul" by Larry Dione Pepper. . . . On the wire: Deejay Larry Di (WCHB-Detroit) says "Bad Girl" by the Miracles on Chess (a master chase from Barry Gordy's Motortown label) breaking in his area. . . . St Brody's Best Records distrib in Buffalo handling the "See You In Septemb Tempos' (Climax) click. . . . Nationally-syndicated columnist, Earl Wil and son, Slugger, pattin' each other on the back because of the deejay r tion to Lu Ann Simms' "Do I Really Love You" on Jubilee. Jest so happ that Earl & Slugger cleffed the tune. . . . Savoy prexy Herman Lubin real busy filling orders on Big Maybelle's newest, "A Good Man Is H To Find" and moving over to the new 23,000 sq. ft. location at 56 Ferry (which is one block from Newark, N.J.'s Penn Station). Herman exp opening day to be around Sept. 1st.

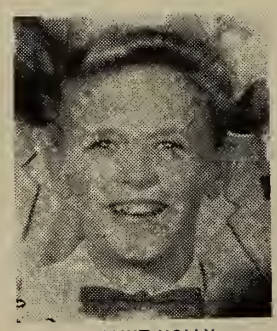


ELLEN VAN VALEN



SAMMY KAYE

CHICAGO:



PEANUT HOLLY

Decca's Sellman Schulz and Shim Weiner, Coral's Al Oldrich and Sam Cerami outdid themse as hosts last week when the firms held their Anniversary and showing of new merchandise at Edgewater Beach Hotel. Decca's Paul Baio and Walker wore themselves out tending to the w of the countless guests. All in all, it was a "w of a success," according to Shim. Paul's joviality marred by the untimely death of his mother-in last week. Sincerest condolences go out to the family from all of us. . . . Earl Glicken, Tobin S reports that Loren Becker of Grand Award Rec made the scene in Chi last week plugging his 16 LP's. Top LP's in this group "With My Eyes Open" by Enoch Light, "Hawaii Calls," and "C Carr Plays A Cool Organ" making it on the c here, according to Earl and Becker. . . . Bill Bolden infos that Nina Si and Earl Bostic, 2 of King's top artists, come into Chi 8/7 for the Pla Jazz Festival. . . . Jack Solinger, Music Distribs, and Jimmy Martin, J H. Martin Distribs, still soaking up the sun's rays in dreamy Nassau. H Weiss issues raves over Andre Previn's new MGM LP "Secret Songs Young Lovers," and "Angel Face" by Jimmy Darren.

Morrie Price, Arnold Record Distribs, urges us to tune an ear to R Hawkins new Roulette platter "Mary Lou." According to Morrie "Wh Love" by The Playmates, and "After Hours" by Lew Douglas are as h pie. . . . Milt Salstone, Mac McDermott, Vic Faraci and Phil Skaff, Distribs, all veddy excited over the new Everley Bros. Cadence click " I Kissed You." The gang also infos that The Chordettes have a 2-side with "No Wheels" b/w "A Girl's Work Is Never Done." . . . Henry Frie

(Continued on page 33)

Record Ramblings

(Continued from page 32)

prexy of Midwest-Mercury Record Distribs, is all smiles these days over "Thank You Pretty Baby" by **Brook Benton**, "Sea Of Love" by **Phil Phillips**, and Sarah Vaughan's "Broken Hearted Melody." He flips over fact that all 3 are nestled cozily on The Cash **Box** Top 100 chart. . . . Everyone hereabouts is delighted that **Lennie Garmisa's** dad is feeling better these days. He's resting comfortably at Meyer House. Garmisa Distribs' **Eddie Yalowitz** taking it easy for a few days, and catching up on his golf on the links in Milwaukee. . . . Genial **Stan Pat**, RCA-Victor (Hugo & Luigi Productions), hied himself to bustling N'yawk for a short vacation amid his old haunts.



GRACE PURCELL

Joe Moss, veteran record promo man, is helping **Frank Risco** these days on behalf of **Tony Galgano** and **Reuben Lawrence**, Record Distribs. The duo is visiting deejays with the latest from Audio Fidelity's line of stereo and monophonic LP's. **Pat Moran** is in at Jazzville U.S.A.; and **Don Shirley** is skedded for a stint shortly at London House, jazz palace of the Marienthal Bros. . . . **Ben Klosak** phoned to tell us happily that he just gave a ring to his best gal, **Kay Dalton**, at Mister Kelly's. The "merger" is set for mid-November. . . . **Herb Weiner** popped into town from N'Yawk last week to meet with Dinamo Records' **Bob Choinski** and **Bob Heckel**, to huddle over national sales potential of **Joe London's** "It Might Have Been" b/w "Lonesome Whistle." Both Bobs "bobbed" in from Milwaukee for the session. . . . **Joe Moss** infos that he's now handling promotions locally for Strand Records.

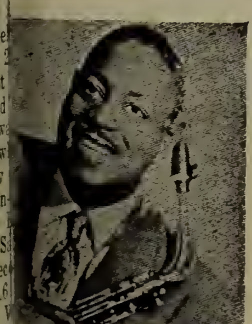
Now that Vee-Jay—Abner Records moved into swank, new quarters, Abner is as busy as ever running from the new to the old place to keep everything running smooth. Visitors there last week were deejay **King Coleman** (WMBM-Miami, Fla.), **Cora Lee**, national promo gal for Gone End Records, and **Jaye Binder**, promo gal for N.R.C. . . . **Al Freiburger** tells us his first release on EcondisK is titled "Kiss Your Daddy" b/w "Be Nice Tonight" by **Ken Willert**. The platter is slated for the teenage market, according to Al, who heads up USACO. . . **Fred Arquilla** gathered up his family and planed to Hallandale, Florida for 2 weeks of fun and sun. . . . "**Honest John**" Vail writes to tell us that he's very high on **Don Mason's** newie "Let Me Go Lover"; which, he sez, should be another Felsted hit. **Joe Leahy** echoes John's sentiments. John is heading for the West Coast shortly. . . . There is much grief at the home of **Mahalia Jackson** these days since the death of her brother. Sincerest condolences to the gospel queen and her family. . . . **Mike Oury** phoned to tell us he has two new releases on Profile Records which are getting action. One is "Cotton Pickin'" by **The Night Raiders** and the other is "Cha Cha Cha In Blue" by **Junior Wells** (an instrumental). . . . **Jay Morgenstern**, business manager of Sunbeam Records announces that M & S Distributors of Chicago will also handle their line in Indianapolis and Milwaukee. This change is effective with the new **De John Sister's** release of "Don't Forget To Remember."



LU ANN SIMMS

LOS ANGELES:

Don Blocker reports **Little Bill and the Blue Notes** "I Love An Angel," on the Dolton label, is breaking in Los Angeles and several other key areas around the country. . . . Hi Fi Record artists, **The Surfers**, currently doing a stint at The Flamingo, Las Vegas. . . . **Al Chapman**, of Modern Record Distributors, all excited about the new **Nina Simone** Colpix album. . . . **Don Ralke** set to do the backstopping for an upcoming wax date featuring **Edd "Kookie" Byrnes** with the **Mary Kaye Trio**. . . . **Paul Wexler**, director of operations for Colpix Records, in town for meetings with **Jonie Taps** at Columbia Studios. . . . Decca Records hosted a party recently at the Beverly Hilton Hotel celebrating the firm's 25 years in the disk business. . . . **Stanley Styne** and **George Duning** penning the theme song for the Alcoa Theatre production "The Lonely Bouquet." . . . Actress **Rhonda Fleming** waxing the title song for the Allied Artists pic, "The Big Circus," by **Sammy Fain** and **Paul Francis Webster**, for the M-G-M label. . . . **James H. Nicholson** and **Samuel Z. Arkoff** appointing **Al Simms** to the post of executive assistant to general manager **Don Leon** of American International Records. . . . **Larry O'Keefe** out with a new coupling on the Freedom label, "Love's Dream" b/w "Aint-A That Somethin'." . . . **Bob Thompson** set to arrange and conduct three sessions for **Bing Crosby**—sides to be used in the Crosby record firm's LP "Winning Of The West." . . . **Champ Butler** in town to do a one-day session for the new diskery, Viscount Records. . . . **Russ Garcia**, Verve Records new A&R man, announces plans to expand the label's pop operations as well as move into the legit field. . . . Crystalette's new recording artist young **Tony Caro**, who has "If I Ever Catch You" and "A Year From Now," on an extended promo-tour throughout the Northwest hitting the deejays. . . . **Red Callender**, popular jazz-bassist, the co-writer of "Primrose Lane," **Jerry Wallace's** climbing disk on Challenge. . . . Arvee Records swinging with **The Olympics** new novelty "Private Eye." . . . **Herb Dexter** reports the Brunswick record of "The Mummy," by **Dor**, is starting to attract deejay attention. . . . Warner Bros. Records announced their new fall plan tabbed "You Ain't Heard Nothin' Yet," with a cocktail-buffet party attended by local press and deejays at the Sheraton-West Hotel. . . . Elektra Records releasing a new **Theodore Bikel** LP "Brave Bikel," recorded live at his Town Hall concert in NYC earlier this year. . . . RCA Victor sending around special advance copies of LP "An Evening With Lerner & Loewe," set to break on the market next month. . . . Del-Fi prexy, **Bob Keene**, elated having both of his current outings on the national charts—**Ritchie Valens**



EARL BOSTIC

(Continued on page 34)

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VOLARE
"MORGEN"
IVO ROBIČ
LAURIE 3033



Exciting news!
Important news!
But completely
hush-hush
'Til August 25th

TOPS RECORDS
LOS ANGELES • NEW YORK

A DIVISION OF PRECISION RADIATION INSTRUMENTS, INC.

Capitol Intros New Line Of Portable Stereo Phonos

HOLLYWOOD—Six all-new Capitol stereo portable Phonographs, each designed by Capitol Records' recording engineers, will be marketed in the near future, according to Gordon R. "Bud" Fraser, director of sales, Capitol Records, Inc.

Leading Capitol's 1960 line of stereo portables is the deluxe Model 932 which, with many new features, actually costs less than its 1959 counterpart. New features include a more powerful A.C. transformer-powered amplifier developing 30 watts of power, compared to last year's 20-watt amplifier. An innovation in the 1960 model is the auxiliary speaker cabinet, which has been redesigned to include storage space for 25 12-inch albums. The 932 is covered with Dupont's new, virtually indestructible Vitalon plastic in saddle-leather finish. Model 932 is fully automatic, has two nine-inch heavy-duty speakers and four three-and-a-half-inch tweeters. Usual retail price is $199.95.

Next in line is the Model 928. Driven by a 20-watt transformer-powered, push-pull amplifier, the 928 delivers 94 db of sound under normal listening conditions. Each of two acoustically designed sound chambers houses a nine-inch woofer and a four-inch tweeter. Features of the 928 include Capitol's own compensated volume control and a VM four-speed stereo record changer with turnover stereo cartridge equipped with diamond and jewelled styli. Model 928 is covered with tough, pigskin-finished Dupont Vinyl. Usual retail price is $129.95.

Specially constructed speaker enclosures producing sound from both front and back made the Model 926 one of the most flexible units in Capitol's line of stereo portables. For monophonic reproduction, the speakers of the three-piece unit may be left in place; for stereo playing, they may be swung open, or completely detached for greater sound separation. If space is a problem, the phonograph unit may be concealed and the speakers suspended from a wall. Powered by a 10-watt push-pull amplifier, the 926 will produce 85 db of sound. Each of the specially engineered enclosures contains a six-inch and a four-inch speaker. Model 926 is covered with washable pyroxlin plastic in white-flecked charcoal gray. Usual retail price is $99.95.

In a lower price range, Capitol offers the Model 925, a fully automatic stereo portable with second-channel speaker contained in the lid. The 925 comes with an electronically balanced two-channel amplifier and is equipped with a new, imported high-output turnover stereo cartridge with two jewelled styli. The detachable lid contains ten feet of cord for true stereo separation. The automatic intermix changer plays all record sizes and speeds, as do all of Capitol's 1960 automatic stereo portables. The 925 is finished in washable, scuff-resistant pyroxlin plastic and is available in either red and white or turquoise and white. Usual retail price is $69.95.

Two low-priced manual phonographs, priced under $40, complete Capitol's 1960 line of stereo portable phonographs. The Model 923 is a complete stereo unit with second-channel speaker mounted in the lid which may be set ten feet away from the phono unit. Two separate channels of sound are reproduced by an electronically balanced stereo amplifier. The Model 919 stereo portable is one of the most compact stereo machines on the market. The second-channel speaker is contained in the detachable lid, which has ten feet of cord for ideal stereo separation. Usual retail price on the 923 is $39.95. The 919 will usually retail for $32.95.

Record Ramblings

(Continued from page 33)

"Little Girl" b/w "We Belong Together" and "Cherrystone" featuring The **Addrisi Bros.** . . . **Louis Prima** and **Keely Smith** set to wax four albums for Dot Records this year and are readying new material for same. . . . Capitol Records looking for a two-sided hit in **Nat "King" Cole's** coupling "Midnight Flyer" b/w "Sweet Bird Of Youth." . . . Actor-singer **Dick Kallman** warbling the title song from pic "Born To Be Loved," in which he also stars. . . . Record Sales Co. has been appointed So. Calif. distributor for the Montilla label. . . . **Jim Warren** and **Jeff Clark** of Central Record Sales enthused about Epic Records fall plans after attending Epic's convention in Las Vegas. . . **Bunny Kurlan** of Modern Distributors reports having a junior partner for the summer months in daughter **Jill**. Modern getting great initial reaction to the **Jimmy Darren** LP on Colpix released last week. . . . Sid **Talmadge** proudly showing visitors through Record Merchandising's beautiful new quarters on Pico Blvd. . . . Liberty Records predicting a smash for **Eddie Cochran's** new waxing "Somethin' Else" b/w "Bol Weevil Song." . . . **John Criner,** Spot Records topper informs that the **Mary Kinney's** disking of "I Wonder" b/w "Needing You," a recent Award O' The Week from **The Cash Box,** has been leased to Dot Records. John adds that his group, the **Olympics,** is clicking nationally with their Arvee reading of "Private Eye." . . . Society bandleader **Herb Silvers** makes his initial bid in the rock 'n roll field with his Keen pressing of "Candy Kisses And Bubbly Gum," cleffed by the writer of "Short Shorts," **Lee Silvers** (no relation). . . . **Bobby Breen,** the former child singing star, does a teenage stand on his new Lyric Records outing, "Valley Of Romance." . . . The **Kingston Trio** proud of their Life (Aug. 3) cover story. . . . **The McGuire Sisters** currently at The Desert Inn Hotel, Las Vegas, for a four week stint. . . . Chatton Distributing, in Oakland, Calif., getting big sounds in the Bay Area from **Clyde McPhatter's** Atlantic disk, "Since You've Been Gone." . . . **Herbie Alpert's** Andex outing, "The Hully Gully," was recently voted "pick of the week" at station KGW, in Portland, Oregon. . . . **Bobby Darin,** has been signed by Paramount Pictures to a multiple-picture contract. It's his first screen pact and a film has yet to be selected for his movie bow. . . . **Rod Pierce,** Rendezvous Records, infos that **Doug & Freddy's** "A Lover's Plea" is already making a move out on the coast. Also sez that Erni Fields' "In The Mood" is getting action in several markets.



MARY KINNEY



DOUG & FREDDY

HERE AND THERE:

AUGUSTA—**Charles H. Douglas,** prexy of the Talos diskery excitedly claiming a top name star in **Bill Johnson,** whose label bow is tabbed "You Better Dig It" and "Right To Love." . . . HOUSTON—**Don Robey,** Duke-Peacock-Backbeat mahoff, recuperating from surgery in the Magic City's Hermann Hospital. Don is doing nicely and promises "I'll be back on the scene in a day or two." **D. LaIsac** adds that "Things are also doing fine for Don record-wise" with **Ted Taylors'** latest Duke waxing (correct # on the disk is Duke, 308) "Count The Stars" and "Hold Me Tight" breaking out-all-over-like the measles and garnering trade honors as a new hit potential. Ditto for Miss **LaVell's** "Yes, I've Been Crying" and "Stop These Teardrops"; **Jimmy Duncan's** Backbeat entry "Our Song Of Love" and "Doll House." Backbeat's production-promo team, **Larry Kai & Jimmy Duncan,** add that they're elated with the initial session cut by the **Matadors,** along with lead singer, **Hank Ayala.**

Celebrate New Contract



HOLLYWOOD—Alan Emig, A&R exec of Columbia Records; John Grant, KMPC deejay; and Al Anthony celebrate Anthony's signing a recording contract with Columbia. Scene was the Eldorada Restaurant here.

Anthony's first single, due for release soon, will feature him singing his own composition, "My Sister."

Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

ELMORES RECORD SHOP
Fort Smith, Ark.

Lonely Boy (P. Anka)
Tiger (Fabian)
My Heart's An Open Book (C. Dobkins)
Battle Of New Orleans (J. Horton)
Big Hunk Of Love (Presley)
Personality (L. Price)
Waterloo (S. Jackson)
40 Miles Of Bad Road (D. Eddy)
Lipstick On Your Collar (Connie Francis)
Tallahassie Lassie (Cannon)

NGS HIGHWAY RECORD SHOP
Brooklyn, N. Y.

See You In September (Tempos)
What Is Love (Playmates)
Sleep Walk (Santo & Johnny)
Battle Of New Orleans (J. Horton)
On An Evening In Roma (D. Martin)
Frankie (C. Francis)
What A Difference A Day Makes (D. Washington)
M. T. A. (Kingston Trio)
High Hopes (F. Sinatra)
It Was I (Skip & Flip)

ADVANCE MUSIC CO.
Minneapolis, Minn.

Waterloo (S. Jackson)
My Heart's An Open Book (C. Dobkins)
Battle Of New Orleans (J. Horton)
Sweeter Than You (Nelson)
Mona Lisa (C. Twitty)
Ragtime Cowboy Joe (D. Seville)
Hushabye (Mystics)
What A Difference A Day Makes (D. Washington)
Small World (J. Mathis)
Ten Thousand Drums (C. Smith)

JOE'S MUSIC SHOP
St. Louis, Mo.

What'd I Say (R. Charles)
Thank You Pretty Baby (B. Benton)
There's Something On Your Mind (B. McNeely)
Since You've Been Gone (C. McPhatter)
I'll Be Satisfied (J. Wilson)
There Goes My Baby (Drifters)
I Ain't Going For That (E. Church)
I Only Have Eyes For You (Flamingos)
Let's Go Steady Again (S. Cooke)
Lavender Blue (S. Turner)

BEN BROWN MUSIC
Lynn, Mass.

Sea Of Love (P. Phillips)
Lavender Blue (S. Turner)
Three Bells (Browns)
Baby Talk (Jan & Dean)
Big Hunk Of Love (Presley)
Caribbean (M. Torok)
There Goes My Baby (Drifters)
Small World (J. Mathis)
Waterloo (S. Jackson)
I've Been There (T. Edwards)

MFLI'S RECORD ROOM
Reno, Nevada

Lonely Boy (P. Anka)
Battle Of New Orleans (J. Horton)
Tiger (Fabian)
Waterloo (S. Jackson)
Personality (L. Price)
My Heart's An Open Book (C. Dobkins)
Tallahassie Lassie (Cannon)
Lipstick On Your Collar (C. Francis)
Big Hunk Of Love (E. Presley)
Dream Lover (B. Darin)

SUPER MUSIC INC.
Baltimore, Md.

What'd I Say (R. Charles)
Thank You Pretty Baby (B. Benton)
Porgy (N. Simone)
Time Marches On (Hamilton)
Only Sixteen (S. Cooke)
I'll Be Satisfied (J. Wilson)
Found Love & Happiness (N. Dupree)
Lavender Blue (S. Turner)
The Wonder Of You (R. Peterson)
Ciao Ciao Bambina (Cleber)

ODLAND MUSIC SHOP
Sioux Falls, So. Dak.

1. Big Hunk Of Love (Presley)
2. Little Too Much (R. Nelson)
3. Tiger (Fabian)
4. Mona Lisa (C. Twitty)
5. My Heart's An Open Book (C. Dobkins)
6. What'd I Say (R. Charles)
7. Twixt Twelve And Twenty (P. Boone)
8. There Goes My Baby (Drifters)
9. 40 Miles Of Bad Road (D. Eddy)
10. What Is Love (Playmates)

MUSIC CORNER
New Haven, Conn.

1. Small World (J. Mathis)
2. Battle Of New Orleans (J. Horton)
3. What A Difference A Day Makes (D. Washington)
4. Lonely Boy (P. Anka)
5. Angel Face (J. Darren)
6. Thank You Pretty Baby (B. Benton)
7. On An Evening In Roma (D. Martin)
8. Tiger (Fabian)
9. High Hopes (F. Sinatra)
10. See You In September (Tempos)

ANDERSON'S MUSIC
Red Bank, N. J.

1. It Was I (Skip & Flip)
2. Battle Of New Orleans (J. Horton)
3. My Heart's An Open Book (C. Dobkins)
4. Twixt Twelve And Twenty (P. Boone)
5. Big Hunk Of Love (Presley)
6. You're So Fine (Falcons)
7. What A Difference A Day Makes (D. Washington)
8. M. T. A. (Kingston Trio)
9. Mona Lisa (C. Mann)
10. Ragtime Cowboy Joe (D. Seville)

S. R. G. MUSIC
Jessup, Pa.

1. Velvet Waters (Megatrons)
2. What A Difference A Day Makes (D. Washington)
3. It Could've Been Worse (J. Belvin)
4. I Only Have Eyes For You (Flamingos)
5. Soft Summer Breeze (E. Heywood)
6. Taboo (A. Lyman)
7. Danny Boy (S. Austin)
8. Red Sails In The Sunset (Johnnie & Joe)
9. My Melancholy Baby (T. Edwards)
10. Only When You're Lonely (Wanderers)

MARV'S RECORD SHOP
Springhill, La.

1. Big Hunk Of Love (Presley)
2. Lonely Boy (P. Anka)
3. Memphis, Tenn. (C. Berry)
4. Sea Of Love (P. Phillips)
5. Tiger (Fabian)
6. Lavender Blue (S. Turner)
7. The Wonder Of You (R. Peterson)
8. What'd I Say (R. Charles)
9. My First Love (Four Coins)
10. Sweeter Than You (Nelson)

YOUNKERS
Des Moines, Iowa

1. I Got Stripes (J. Cash)
2. Here Comes Summer (Keller)
3. My Heart's An Open Book (C. Dobkins)
4. Caribbean (M. Torok)
5. Mona Lisa (C. Twitty)
6. Till There Was You (Bryant)
7. The Way I Walk (J. Scott)
8. Golden Rocket (J. Horton)
9. Big Hunk Of Love (Presley)
10. 49 Miles Of Bad Road (D. Eddy)

MUSIC SALES CORP.
Augusta, Ga.

1. What'd I Say (R. Charles)
2. I'll Be Satisfied (J. Wilson)
3. Lonely Boy (P. Anka)
4. I Only Have Eyes For You (Flamingos)
5. Big Hunk Of Love (Presley)
6. You're So Fine (Falcons)
7. There Goes My Baby (Drifters)
8. Tiger (Fabian)
9. I Cried (J. Damiano)
10. What A Difference A Day Makes (D. Washington)

THE MUSIC BOX
Spokane, Wash.

1. Three Bells (Browns)
2. The Way I Walk (J. Scott)
3. Mona Lisa (C. Twitty)
4. Tennessee Stud (E. Arnold)
5. Makin' Love (F. Robinson)
6. Big Hunk Of Love (Presley)
7. Battle Of New Orleans (J. Horton)
8. Broken Hearted Melody (S. Vaughn)
9. Here Comes Summer (J. Keller)
10. My Heart's An Open Book (C. Dobkins)

THE MUSIC BOX
San Francisco, Calif.

1. There Goes My Baby (Drifters)
2. The Wonder Of You (R. Peterson)
3. My Own True Love (J. Clanton)
4. Makin' Love (F. Robinson)
5. Lavender Blue (S. Turner)
6. My Heart's An Open Book (C. Dobkins)
7. This I Swear (Skyliners)
8. What A Difference A Day Makes (D. Washington)
9. Lonely Boy (P. Anka)
10. What'd I Say (R. Charles)

RECORD HOP, INC.
Providence, R. I.

1. Lipstick On Your Collar (C. Francis)
2. Like Young (A. Previn & D. Rose)
3. So Close To My Heart (K. Linden)
4. Lonely Boy (P. Anka)
5. Waterloo (S. Jackson)
6. I'll Be Satisfied (J. Wilson)
7. Tiger (Fabian)
8. La Plume De Ma Tante (Hugo & Luigi)
9. My Wish Came True (E. Presley)
10. I Only Have Eyes For You (Flamingos)

THE GROOVE GOSSAGE
Houston, Texas

1. Sea Of Love (P. Phillips)
2. Lavender Blue (S. Turner)
3. You're So Fine (Falcons)
4. What A Difference A Day Makes (D. Washington)
5. There Goes My Baby (Drifters)
6. Tiger (Fabian)
7. Lonely Boy (P. Anka)
8. What'd I Say (R. Charles)
9. Love Of A Lifetime (Platters)
10. Thank You Pretty Baby (B. Benton)

CAMPUS RECORD SHOP
Detroit, Mich.

1. MTA (Kingston Trio)
2. Tiger (Fabian)
3. Lonely Boy (P. Anka)
4. The Way I Walk (J. Scott)
5. What Is Love (Playmates)
6. What A Difference A Day Makes (D. Washington)
7. Tall Cool One (Wailers)
8. Small World (J. Mathis)
9. Big Hunk Of Love (Presley)
10. Sweeter Than You (R. Nelson)

HUDSON ROSS
Chicago, Ill.

1. Battle Of New Orleans (J. Horton)
2. Hushabye (Mystics)
3. Waterloo (S. Jackson)
4. Lavender Blue (S. Turner)
5. Big Hunk Of Love (Presley)
6. Ragtime Cowboy Joe (D. Seville)
7. Ciao Ciao Bambina (Noguez)
8. Lonely Boy (P. Anka)
9. Robbin' The Cradle (Bellus)
10. It Was I (Skip & Flip)

HEWGLEY'S MUSIC SHOP
Columbia, Tenn.

1. Since You've Been Gone (C. McPhatter)
2. Lonely Boy (P. Anka)
3. What'd I Say (R. Charles)
4. You're So Fine (Falcons)
5. Tallahassie Lassie (Cannon)
6. My Heart's An Open Book (C. Dobkins)
7. What A Difference A Day Makes (D. Washington)
8. Back In The USA (C. Berry)
9. I'll Be Satisfied (J. Wilson)
10. This I Swear (Skyliners)

Decca-Coral 25th Anny Meet



LOS ANGELES—Decca and Coral Records executives and Western branch representatives surround huge cake marking the diskeries' 25th Anniversary. Scene was the recent Decca Western Divisional Sales Meeting at the Beverly Hilton Hotel here, where Decca introduced its Fall album release.

Standing (l. to r.) Arthur Grobart, asst. divisional manager, Decca; Howard Kaye, Coral national sales manager; Lee Gilmen, Decca divisional manager; Joe Perry, Coral and Brunswick divisional manager; Ed Hahn, Decca salesman; and Lou Sebok, national sales manager for non-Decca lines.

Seated are Syd Goldberg, Decca vice president; Leonard Schneider, Decca executive vice president; and Claude Brennon, Decca national sales manager.

ATTENTION

Leading record company forms new label — Charm Records. Will audition talent (Singers and Instrumentalists). New Material: R & R; R & B; Folk; Pops; Managers welcome. Send Demos, Lead sheets. All replies acknowledged. All materials returned.

BOX 481

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HIS LATEST SMASH!!
A GIRL LIKE YOU
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GARY STITES
CARLTON 516
CARLTON RECORDS

M-G-M Records
TOMMY EDWARDS
sings
I'VE BEEN THERE
and
I LOOKED AT HEAVEN
K-12814

LATEST RELEASE
LLOYD PRICE
sings
I'M GONNA GET MARRIED
b/w
THREE LITTLE PIGS
10032
ABC-PARAMOUNT
FULL COLOR FIDELITY

A 1959 SAN REMO MUSIC FESTIVAL PRIZE WINNER
CIAO, CIAO BAMBINA
(Chiow, Chiow, Bambeena)
LEO FEIST, INC.

A BRAND NEW SMASH!
TRUE TRUE HAPPINESS
b/w
LOVE IS BLIND
by
Johnny Tillotson
Cadence 1365
CADENCE RECORDS
119 W. 57th St., N. Y., N. Y.

ATCO's NEW HIT LPs



"GYPSY"
HERB GELLER
and his all stars
ATCO # LP33-109
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"Destry Rides Again"
ROLAND HANNA
ATCO # LP33-108
available monaural





"MUCH HUTCH"
HUTCH DAVIE
and his swinging piano
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London Lowdown and England's Top 30 Records

Archie Bleyer of Cadence over here on a lightning visit to promote the new Chordette's disk, "A Woman's Work Is Never Done" backed with "No Wheels." Archie came over with a film of these two sides to help promote the record in this country. He planes to Hamburg, Germany, to consult with his affiliates over there and then returns to New York immediately to start a full scale onslaught back home.

The idea of demonstrating new waxings on film with the artists actually performing is an excellent one since TV promotion is vastly helped by this method and the channels are only too anxious to have such first hand material for their shows. Other companies please note.

Many complimentary remarks going around for the Anniversary issue of The Cash Box.

Harold Lipsius of Jamie Records, now on a vacation-cum-business trip throughout Europe, visited with us in London before going on to Sweden, Denmark, Germany, France and Italy. Harold gave us a preview of new Jamie waxings by the Blackwells and the Jordan Brothers. All strong material with heavy chart potential on both sides of the Atlantic.

After a nine-week run in the West End, "Some Like It Hot" movie now on general release and the hot weather has not affected business for this fine motion picture.

Rumour has it that the sons of Bing Crosby have staged an act that will be seen at the London Palladium.

Stanley Black thrilled at the reception given by the disk jockeys of his "Cash Box Instrumental Hits" album.

The new Max and Ted album combining the talents of Max Bygraves and Ted Heath looks like a winner all the way. Bygraves now waxing an album of children's songs.

"Heart Of A Man", Frankie Vaughan's current chart entry in England was penned by Peggy Cochrane, wife of MD, DJ Jack Payne.

Duane Eddy now has both sides of his release in the charts, "Peter Gunn" and flip side "Yep".

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday, July 25th, 1959)

Last Week	This Week	
4	1	Living Doll— Cliff Richard (Columbia)
1	2	Dream Lover— Bobby Darin (London)
2	3	Battle Of New Orleans — Lonnie Donegan (Pye)
3	4	A Teenager In Love— Marty Wilde (Philips)
5	5	Big Hunk O' Love— Elvis Presley (RCA)
7	6	Lipstick On Your Collar— Connie Francis (MGM)
6	7	Roulette— Russ Conway (Columbia)
10	8	Personality— Anthony Newley (Decca)
8	9	Peter Gunn— Duane Eddy (London)
12	10	Goodbye, Jimmy, Goodbye— Ruby Murray (Columbia)
14	11	It's Late— Ricky Nelson (London)
15	12	A Teenager In Love— Craig Douglas (Top Rank)
18	13	May You Always — Joan Regan (HMV)
21	14	Yep!— Duane Eddy (London)
30	15	Ragtime Cowboy Joe— David Seville/Chipmunks (London)
29	16	Lonely Boy— Paul Anka (Columbia)
13	17	Side Saddle— Russ Conway (Columbia)
9	18	Personality— Lloyd Price (HMV)
15	19	I Know— Perry Como (RCA)
20	19	Heart Of A Man— Frankie Vaughan (Philips)
26	21	Take A Message To Mary— Everly Brothers (London)
23	22	Poor Jenny— Everly Brothers (London)
17	23	I've Waited So Long— Anthony Newley (Decca)
11	24	A Fool Such As I/I Need Yo Love Tonight— Elvis Presley (RCA)
22	25	For A Penny— Pat Boone (London)
—	26	Why Should I Be Lonely? Tony Brent (Columbia)
—	27	Petite Fleur— Chris Barber (Pye)
27	28	La Plume De Ma Tante— Hugo and Luigi (RCA)
—	29	Midnight Shift— Buddy Holly (Brunswick)
24	30	Never Be Anyone Else But Y Ricky Nelson (London)

By arrangement with "New Musi Express"

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"RED RIVER ROCK"

Johnny & The Hurricanes ..... Warwick

•

"I LOVES YOU PORGY"

Nina Simone ..... Bethlehem

•

"TIME MARCHES ON"

Roy Hamilton ..... Epic

•

"MAKIN' LOVE"

Floyd Robinson ..... RCA Victor

•

"I'VE BEEN THERE"

Tommy Edwards ..... MGM

•

"A GIRL LIKE YOU"
"HEY LITTLE GIRL"

Gary Stites ..... Carlton

•

"I'M GONNA GET MARRIED"
"THREE LITTLE PIGS"

Lloyd Price ..... ABC Paramount

Roulette Pacts Don Rondo

NEW YORK—Morris Levy, president of Roulette Records, announced last week the signing of vocalist Don Rondo to an exclusive recording contract. He stated that Rondo would be out with his debut Roulette single in September.

Don Rondo, who first cracked through with a million seller with "Two Different Worlds," was previously with Jubilee Records. He has had a number of money-making hit recordings and has had consistent bookings in night clubs and theatres around the country.

Joe Reisman, A & R chief for Roulette, stated that he was very happy to have Don Rondo join the Roulette roster, and that besides singles, Don would record albums for the label. "Don Rondo has been a consistent seller for a number of years now," stated Reisman, "and we expect his hit-making habit to continue."

Paradise Label Reactivated

NEW YORK—Hy Weiss, Old Town Records topper, last week announced the reactivation of the Paradise label.

First release by Weiss on the new label will be "I'll Still Be Loving You" by Gene Kennedy, a new singer Weiss discovered and cut in Nashville.

Disneyland Label Holds 1st Distrib Convention

LOS ANGELES—The first Disneyland distributor convention was held last weekend at the Disneyland Park in this city. Twenty-five of the diskery's thirty-two distributors were on hand.

The company's new merchandising plans and Fall product will be announced in next week's edition of *The Cash Box*.

UA Inks Axidentals

NEW YORK—The Axidentals have been signed by United Artists Records to an exclusive recording contract, it was announced last week by David V. Picker, executive vice president of the company.

First album by the vocal quartet will be released in the fall and will include material from its standard repertoire as well as originals written by members of the group for its numerous nitery and TV appearances.



"SMILE"
TONY BENNETT
BOURNE, INC.
ABC Music Corp.
136 W. 52nd Street
New York, N. Y.

Leinsdorf At Wagner Fest

HOLLYWOOD — Erich Leinsdorf, ading Metropolitan Opera conductor id Capitol recording artist, has acpted an invitation to conduct five erformances of "Die Meistersinger" is summer at the 1959 Wagner Fesval, Bayreuth, between July 24 and ug. 22.

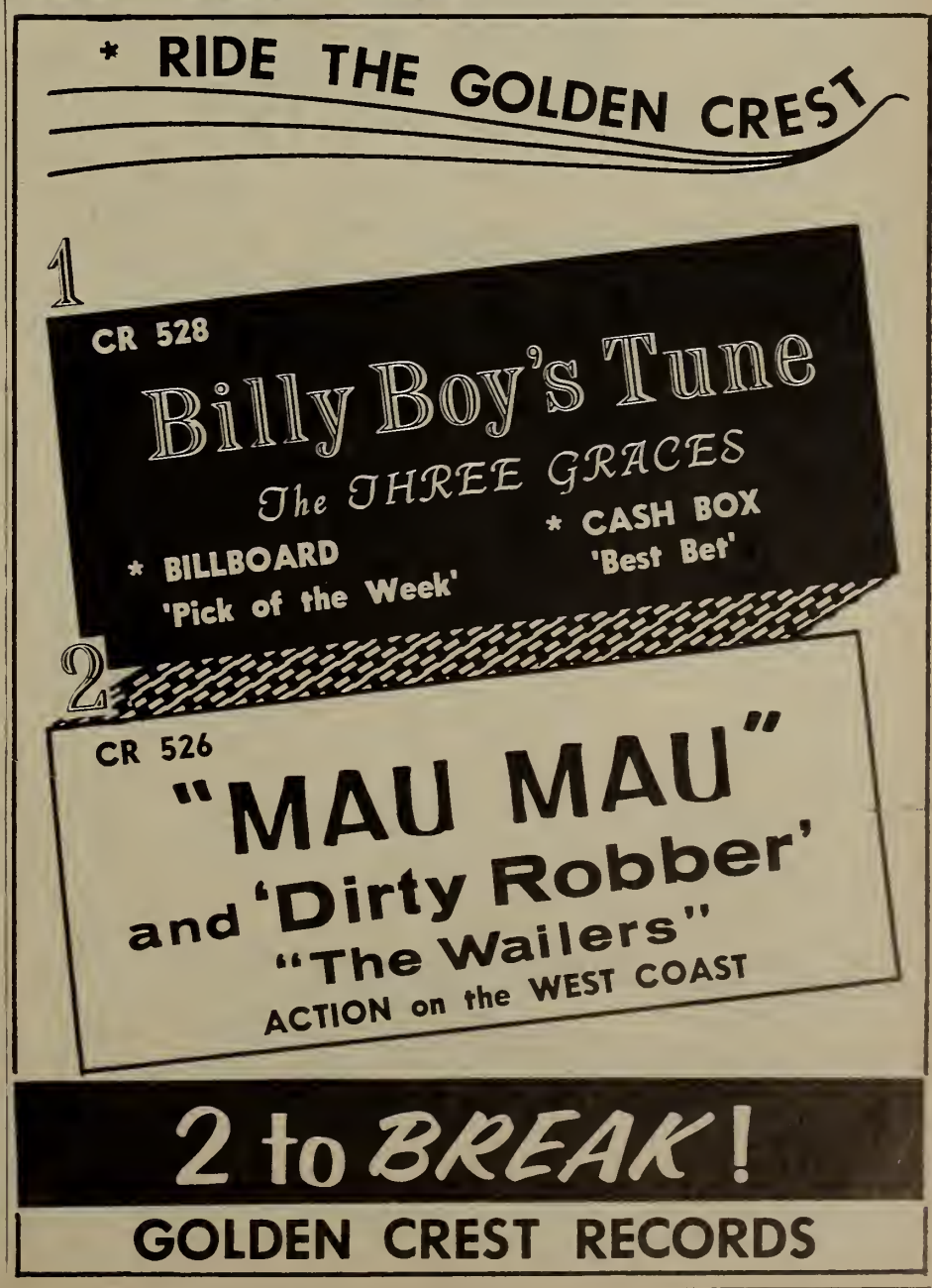
This is believed to be the first time at a conductor actively associated th the Metropolitan Opera Company s, at the same time, conducted at ayreuth. Leinsdorf is also Music onsultant of the Met, a post especialcreated for him last year by Rulf Bing, general manager of the era company.

Omega Service Moves

HOLLYWOOD — Omega Music Service, heretofore, concerned with copying, reproducing, scoring and arranging, has opened two new offices and has entered the record promotion and artist exploitation field, it was announced last week. Al Husky has been signed to head the new department.

The first records to be handled by the firm are "If You Need Me" and "I Wish" on the Bingo label, and "Children of Rome" on the Cascade label. Disk jockey mailings and key area reaction tests are being readied.

Omega is headed by Rod McMullin, president, and Lloyd Shaffer and Joe Van Winkle, vice presidents.



Disk Jockey

REGIONAL RECORD REPORTS

NORMAN HALL
Triangle Network—
Boonville, Ind.

1. Just A Little Too Much (R. Nelson)
2. Big Hunk Of Love (Presley)
3. Thank You Pretty Baby (B. Benton)
4. Lavender Blue (S. Turner)
5. Slow Motion (W. Flemming)
6. Ragtime Cowboy Joe (D. Seville)
7. I Can't Begin To Tell You (J. Morgan)
8. My Prayer (Knightsbridge Strings)
9. If You Love Me (L. Baker)
10. Twixt Twelve And Twenty (P. Boone)

LARRY "TIGER" DAVIS
WBRU—Providence, R. I.

1. Broken Hearted Melody (S. Vaughan)
2. What Is Love (Playmates)
3. Thank You Pretty Baby (B. Benton)
4. Cherrystone (Addrissi Bros.)
5. Angel Face (J. Darren)
6. See You In September (Tempos)
7. I Only Have Eyes For You (Flamingos)
8. Midnight Flyer (N. Cole)
9. Honey Dripper (K. Curtis)
10. Big Bells & Bongo Drummers (Cindy & Lindy)

MIKE BOOTH
WKXY—Sarasota, Fla.

1. Sweeter Than You (Nelson)
2. Tiger (Fabian)
3. Battle Of New Orleans (J. Horton)
4. Boy Without A Girl (Avalon)
5. My Heart's An Open Book (C. Dobkins Jr.)
6. Ragtime Cowboy Joe (Seville)
7. Lipstick On Your Collar (C. Francis)
8. Lonely Boy (P. Anka)
9. This I Swear (Skyliners)
10. Big Hunk Of Love (Presley)

SEAMUS O'HARA
KYA—San Francisco, Calif.

1. Tiger (Fabian)
2. M.T.A. (Kingston Trio)
3. Like Young (Previn & Rose)
4. Bobby Sox To Stockings (F. Avalon)
5. Along Came Jones (Coasters)
6. This I Swear (Skyliners)
7. Ragtime Cowboy Joe (Seville)
8. My Heart's An Open Book (C. Dobkins Jr.)
9. Just A Little Too Much (R. Nelson)
10. What A Difference A Day Makes (D. Washington)

RON DENNIS
WTSV—Claremont, N. H.

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Big Hunk Of Love (Presley)
4. Waterloo (S. Jackson)
5. What A Difference A Day Makes (D. Washington)
6. Lipstick On Your Collar (C. Francis)
7. Lavender Blue (S. Turner)
8. Personality (L. Price)
9. Tiger (Fabian)
10. You're So Fine (Falcons)

TONY DAVIS
WOCB-West Yarmouth, Mass.

1. Lonely Boy (P. Anka)
2. Lipstick On Your Collar (C. Francis)
3. What A Difference A Day Makes (D. Washington)
4. Battle Of New Orleans (J. Horton)
5. Hushabye (Mystics)
6. Here Comes Summer (Keller)
7. I Only Have Eyes For You (Flamingos)
8. Waterloo (S. Jackson)
9. Remember When (Platters)
10. M.T.A. (Kingston Trio)

ROBB THOMAS
WEMP—Milwaukee, Wisc.

1. M.T.A. (Kingston Trio)
2. What A Difference A Day Makes (D. Washington)
3. I Know (P. Como)
4. Till There Was You (Bryant)
5. Ciao Ciao Bambina (Noguez)
6. Sweet Someone (Eddie & Betty)
7. Like Young (Previn & Rose)
8. My Love, My Love (Bongos)
9. What Is Love (Playmates)
10. With Open Arms (Morgan)

HOWARD CLARK
KBSF—Springhill, La.

1. Big Hunk Of Love (Presley)
2. There's Something On Your Mind (B. J. McNeely)
3. Nothing But True Love (M. Singleton)
4. Leave My Kitten Alone (L. W. John)
5. Battle Of New Orleans (J. Horton)
6. My Heart's An Open Book (C. Dobkins Jr.)
7. High Hopes (F. Sinatra)
8. Thank You Pretty Baby (B. Benton)
9. Waikiki Beach (P. Peek)
10. I Want To Walk You Home (F. Domino)

RON CURTIS
WHEN—Syracuse, N. Y.

1. High Hopes (F. Sinatra)
2. M.T.A. (Kingston Trio)
3. Small World (J. Mathis)
4. What A Difference A Day Makes (D. Washington)
5. Battle Of New Orleans (J. Horton)
6. Till There Was You (Bryant)
7. So Close To My Heart (K. Linden)
8. Lonely Boy (P. Anka)
9. Bei Mir Bist Du Schon (Prima & Smith)
10. On An Evening In Roma (D. Martin)

WALLY PHILLIPS
WGN—Chicago, Ill.

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Hushabye (Mystics)
4. Waterloo (S. Jackson)
5. It Was I (Skip & Flip)
6. There Goes My Baby (Drifters)
7. Ciao Ciao Bambina (Noguez)
8. What A Difference A Day Makes (D. Washington)
9. Lavender Blue (S. Turner)
10. Here Comes Summer (Keller)

JOHN "MAD MAN" MICHAELS
WOKY—Milwaukee, Wisc.

1. Battle Of New Orleans (J. Horton)
2. Tiger (Fabian)
3. Lonely Boy (P. Anka)
4. Waterloo (S. Jackson)
5. 40 Miles Of Bad Road (Eddy)
6. My Heart's An Open Book (C. Dobkins Jr.)
7. Big Hunk Of Love (Presley)
8. Personality (L. Price)
9. Hushabye (Mystics)
10. Lipstick On Your Collar (C. Francis)

JIM YOUNG
KCRG—Cedar Rapids, Iowa

1. Tiger (Fabian)
2. My Heart's An Open Book (C. Dobkins Jr.)
3. Robbin' The Cradle (Bellus)
4. Big Hunk Of Love (Presley)
5. Lonely Boy (P. Anka)
6. Crossfire (Johhny & Hurricanes)
7. To A Soldier Boy (Tassels)
8. Here Comes Summer (Keller)
9. All My Sorrows (Kingston Trio)
10. Hushabye (Mystics)

JIMMY BELL
KEYS—Corpus Christi, Tex.

1. Lavender Blue (S. Turner)
2. Sea Of Love (P. Phillips)
3. My Wish Came True (E. Presley)
4. What A Difference A Day Makes (D. Washington)
5. Thank You Pretty Baby (B. Benton)
6. Tiger (Fabian)
7. Remember When (Platters)
8. There's Something On Your Mind (B. J. McNeely)
9. 40 Miles Of Bad Road (Eddy)
10. You're So Fine (Falcons)

SAM NOBLE
KINT—El Paso, Tex.

1. 40 Miles Of Bad Road (Eddy)
2. Just A Little Too Much (R. Nelson)
3. 10,000 Drums (C. Smith)
4. Remember When (Platters)
5. Tonight, Tonight (Mello Kings)
6. What Is Love (Playmates)
7. What'd I Say (R. Charles)
8. Lavender Blue (S. Turner)
9. Tallahassie Lassie (Cannon)
10. Tiger (Fabian)

BERNARD TREMBLAY
CJMS—Montreal, Que., Can.

1. Lonely Boy (P. Anka)
2. Battle Of New Orleans (J. Horton)
3. Waterloo (S. Jackson)
4. Lipstick On Your Collar (C. Francis)
5. Personality (L. Price)
6. What A Difference A Day Makes (D. Washington)
7. There Goes My Baby (Drifters)
8. Big Hunk Of Love (Presley)
9. My Heart's An Open Book (C. Dobkins Jr.)
10. I Only Have Eyes For You (Flamingos)

BOB KLOSE
WFIL—Philadelphia, Pa.

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Waterloo (S. Jackson)
4. Lipstick On Your Collar (C. Francis)
5. Personality (L. Price)
6. What A Difference A Day Makes (D. Washington)
7. Tiger (Fabian)
8. There Goes My Baby (Drifters)
9. Big Hunk Of Love (Presley)
10. My Heart's An Open Book (C. Dobkins Jr.)

FRED JONES
KRIO—McAllen, Tex.

1. Lavender Blue (S. Turner)
2. Lonely Boy (P. Anka)
3. I Only Have Eyes For You (Flamingos)
4. Sweeter Than You (Nelson)
5. My Wish Came True/Big Hunk Of Love (E. Presley)
6. Tiger (Fabian)
7. Bobby Sox To Stockings (F. Avalon)
8. What Is Love (Playmates)
9. 40 Miles Of Bad Road (Eddy)
10. Cry (Knightsbridge Strings)

FRANK WARD
WSAI—Cincinnati, Ohio

1. Tiger (Fabian)
2. What Is Love (Playmates)
3. Till There Was You (Bryant)
4. Lonely Boy (P. Anka)
5. Just A Little Too Much/ Sweeter Than You (Nelson)
6. I Wanna Walk/Gonna Be A Wheel (F. Domino)
7. It Was I (Skip & Flip)
8. Since You've Been Gone (C. McPhatter)
9. Sugaree (R. York)
10. Red River Rock (Johnny & Hurricanes)

DON KELLY
WDGY—Minneapolis, Minn.

1. Mona Lisa (C. Twitty)
2. My Heart's An Open Book (C. Dobkins Jr.)
3. Half Breed (M. Rainwater)
4. What Is Love (Playmates)
5. It Was I (Skip & Flip)
6. I Only Have Eyes For You (Flamingos)
7. Robbin' The Cradle (Bellus)
8. There Goes My Baby (Drifters)
9. Big Hunk Of Love (Presley)
10. Lavender Blue (S. Turner)

BILL MAC
KUDI—Great Falls, Mont.

1. My Heart's An Open Book (C. Dobkins Jr.)
2. Three Bells (Browns)
3. 101 In The Sun (Lennon Sisters)
4. Misty (S. Vaughan)
5. I'm Gonna Be A Wheel (F. Domino)
6. Angel Face (J. Darren)
7. Tennessee Stud (E. Arnold)
8. Big Hunk Of Love (Presley)
9. Makin' Love (F. Robinson)
10. You Came Along (Wakely/Alford)

B. MITCHELL REED
KFWB—Hollywood, Calif.

1. Baby Talk (Jan & Dean)
2. You're So Fine (Fiestas)
3. Lonely Boy (P. Anka)
4. Battle Of New Orleans (J. Horton)
5. Porgy (N. Simone)
6. Big Hunk Of Love (Presley)
7. Hushabye (Mystics)
8. New Fad (D. Holly)
9. This Little Love Of Mine (E. Townsend)
10. Angel Face (J. Darren)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Disk Jockey

REGIONAL RECORD REPORTS

DAVE "LONELY ONE" VAN HORN
WHYE—Roanoke, Va.

1. Lonely Boy (P. Anka)
2. Lipstick On Your Collar (C. Francis)
3. Battle Of New Orleans (J. Horton)
4. Bobby Sox To Stockings (F. Avalon)
5. Waterloo (S. Jackson)
6. Tiger (Fabian)
7. What A Difference A Day Makes (D. Washington)
8. My Heart's An Open Book (C. Dobkins Jr.)
9. Personality (L. Price)
10. Bongo Rock (P. Epps)

TOM (E. Z. GOIN') BROWN
WSPR—Springfield, Mass.

1. All For The Love Of A Girl (J. Horton)
2. Waterloo (S. Jackson)
3. Be My Love (L. Lawrence)
4. Lipstick On Your Collar (C. Francis)
5. What A Difference A Day Makes (D. Washington)
6. Twixt Twelve And Twenty (P. Boone)
7. Sunset On Champlain (D. Stuart)
8. Three Bells (Browns)
9. Cry (Knightsbridge Strings)
10. Someday (G. Pass)

ED MEATH
WHEC—Rochester, N. Y.

1. What A Difference A Day Makes (D. Washington)
2. Tiger (Fabian)
3. There Goes My Baby (Drifters)
4. Big Hunk Of Love (Presley)
5. Just A Little Too Much (R. Nelson)
6. Cry (Knightsbridge Strings)
7. M.T.A. (Kingston Trio)
8. I Know (P. Como)
9. Sure (R. McKuen)
10. Personality (L. Price)

MORT CROWLEY
KWK—St. Louis, Mo.

1. What'd I Say (R. Charles)
2. Big Hunk Of Love (Presley)
3. Lipstick On Your Collar (C. Francis)
4. My Heart's An Open Book (C. Dobkins Jr.)
5. Just A Little Too Much (R. Nelson)
6. Mack The Knife (B. Darin)
7. There Goes My Baby (Drifters)
8. 40 Miles Of Bad Road (Eddy)
9. Lonely Boy (P. Anka)
10. Lavender Blue (S. Turner)

BRUCE JENKINS
KJOE—Shreveport, La.

1. Lavender Blue (S. Turner)
2. Sea Of Love (P. Phillips)
3. You're So Fine (Falcons)
4. Lonely Boy (P. Anka)
5. Tiger (Fabian)
6. Crackin' Up (B. Diddley)
7. Love Of A Lifetime (Platters)
8. What A Difference A Day Makes (D. Washington)
9. Sweeter Than You (Nelson)
10. Battle Of New Orleans (J. Horton)

GEORGE FENNELL
WHIL-Boston-Medford, Mass.

1. Ciao Ciao Bambina (Noguez)
2. There Goes My Baby (Drifters)
3. Big Hunk Of Love (Presley)
4. Battle Of New Orleans (J. Horton)
5. Lonely Boy (P. Anka)
6. On An Evening In Roma (D. Martin)
7. Till There Was You (Bryant)
8. What A Difference A Day Makes (D. Washington)
9. Sea Of Love (P. Phillips)
10. I Love An Angel (L. Bill)

BILL BENNETT
KFRC—San Francisco, Calif.

1. Lonely Boy (P. Anka)
2. There Goes My Baby (Drifters)
3. Mona Lisa (C. Mann)
4. Makin' Love (F. Robinson)
5. Sugaree (H. Ballard)
6. 40 Miles Of Bad Road (Eddy)
7. Big Hunk Of Love (Presley)
8. Sweeter Than You (Nelson)
9. Tiger (Fabian)
10. Primrose Lane (Wallace)

GENE CARROLL
KACY—Oxnard, Calif.

1. I Got Plenty Of Nothin' (S. Davis Jr.)
2. Swinging In A Hammock (S. Raney)
3. Ragtime Cowboy Joe (D. Seville)
4. High Hopes (F. Sinatra)
5. What A Difference A Day Makes (D. Washington)
6. Bobby Sox To Stockings (F. Avalon)
7. M.T.A. (Kingston Trio)
8. Only You (F. Pourcel)
9. Lullabye In Ragtime (D. Fitzgerald)
10. Tango Militaire (F. Pourcel)

BOB GORDON
WKBR—Manchester, N. H.

1. Bei Mir Bist Du Schon (Prima & Smith)
2. Wonder Of You (Peterson)
3. Lovers Hymn (Fontane Sisters)
4. Cherrystone (Addrissi Bros.)
5. Waterloo (S. Jackson)
6. Remember When (Platters)
7. There Goes My Baby (Drifters)
8. I'll Tell You In This Song (D. Laruso)
9. Five Pennies (D. Stevens)
10. Summertime Symphony (J. Coe)

IRA COOK
KMPC—Los Angeles, Calif.

1. Ragtime Cowboy Joe (Seville)
2. What A Difference A Day Makes (D. Washington)
3. Ciao Ciao Bambina (Noguez)
4. Small World (J. Mathis)
5. High Hopes (F. Sinatra)
6. There'll Be Some Changes Made (S. Lawrence)
7. Martinique (M. Denny)
8. Till There Was You (Bryant)
9. With Open Arms (Morgan)
10. On An Evening In Roma (D. Martin)

JOE MURRAY
WLEE—Richmond, Va.

1. What'd I Say (R. Charles)
2. Here Comes Summer (Keller)
3. Kissin' Time (B. Rydell)
4. Lipstick On Your Collar (C. Francis)
5. What A Difference A Day Makes (D. Washington)
6. There Goes My Baby (Drifters)
7. Big Hunk Of Love (Presley)
8. Since You've Been Gone (C. McPhatter)
9. You're So Fine (Falcons)
10. 40 Miles Of Bad Road (Eddy)

ALAN FREDERICKS
WHOM—New York, N. Y.

1. There Goes My Baby (Drifters)
2. Lavender Blue (S. Turner)
3. I Only Have Eyes For You (Flamingos)
4. That's Right (Bellnotes)
5. What A Difference A Day Makes (D. Washington)
6. A Big Hunk Of Love (Presley)
7. This I Swear (Skyliners)
8. Till There Was You (Bryant)
9. Cry Baby, Sigh Baby (Gino)
10. Our Love (Rivieras)

JOHN DOREMUS
WMAQ—Chicago, Ill.

1. Big Hunk Of Love (Presley)
2. Battle Of New Orleans (J. Horton)
3. Till There Was You (Bryant)
4. What'd I Say (R. Charles)
5. Like Young (Previn & Rose)
6. Lavender Blue (S. Turner)
7. My Heart's An Open Book (C. Dobkins Jr.)
8. Waterloo (S. Jackson)
9. M.T.A. (Kingston Trio)
10. Broken Hearted Melody (S. Vaughan)

GENE BRENDLER
KPTV—Portland, Ore.

1. Here Comes Summer (Keller)
2. Big Hunk Of Love (Presley)
3. Lonely Boy (P. Anka)
4. Katy Too (J. Cash)
5. Mona Lisa (C. Mann)
6. Only Sixteen (S. Cooke)
7. Eeny-Meeny-Miney-Moe (Lucille & Bob)
8. Soldier's Joy (Coachmen)
9. Quiet Three (D. Eddy)
10. Private Eye (Olympics)

FRANK McCORMACK
WHWB—Rutland, Vt.

1. Battle Of New Orleans (J. Horton)
2. There Goes My Baby (Drifters)
3. Waterloo (S. Jackson)
4. Big Hunk Of Love (Presley)
5. Misty (S. Vaughan)
6. I Only Have Eyes For You (Flamingos)
7. Ciao Ciao Bambina (Noguez)
8. Lipstick On Your Collar (C. Francis)
9. Bobby Sox To Stockings (F. Avalon)
10. High Hopes (F. Sinatra)

GARY OWENS
KEWB—San Francisco, Calif.

1. Ragtime Cowboy Joe (D. Seville)
2. There Goes My Baby (Drifters)
3. Battle Of New Orleans (J. Horton)
4. My Heart's An Open Book (C. Dobkins Jr.)
5. What A Difference A Day Makes (D. Washington)
6. What'd I Say (R. Charles)
7. Sweeter Than You (Nelson)
8. Tiger (Fabian)
9. The Quiet Three (D. Eddy)
10. The Way I Walk (J. Scott)

MIKE GOODRICH
KOWB—Laramie, Wyo.

1. Tiger (Fabian)
2. M.T.A. (Kingston Trio)
3. Hushabye (Mystics)
4. What A Difference A Day Makes (D. Washington)
5. This I Swear (Skyliners)
6. Lonely Boy (P. Anka)
7. Waterloo (S. Jackson)
8. Bobby Sox To Stockings (F. Avalon)
9. Boy Without A Girl (Avalon)
10. Big Hunk Of Love/My Wish Came True (E. Presley)

DAVE HULL
WNBQ—Chicago, Ill.

1. Lonely Boy (P. Anka)
2. There Goes My Baby (Drifters)
3. Big Hunk Of Love (Presley)
4. Lavender Blue (S. Turner)
5. Tiger (Fabian)
6. Here Comes Summer (Keller)
7. Waterloo (S. Jackson)
8. Battle Of New Orleans (J. Horton)
9. My Heart's An Open Book (C. Dobkins Jr.)
10. I Only Have Eyes For You (Flamingos)

KEN SCOTT
WHHY—Montgomery, Ala.

1. What'd I Say (R. Charles)
2. Big Hunk Of Love (Presley)
3. Lonely Boy (P. Anka)
4. Lavender Blue (S. Turner)
5. Since You've Been Gone (C. McPhatter)
6. Tiger (Fabian)
7. Three Bells (Browns)
8. Just A Little Too Much (R. Nelson)
9. There Goes My Baby (Drifters)
10. I'll Be Satisfied (J. Wilson)

"TINY" TIM WAID
KOZE—Lewiston, Ida.

1. Lonely Boy (P. Anka)
2. There Goes My Baby (Drifters)
3. Waterloo (S. Jackson)
4. Battle Of New Orleans (J. Horton)
5. Hushabye (Mystics)
6. Sweeter Than You (Nelson)
7. Big Hunk Of Love (Presley)
8. Bei Mir Bist Du Schon (Prima & Smith)
9. Here Comes Summer (Keller)
10. My Heart's An Open Book (C. Dobkins Jr.)

WALLY THORNTON
KISN—Portland, Ore.

1. I Only Have Eyes For You (Flamingos)
2. Big Hunk Of Love (Presley)
3. Sweeter Than You (Nelson)
4. Tiger (Fabian)
5. Lonely Boy (P. Anka)
6. Here Comes Summer (Keller)
7. 40 Miles Of Bad Road (Eddy)
8. Ragtime Cowboy Joe (Seville)
9. Waterloo (S. Jackson)
10. Mona Lisa (C. Twitty)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Disk Jockey

REGIONAL RECORD REPORTS

JIM WHALEY
WTLB—Utica, N. Y.
1. Big Hunk Of Love/My Wish Came True (E. Presley)
2. We Belong Together (Valens)
3. Sweeter Than You/Just A Little Too Much (R. Nelson)
4. My Heart's An Open Book (C. Dobkins Jr.)
5. 40 Miles Of Bad Road (Eddy)
6. Battle Of New Orleans (J. Horton)
7. Tiger (Fabian)
8. All For The Love Of A Girl (J. Horton)
9. Caribbean (M. Torok)
10. What Is Love (Playmates)

KEN ALBRIDGE
KFRU—Columbia, Mo.
1. Sweeter Than You (Nelson)
2. Big Hunk Of Love (Presley)
3. Frankie (C. Francis)
4. M.T.A. (Kingston Trio)
5. With All Of My Heart (B. Benton)
6. Twixt Twelve And Twenty (P. Boone)
7. Remember When (Platters)
8. Bye Bye Baby Goodbye (T. Brewer)
9. What A Difference A Day Makes (D. Washington)
10. Ragtime Cowboy Joe (D. Seville)

LEN INGEBRIGTSEN
KOY—Phoenix, Ariz.
1. Three Bells (Browns)
2. Lazy River (R. Allen)
3. With Open Arms (Morgan)
4. With All Of My Heart (B. Benton)
5. Hey Little Dolly (J. Desmond)
6. Broken Hearted Melody (S. Vaughan)
7. M.T.A. (Kingston Trio)
8. Partners (J. Reeves)
9. Cry (Knightsbridge Strings)
10. Oh To Be Loved Again (W. Covington)

BOB LAYNE
WBRB—Detroit, Mich.
1. M.T.A. (Kingston Trio)
2. Boy Without A Girl (Avalon)
3. Lonely Boy (P. Anka)
4. There Goes My Baby (Drifters)
5. Waterloo (S. Jackson)
6. Battle Of New Orleans (J. Horton)
7. What A Difference A Day Makes (D. Washington)
8. Just A Little Too Much (R. Nelson)
9. Lavender Blue (S. Turner)
10. Small World (J. Mathis)

ARNIE KUVENT
WGAN—Portland, Me.
1. 40 Miles Of Bad Road (Eddy)
2. Battle Of New Orleans (J. Horton)
3. Big Hunk Of Love (Presley)
4. Lipstick On Your Collar (C. Francis)
5. Lonely Boy (P. Anka)
6. My Heart's An Open Book (C. Dobkins Jr.)
7. Mona Lisa (C. Mann)
8. Waterloo (S. Jackson)
9. Lavender Blue (S. Turner)
10. Robbin' The Cradle (Bellus)

BARRY SMITH
KSO—Des Moines, Iowa
1. My Heart's An Open Book (C. Dobkins Jr.)
2. Big Hunk Of Love (Presley)
3. I Only Have Eyes For You (Flamingos)
4. Ragtime Cowboy Joe (D. Seville)
5. 40 Miles Of Bad Road (Eddy)
6. Here Comes Summer (Keller)
7. M.T.A. (Kingston Trio)
8. You're So Fine (Falcons)
9. Tiger (Fabian)
10. Just A Little Too Much (R. Nelson)

BOB CUSACK
WBSM—New Bedford, Mass.
1. 10,000 Drums (C. Smith)
2. Till There Was You (Bryant)
3. Small World (J. Mathis)
4. High Hopes (F. Sinatra)
5. An Evening In Roma (Martin)
6. Cry (Knightsbridge Strings)
7. Beach Time (R. Smith)
8. Ragtime Cowboy Joe (Seville)
9. My Heart's An Open Book (C. Dobkins Jr.)
10. Misty (S. Vaughan)

JOHNNY UNDERWOOD
WDCF—Dade City, Fla.
1. Lonely Boy (P. Anka)
2. Battle Of New Orleans (J. Horton)
3. Waterloo (S. Jackson)
4. Lipstick On Your Collar (C. Francis)
5. What A Difference A Day Makes (D. Washington)
6. Personality (L. Price)
7. Tiger (Fabian)
8. Big Hunk Of Love (Presley)
9. There Goes My Baby (Drifters)
10. My Heart's An Open Book (C. Dobkins Jr.)

BID CAUSEY
WAKE—Atlanta, Ga.
1. Big Hunk Of Love (Presley)
2. Lonely Boy (P. Anka)
3. Waterloo (S. Jackson)
4. Since You've Been Gone (C. McPhatter)
5. Only Sixteen (S. Cooke)
6. There Goes My Baby (Drifters)
7. Just A Little Too Much (R. Nelson)
8. Tiger (Fabian)
9. Lipstick On Your Collar (C. Francis)
10. Twixt Twelve And Twenty (P. Boone)

ANDY NILSEN
KAYO—Seattle, Wash.
1. Big Hunk Of Love (Presley)
2. My Heart's An Open Book (C. Dobkins Jr.)
3. Tiger (Fabian)
4. I Only Have Eyes For You (Flamingos)
5. Twixt Twelve And Twenty (P. Boone)
6. Makin' Love (F. Robinson)
7. Mona Lisa (C. Twitty)
8. Boy Without A Girl (Avalon)
9. Sweeter Than You (Nelson)
10. Lonely Boy (P. Anka)

HOWARD WATSON
KPBA—Pine Bluff, Ark.
1. Three Bells (Browns)
2. What'd I Say (R. Charles)
3. Waterloo (S. Jackson)
4. I'll Do The Same Thing For You (J. Otis)
5. Broken Hearted Melody (S. Vaughan)
6. Sea Of Love (P. Phillips)
7. Big Hunk Of Love (Presley)
8. Just A Little Too Much (R. Nelson)
9. Thank You Pretty Baby (B. Benton)
10. What Is Love (Playmates)

ROY ELWELL
KQV—Pittsburgh, Pa.
1. Ciao Ciao Bambina (Noguez)
2. There Goes My Baby (Drifters)
3. 40 Miles Of Bad Road (Eddy)
4. Boy Without A Girl (Avalon)
5. Lavender Blue (S. Turner)
6. Tiger (Fabian)
7. Lonely Boy (P. Anka)
8. Till There Was You (Bryant)
9. What A Difference A Day Makes (D. Washington)
10. Small World (J. Mathis)

DAVE FRAZENSTEIN
KIMN—Denver, Colo.
1. Big Hunk & Love/My Wish Came True (E. Presley)
2. The Way I Walk (J. Scott)
3. Just A Little Too Much/ Sweeter Than You (Nelson)
4. Lavender Blue (S. Turner)
5. 10,000 Drums (C. Smith)
6. What Is Love (Playmates)
7. What'd I Say (R. Charles)
8. Till There Was You (Bryant)
9. Angel Face (J. Darren)
10. It Was I (Skip & Flip)

JACK VAUGHN
WNAX—Yankton, S. Dak.
1. The Toy Drum (H. Simeone)
2. Ragtime Cowboy Joe (Seville)
3. Here Comes Summer (Keller)
4. Bei Mir Bist Du Schon (Prima & Smith)
5. Tennessee Stud (E. Arnold)
6. Three Bells (Browns)
7. 10,000 Drums (C. Smith)
8. The Guilty One (E. Clark)
9. Little Forty Ford (L. Smith)
10. Till There Was You (Bryant)

RICK FIGHT
WQOK—Greenville, S. C.
1. My Heart's An Open Book (C. Dobkins Jr.)
2. I'll Be Satisfied (J. Wilson)
3. Robbin' The Cradle (Bellus)
4. Since You've Been Gone (C. McPhatter)
5. Lonely Boy (P. Anka)
6. There Goes My Baby (Drifters)
7. Tallahassie Lassie (F. Cannon)
8. You're So Fine (Falcons)
9. There's Something On Your Mind (B. J. McNeely)
10. Battle Of New Orleans (J. Horton)

BOB WILSON
KOIL—Omaha, Neb.
1. My Heart's An Open Book (C. Dobkins Jr.)
2. Tiger (Fabian)
3. Mona Lisa (C. Twitty)
4. I Only Have Eyes For You (Flamingos)
5. Just A Little Too Much (R. Nelson)
6. Ragtime Cowboy Joe (D. Seville)
7. Wonder Of You (Peterson)
8. Sweeter Than You (Nelson)
9. Big Hunk Of Love (Presley)
10. There Goes My Baby (Drifters)

MEL MILLER
WMEX—Boston, Mass.
1. Lavender Blue (S. Turner)
2. Caribbean (M. Torok)
3. Sea Of Love (Phillips/Webster)
4. Waterloo (S. Jackson)
5. It Was I (Skip & Flip)
6. I Love An Angel (L. Bill)
7. There Goes My Baby (Drifters)
8. Big Hunk Of Love/My Wish Came True (E. Presley)
9. My Own True Love (Clanton)
10. Baby Talk (Jan & Dean)

GENE CREASY
WGH—Norfolk, Va.
1. Lonely Boy (P. Anka)
2. My Heart's An Open Book (C. Dobkins Jr.)
3. Big Hunk Of Love (Presley)
4. What A Difference A Day Makes (D. Washington)
5. There Goes My Baby (Drifters)
6. Robbin' The Cradle (Bellus)
7. What'd I Say (R. Charles)
8. I Only Have Eyes For You (Flamingos)
9. Here Comes Summer (Keller)
10. Boy Without A Girl (Avalon)

JERRY KAYE
KIXZ—Amarillo, Tex.
1. Lipstick On Your Collar (C. Francis)
2. Robbin' The Cradle (Bellus)
3. Waterloo (S. Jackson)
4. I'll Be Satisfied (J. Wilson)
5. Tiger (Fabian)
6. Remember When (Platters)
7. Tallahassie Lassie (Cannon)
8. My Heart's An Open Book (C. Dobkins Jr.)
9. Lonely Boy (P. Anka)
10. 40 Miles Of Bad Road (Eddy)

BOB GREEN
WINZ—Miami, Fla.
1. She's My Baby (S. Alaimo)
2. Alimony (F. Ford)
3. The Mummy (Boobie & Bobby)
4. Till There Was You (Bryant)
5. There Goes My Baby (Drifters)
6. Sleep Walk (Santo & Johnny)
7. Sweeter Than You (Nelson)
8. I Cried (J. Damiano)
9. Summer Nights (B. Pedrick)
10. Tiger (Fabian)

ART PALLAN
KDKA—Pittsburgh, Pa.
1. Till There Was You (Bryant)
2. Lavender Blue (S. Turner)
3. 40 Miles Of Bad Road (Eddy)
4. What Is Love (Playmates)
5. Ciao Ciao Bambina (Noguez)
6. It Was I (Skip & Flip)
7. Small World (J. Mathis)
8. Like Young (Previn & Rose)
9. The Way I Walk (Scott)
10. Lonely Boy (P. Anka)

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Anita Visits N.Y. Music Men



NEW YORK—Anita Bryant visited New York disk jockeys to tell them about the success of her Carlton recording of "Till There Was You."

1. Anita spins her record for WMGM librarians Jody Cameron and Joe Saccone.
2. Norm Stevens, WMGM, shows Anita where the station's copy is kept.
3. Chatting with Peter Tripp in front of the WMGM building.
4. WINS program director Mel Leeds shows Anita how high her record rates with the station.
5. Jerry Marshall, WMGM, listens to an impromptu performance by Anita.
6. Anita listens attentively while Jack Lacy, WINS, tells her about disk's success.
7. Last Year's "Miss Oklahoma" has the heads spinning at WNEW . . . Klavan and Finch.
8. Anita guests with William B. Williams, WNEW.
9. Being charmed by Miss Bryant are WINS staffers, Librarian Bruce Wendell and deejay Stan Z. Burns.

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Jerry Lee Lewis

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Circle 7-2159

Doings Down Under

The just completed **Lee Gordon** Concert Show has been successful enough at the box office to suggest that there could be regular monthly shows right throughout the Australian winter season.

* * * * *

Bill Gates, Brisbane disk-jockey at 4BH, is running regular record hops at the City Hall in Brisbane. Bill has two night shows and a big Wednesday lunch time concert. He attracts about 4,000 teenagers each week, they pay one shilling admittance fee and the entire proceeds go to charity. Bill says his teenage fans look forward to him giving the latest happenings from The Cash Box each week.

* * * * *



KALIN TWINS

Making successful television appearances in Melbourne this week is **Frank Ifield**, E. M. I. recording star from Sydney. Frank has been very well received on these television performances. During his Melbourne visit Ifield recorded a special arrangement of "Waltzing Matilda" to submit to **Fred Astaire** who is reported to be keen to use the number in a routine for his next big TV show.

* * * * *

Frankie Davidson, W & G recording artist, returned to Melbourne from a successful concert series in Adelaide yesterday to cut some more sides at another record session. He recorded "I'll Be Satisfied" and "My Heart Is An Open Book" and at the same session Bruce Clarke's group cut "Forty Miles Of Bad Road" and "Bongo Rock" and **Denis Gibbons** did "Here Comes Summer" and "We'll Meet Again—Aloha". Session was supervised by **Ron Gillespie** and the technical side was handled by Bill **Armstrong.**

* * * * *

Lloyd Price, Conway Twitty and **The Kalin Twins** appeared in "Six O'Clock Rock" the Saturday evening TV show on the Government-operated television outlets in Sydney and Melbourne 25th July. "Six O'Clock Rock" featured as its regular group **Johnny O'Keefe and The Dee Jays.**

* * * * *

In an usual deal called "Operation Star Swap" there will be a 24-hour key-staff switch between radio stations 2SM in Sydney and 3UZ Melbourne. 2SM stars to operate 3UZ for the day (30th July) include **Alan Lappan, Gerry Connolly, Dom Hartnett, John Brennan, Des Mahon, Ted Simmons** and **John Mahon.** 3UZ boys "taking over" 2SM will be **Jim Wood, Geoff "The Hound" Haynes, Bill Ackfield, Tiny Snell, Tom Jones, Brian Taylor** and **Bob Cornish.**

* * * * *

Leading radio audience-participation compere **Jack Davey**, underwent a successful chest operation on Wednesday, 22nd July. Davey is expected to be away from the microphone for several weeks.

* * * * *

5,000 LETTERS: During an afternoon session last week (21st July) leading 2UE (Sydney) disk-jockey **Tony Withers** said on the air "Wouldn't it be nice to get a dry newspaper on a wet day" (Sydney papers are normally thrown on to the front lawns of home-deliver customers from a vehicle—hence the wet paper on wet days). The following day Tony received 5,000 letters on the subject and has since had interviews on the air with the President of the Newspapers Association and a leading manufacturer now feels that he can spray the outside pages with a water repellant plastic at a price which could be attractive to the newspaper people.

* * * * *

The stereo disk release program is being stepped up now that all major labels are producing stereo lines and appliance manufacturers are now marketing a fine range of stereo playback equipment at competitive prices. This week saw the release, by RCA, of the first EP stereo disks to hit the local market. They retail for 15/6 and the initial release features **Perry Como, Perez Prado, Boston Pops Orchestra** and **Al Nevins** and his Orchestra.

* * * * *

Jon Royce, 3XY disk-jockey, is now active in the personal management field. His first artists are **The Planets**, a new rock and roll outfit. Jon hopes to feature the group at the regular record hops he is conducting. Jon is anxious to correspond and exchange information with United States DJ's. He can be contacted at 3XY, Spring Street, Melbourne Australia.

* * * * *

A visitor from Western Australia to the eastern states to collect interviews —including some with **Danny Kaye**, is **Allan Terry** from radio station 6PR in Perth.

* * * * *

D. J. Bob Rogers has arrived back from a four-week barnstorm tour of the world. Bob tried to interview as many entertainment personalities as he could and in fact got fifty odd of these on tape.

Asked who, among the artists he met, had the greatest future in his opinion, Bob replied "**Chan Romero**, who I met at Del-Fi Record Studios. Seventeen-year-old Chan has a tremendous future and I think he should take up where the late **Richie Valens** left off". Bob thought that the most personable artist he met was undoubtedly **Doris Day.** "She is just as sweet as her films make her out to be", he said. He thought that there was much more personality and individuality about Australian radio, although it was less slick and perhaps less high-powered.

"I was very keen to visit **The Cash Box** office" said Bob, "and I met a number of its executives including **Norman Orleck, Bob Austin** and **Marty Ostrow.**" Claire **Orson**, former Audio Fidelity Records flack, has married **Baron Snider**, a member of the Australian Parliament.

Canadian Capers

IN TOWN THIS WEEK . . . After many months, **Willie 'The Lion' Smith** shows up this week at the Westover Hotel with the **Mike White** band. . . . At the Town Tavern people are digging the sound of a Toronto favourite **Buddy Greco**, always a favourite in our town. . . . Busiest nite spot on the club strip is the Zanzibar where nitely **Tommy Danton** holds forth. On top of being a top flight club act, Tom looks for the real big one in **Kerry Piper's** Rock On Barrel records. . . . **Denny Vaughan** of the Queen Elizabeth Hotel, Montreal, in town for the **Joan Fairfax** tver. . . . The first Canadian Jazz festival is over with now and seventeen thousand people turned out for this first outing, hampered by two rainy spells, Mr. Wein still was fairly well pleased and will return next year, sans afternoon concerts.

IN RECORD LAND . . . S. B. **'Whitey'** Haines phones in after a trip through the north western and Ottawa Valley, visiting lots and lots of stations, with reaction on "M.T.A., Evening In Rome," and of course the many many great LP's that Capitol always seems to have. . . . **Harold Pounds** of Sparton reporting in on his Vancouver outlet with three in the top five, on top of "Lonely Boy," "Personality," and "Robbin' The Cradle," the "Lonely Guitar" deck looks like it may finally make it after many many months. . . . Harold by the way is on his way to the west coast for confabs on new lines. . . . **Jack Feeney** of RCA on a long well earned rest, but his secretary states that there are lots of swinging sides, "Partners" by **Jim Reeves** looking stronger, "The Three Bells" by the **Browns** and "Furry Murry" the two hottest prospects, with "Wonder Of You" by **Ray Peterson** and "Big Hunk Of Love" still grabbing the big chunk of sales. . . . Next week everybody on the RCA staff moves into Smith Falls, Ontario for the RCA national record convention, with **Dan Bass** and **Lee Farely** resting up in Ontario's north land. **Bas Foster** holding the fort for all the many many quality labels that are hitting, and "Lavender Blue" is the run away of them all, followed closely by "Like Young" on the MGM label. . . . Others that are shaking the rafters "Crackin' Up" by **Bo Diddley**, "Bells Bells," and "Twixt Twelve And Twenty," but Bas says there has been so much demand for the new **Pat and Shirley Boone** EP that they are rushing it out ahead of time. . . . The Bladensburg Races became the second Canadian diskery to get American release, this will be a King record in U.S.A. and the world rights have been secured by the King people. . . . St. Clair Low music sales phoned in to state that as of now they will be handling "Ciao Ciao Bambina" by **Jacky Noguez.** It will be on the Vogue label instead of London and will be dist. by CMS and Centro disks, Montreal. . . . Also St. Clair states that "Angel Face" by **Jimmy Warren** starting to climb slowly but surely for spot as high or higher than "Gidget." . . . London Records reports that the new Fats **Domino** is the biggest run away hit in many a day, followed closely by "Linda Lu" and "Kissin' Time" by **Bobby Rydel**. . . . **Harry Maselow** sez that "Happy Lonesome" will be biggest since "Tell Him No." The deck by an artist called Marion is stirring up more noise than any instrumental in many days in the Toronto market . . . New Faces Dept. . . . Congrats to **Rose** and **Bill Long** on the new arrival, a boy, on July 19-59. . . . Music Men: **Terry Regan** of Can. Music sales headed out on the great western trip this week, and **Wray Rutledge** of Leeds Music on the move into New York, then back to Toronto and on his way to Montreal for a few days, with some new items that should startle the whole industry.

Canadian Answer To "New Orleans"



OTTAWA, CANADA—Des Williams, Walter "Buster Munroe and Carl Schubert, appear in full regalia for the waxing of "The Bladensburg Races," a good-natured Canadian reply to "The Battle Of New Orleans."

In the song, the Yankees are chased for a change, culminating in the burning of Washington in August 1814.

Shaping Up To A Hit!



NEW YORK—RCA Victor's new singing find, Johnny Restivo, whose recording of "The Shape I'm In" is the object of an extensive Victor promotion, made the rounds of local stations promoting his initial record.

Top left: Restivo is interviewed by Alan Freed on his WNEW-TV show.

Top right: Hy Lit (left) welcomes guest panelist Ted Steele and Restivo to his WNTA-TV "Rate The Record" show.

Bottom left: Restivo, who was named "The Most Perfectly Proportioned Teenager in America," matches hand-wrestling talents with Scott Muni of WMCA.

Bottom right: Bob Landers, WNEW, displays his own strength to Restivo.

Marc Fredericks To Roulette

NEW YORK—Performer-composer Marc Fredericks has been inked to Roulette Records, his personal manager Sidney Mills, announced last week. His initial LP is skedded for release in October.

Columbia Cuts Dietrich LP

LOS ANGELES—Marlene Dietrich and Columbia Records have closed a deal whereby Columbia is recording Miss Dietrich's current engagement at the Copacabana in Rio di Janeiro, Brazil.

An LP will be issued, titled "Marlene In Rio," composed entirely of taped performances.

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"PRETTY LITTLE MAMA"
b/w
"WILL YOU"
Backbeat # 526
A ROCKER FOR THE TEEN-AGERS
"STOP THESE TEARDROPS"
b/w
"YES I'VE BEEN CRYING"
Miss LaVell
Duke # 307
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— with —
SANDY HAIRED STRANGER
b/w WILD SIDE OF LIFE
AD RECORDS, OELWEIN, IOWA (No. 3049)

MGM Stereo Catalog On United Stereo Tapes

NEW YORK—Arnold Maxin, president of MGM Records, last week announced a pact with Ampex Audio of Sunnydale, Calif., whereby Ampex Audio will duplicate and release on tape the entire MGM stereo LP catalog.

Maxin disclosed that Ampex Audio will set up a separate division, called United Stereo Tapes, to handle the MGM product. First release under the new deal will be out shortly.

Liberty Names 3 Field Mgrs

LOS ANGELES—Liberty Records has named three divisional managers to function in the field, it was announced last week by Don Bohanan, national sales manager of the firm.

Appointed to the key posts are: Irv Bagley, headquartering in Philadelphia and serving the East; Ken Revercomb in Cincinnati covering the South; and Joe Sadd in Cleveland for the Midwest.

The trio recently completed three weeks of intensive sales training at Liberty's national headquarters here before taking up their new posts.

The new divisional managers will serve as liaison for Liberty with all distributors and will additionally carry out merchandising, promotion and sales policies of the firm.

Roulette Promo Adds Bernstein

NEW YORK—Dave Bernstein, music publishing vet and recently in the promotion department at Patricia-Kahl Music, has joined the Roulette promotion department. Bernstein will act as the New York disk jockey promotion representative working under Saul Star, national promotion manager for the label. He fills the post vacated recently by Moe Schulman.

Mercury Lowers Pop & Jazz Stereo Album Prices

CHICAGO — Mercury Records announced last week that in accordance with the current price adjustment trend of the general stereo market, it has reduced the price of all stereo albums in its jazz and pop catalog to a retail price of $4.98 (formerly $5.98). Stereo LP's in Mercury's "Living Presence" classical series stay at $5.98.

Big Sales On Callas Angel LP

HOLLYWOOD — Initial sales of Maria Meneghini Callas' newest Angel album, "Callas Portrays Verdi Heroines," have "shattered all precedents among the Angel releases for the past several years," according to John Coveney, Angel Records Merchandising Manager.

Coveney greatly attributed the tremendous sales of the package to Mme. Callas' portrayal of Lady Macbeth from Verdi's opera, "Macbeth." One entire side of the recording is devoted to four arias with Callas as Lady Macbeth.

Callas was scheduled to perform "Macbeth" in New York last season, until policy disagreements caused cancelation of her appearances.

Added interest in "Callas Portrays Verdi Heroines" comes from the fact that this album is only the second stereo recording of her voice. (The first was "Barber of Seville," released by Angel last October.)

Instrumental support for "Callas Portrays Verdi Heroines" is provided by the Philharmonia Orchestra directed by Nicola Rescigno, who conducted for Callas' 12-city American tour last season.

Don Costa Named A&R Director For United Artists Records



NEW YORK—Don Costa has been named director of artists and repertoire of United Artists Records it was announced last week by Max E. Youngstein and David V. Picker, president and executive vice president of the company. Costa will assume his new position at the conclusion of his present contractual commitments. In addition to his A & R functions, Costa will also perform for the label as a recording artist.

Composer-conductor-arranger Costa will direct all recording activities of United Artists and its subsidiary labels. He comes to U. A. from ABC-Paramount where he served as A & R chief during the past four years. In that capacity he developed many of the label's best-selling artists, including Eydie Gorme, Paul Anka, Lloyd Price, Johnny Nash and Steve Lawrence.

Born in Boston in 1925, Costa began his professional career at the age of fifteen by joining the staff orchestra of WEEI, the CBS radio outlet in Boston. The arrangements that he wrote for this orchestra brought him to the attention of Vaughan Monroe. During the next six years he arranged and orchestrated for the Monroe band which was then at the height of its popularity.

He subsequently established himself in New York and launched a successful career as a free-lance arranger. In addition to working directly for many of the leading record companies, he wrote for Vic Damone, Sarah Vaughan, Rusty Draper, Georgia Gibbs, Sophie Tucker, The Ames Brothers, Richard Hayman and Billy Eckstine among others. At the same time he was working daily as arranger-singer on the Ted Steele TV Show over WPIX in New York. When the ABC-Paramount record company was formed, Don Costa was brought in as the A & R director.

Picker stated, in making the announcement, "The signing of Don Costa brings to United Artists Records a young, dynamic executive and artist. The future of our company will be built upon the talents of people like Don."

Above photo shows Costa (right) signing the contract in the presence of Picker.

Response High On WB "You Ain't Heard Nothin' Yet"

NEW YORK—The Warner Bros. Records' "You Ain't Heard Nothin' Yet" Fall sales program drew enthusiastic response from distributors and dealers when it was unveiled at the Eastern sales convention in the Hotel Delmonico, here, July 20 and 21, the diskery reported.

Sparked by a color film presentation, accompanied by stereo excerpts from the 24 albums scheduled for August and September release, the program presentation was climaxed by actual demonstrations of the stereo phonographs which Warner Bros. Records will install in its dealers' outlets to bring the label's stereo sound dramatically to consumers.

The YAHNY (You Ain't Heard Nothin' Yet) stereo units—compact phonographs with hi-fi headphones—were equipped with the recording industry's first audio-visual catalog, a five-record sampler supplied with every stereo listening post unit.

At the banquet for distributors, WB recording personalities included David Allen, Julia Steele, Eddie Condon and his Chicagoans, Morris Nanton, and the Signatures.

Representatives of more than 100 New York-New Jersey dealers attended the Tuesday night dinner and presentation.

Capitol Signs Eight Artists

HOLLYWOOD — Lloyd W. Dunn, vice president in charge of the Capitol A & R last week announced that the label has signed eight new artists to exclusive long-term contracts.

Best known of the new artists is Muzzy Marcellino, long-time musical director on the Art Linkletter "House Party" show over the CBS television network. Marcellino will record under the supervision of A & R Producer John Palladino. A conductor, arranger, guitarist and singer, Marcellino gained renown for his whistling of the theme music in the motion picture "The High and the Mighty."

Among the young artists with new Capitol contracts are the Polka Chips and singer Gary von Ilg, whose recordings will be produced by Tom Morgan. Producer Ken Nelson will record Johnny Caruso and Kathy Taylor.

Buck Stapleton, one of the youngest Capitol producers, will supervise recordings by the Bush Boys, composer-arranger Hub Atwood, and a new singing find, Young Jessie.

Dunn also announced that an option agreement between Capitol and singer Richard Cannon has been converted into a long-term contract. Cannon, who has recorded two disks on Capitol, is one of the featured entertainers at Ben Blue's Supper Club in Santa Monica, Calif.

"A Tree In The Meadow"
Slim Whitman
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Imperial Records

BREAKING BIG!
"SWEET NANCY"
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"POOR BUTTERFLY"
b/w
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SO GLAD
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STAY BY ME
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Roulette National Distributor Conclave

NEW YORK — Roulette Records held its third annual distributors' meeting July 17 and company officials report that this was the biggest and most successful meeting to date. The conclave was held at the Park Sheraton Hotel in New York City.

At the meeting, Morris Levy, president of the label, gave the keynote address which stressed Roulette's expansion plans. He pointed to the company's recent announced plans to move to larger quarters on Broadway and 50th Street in New York City, the creation of an engineering department and its own recording facilities at the new quarters and the purchase of thousands of dollars worth of recording equipment. He also pointed to expansion in terms of a growing artist roster and the signing of stars like Billy Eckstine and the disclosure that Sarah Vaughn has been signed and will begin recording in April, 1960.

The label's growth was also highlighted by the introduction of its new classical label, "Forum Records." Forum will be a division of Roulette. All Forum albums have been recorded in Europe and the stereo sets will sell at the suggested retail price of $2.98, monaural albums will go for $1.98. August will mark the first Forum album release.

At the meeting, the new Roulette albums for August and September were presented as well as the dealer sales program for these two months. Tagged "New Horizons In Sound and Sales," the August and September sales plan is directly aimed at perpetuating the growth and strength of the newly formed Roulette Dealers Record Club. The plan works as the first bonus for those dealers who have joined the club, and is a new incentive to those dealers who are willing to join the club in the next two months. Roulette will offer all current dealer club members (the number is now over 2,000) and those willing to join, a 10% cash rebate on their total album purchases during the month of August and a 10% cash rebate on their album purchases for September. The dealer's album purchases include Roulette LP's or and LP's in its divisions, Tico, Roost, CoStar, and new Forum Records.

In order to qualify for the 10% cash rebate, the dealer member sends in a recap of his total album purchases for the month, along with copies of his invoices to the Roulette distributor. The distributor verifies the summary of purchases the dealer has made by signing a sales certification to this effect. The distributor sends Roulette his signed certification, and Roulette sends the dealer direct, his 10% cash rebate and returns his invoices. Roulette has already mailed direct to all club members notification of this 10% cash rebate offer, along with the necessary instructions and papers for him to make out his sales summary for the month. It was also pointed out that new club members will still receive their initial bonus offer of a shot at the Roulette catalog at $1.40 monaural, and $1.95 stereo besides this new 10% cash rebate incentve.

During the meeting, Roulette assigned album quotas to the distributors based on their purchases of the new releases for August and September. According to Joe Kolsky, the label's executive vice-president, more than 80% of the distributors present met their quota with their initial order. Gift prizes will be awarded to all distributor's salesmen when the distributor meets his quota.

At the close of the morning session a few of the forthcoming new single releases were played. Distributors began placing orders spontaneously for the Ronnie Hawkins' record of "Mary Lou" and "Need Your Lovin' " and, according to Irv Jerome, vice-president in charge of sales, the record received the heaviest initial order any Roulette record has ever received. Over 200,000 orders were reportedly placed on the Hawkins disk. The label has already begun a heavy promotional and advertising campaign. A special film of Hawkins singing his disk has been made and sent to over 200 TV stations and disk jockeys who will be using this film clip. The artist is also scheduled to appear on the Dick Clark Show on August 16. Another single that came in for heavy orders was Valeria Carr's new recording of "The Way To My Heart" and "I'm Only Asking." A film of her singing both sides of her new record has also been produced for the TV disk jockeys and stations.

The actual album presentation at the distributors' meeting was made on three-track stereo tape in conjunction with four color slides. Forum albums were also presented in this manner. Following the slide presentation, Jerome revealed the sales plan and Kolsky discussed the selling of the new Forum line. He indicated that heavy concentration will be made with Forum on the racks.

Saul Star, national promotion manager, gave an address on the company's forthcoming disk jockey promotion plans. He also held a Friday night meeting prior to the distributor meeting, with all of the Roulette fieldmen.

A heavy promotional, advertising, and merchandising program to support "New Horizons In Sound and Sales," was revealed at the meeting by Bud Katzel, director of publicity and public relations. It consists of: Salesmen's Order Pads for August and September; as well as a new order pad for Best Selling Singles in the Roulette, Rama, Tico, and Gee record catalog. A large cardboard counter display highlighting six albums in August and another card with six LP's from the September release. There will also be mounted cardboard easels for each individual album. A new colorful, complete, pocket-size consumer catalog which illustrates all the albums in the Roulette, Tico, Roost, and Forum catalog for dealers' counters will be sent out.

Specific album promotions were also disclosed. "Breakfast Dance and Barbecue," the on-the-spot recording of the Count Basie dance at the recent disk-jockey convention in Miami, will be released with a special belly band around the jacket, pointing up this fact. Also, Roulette has tied in with Dude and Gent Magazine. There will be a three page story on the Count Basie disk jockey dance, and the magazine, along with the LP, will be sent to all the deejays. Katzel also pointed out that a number of promotions on catalog merchandise will be working during August and September. A special cardboard easel has been made on all the LP's on the Mitchell-Ruff duo. The card reprints the story in the New York Times concerning the spontaneous off-the-cuff concert the Duo recently gave in Moscow, Russia.

Also, a special tie-in has been made with McCall's Pattern Book, which is available on all department store counters. The Pattern Book's first eight pages shows the patterns of new dresses to make, and on the bottom, a four color photo of a Jimmie Rodgers album.

Forum Records will also receive merchandise support. A special pocket size booklet for the dealer's counter has been made. It illustrates all nine of the new Forum releases. A large window streamer and a browser bin for the dealer counter is also available. Both the Roulette and the Forum abums will receive heavy trade and consumer advertising. Two column ad mats on 100 and 150 lines will also be made available for co-op advertising.

The Roulette August release consists of: "Try A Little Tenderness," Tyree Glenn with Strings; "Turk Murphy and His Jazz Band At the Roundtable"; "Ronnie Hawkins," Ronnie Hawkins and The Hawks; "It Seems Like Only Yesterday," Hal McIntyre and His Orchestra; "Twilight On the Trail," Jimmie Rodgers; "Joe Reisman Salutes the All-Time Instrumental Favorites," Joe Reisman and His Orchestra; "Breakfast Dance and Barbecue," Count Basie and His Orchestra. Tico Records: "Los Bandidos At El Toro," The Trio Los Bandidos. Roost Records: "Piano Bon Bons By Bonnemere," The Eddie Bonnemere Trio; "Johnny Smith Favorites," Johnny Smith Trio. All these albums are available in stereo except "It Seems Like Only Yesterday," by Hal McIntyre.

The first nine Forum albums in August will be: "Concert of Overtures," various composers, the Royal Danish Orchestra; Symphony No. 4 in E Minor," Brahms, Royal Danish Orchestra; "Harpsichord Concerto No. 3 in D Major and No. 4 in A Major," Bach, Goldsbrough Orchestra; "Harpsichord Concerto No. 5 in F. Minor, No. 6 in F. Major, and No. 7 in G Minor," Bach, Goldsbrough Orchestra; "Violin Concerto in D Major," Beethoven, Royal Danish Orchestra; "Piano Concerto in A Minor-Carnaval," Schumann, Hamburg Pro Musica; "An American In Paris" and "Rhapsody in Blue," Hamburg Pro Musica; "Violin Concerto in E Major and Partita No. 3 in E Major," Bach, Royal Danish Orchestra; "Eight Mozart Overtures," Hamburg pro Musica. All Forum albums are available in stereo.

Dot Buys Titan Master Of "Caterpillar Crawl"

HOLLYWOOD—Dot Records last week purchased from Titan Records the master of "Caterpillar Crawl." Disk had been showing on the West Coast and George Brown, owner of Titan, had offers for the master.

The record will be handled nationally by Dot Distributors, except in the Los Angeles and Philadelphia markets.

WB Demonstrator



BURBANK, CALIF. — Model demonstrates Warner Bros.' "Listening Post," which is being made available to dealers participating in the company's "You Ain't Heard Nothin' Yet" Fall album sales program.

According to Warners' chief recording engineer Lowell Frank, "The 'Listening Post,' " a special stereo record player and ear phones mounted on a portable stand, "is a startling way to hear stereo and successfully demonstrate, with remarkably good fidelity, the wonderful dimensions of sound heard only in this recording technique."

Add To Directory Lists

NEW YORK—Please add the following companies to the list of Canadian record distributors which appeared in the July 25 issue of *The Cash Box*.

RCA Victor Company, Ltd., 1001 Lenoir Street, Montreal 30, Canada.

Canadian Assemblies, Ltd., Station Street, Amherst, Nova Scotia, which handles the following lines: Mercury, Dot, Sun, Fraternity, Seeco, Chess, United Artists, Chancellor, Aladdin, MGM, Emarcy, Jubilee, 20th-Fox, Wing, Quality, Reo, Somerset, Bethlehem, Lion, Cub, Top Rank, and Strand.

To be added to the list of Record manufacturers are:

Rhapsody Record Company, 154 Myrtle Avenue, Stamford, Conn.

Westport Enterprises, Inc., 3814 Washington, Kansas City 11, Mo.

Raynote Records, 6331 Hollywood Blvd., Hollywood 28, Calif.

YOUR BEST BET IS
"JOBETE"
1. BAD GIRL
The Miracles . . . Coral
2. I'M COMING HOME
b/w RIVER OF TEARS
Marv Johnson . . . UA
3. HOW I MISS YOU SO
Frances Burnette . . . Coral
A SMASH FROM BENGAL MUSIC:
4. MERRY-GO-ROUND
Eddie Holland . . . UA
JOBETE MUSIC CO. 1719 GLADSTONE DETROIT 6, MICH.

RECORD OF THE MONTH
Mose Allison's
PARCHMAN FARM
Pres 45-130
PRESTIGE RECORDS, INC.
203 South Washington Avenue
Bergenfield, New Jersey

Audio Fidelity Launches Huge 99¢ "Summer Bonus" Consumer Plan

NEW YORK—Audio Fidelity Records has launched its first consumer deal, an August "Summer Bonus" promotion which entitles the consumer to purchase any Audio Fidelity LP for 99¢ with the purchase of another AF album at the regular list price. The plan involves the complete AF monaural ($5.95) and stereo ($6.95) LP catalog and "definitely" ends midnight, August 31.

The plan was revealed by AF president Sid Frey last Thursday (30) to an assemblage of eastern AF distirbs and the trade press. A similar meet was held in Chicago on Saturday. Received with great enthusiasm, the plan, besides its break to the consumer, will allow both dealer and distrib to save on AF stock for expected big Fall business.

Frey strongly emphasized the essentials for the success of the plan, mainly dealer use of AF supplied mats for co-op ads, shared by the dealer, distrib and AF, and Da-Glow broadsides on windows and near AF browser boxes. The deal was broken to the consumer via a full-page, full-run ad in last Sunday's New York Times. Frey said that AF sales would quadruple and sales this month would reach about a half million LP's.

Frey made it clear that this particular AF promotion would "definitely" end as scheduled. In fact, "definite expiration" ads will be palced in the trade press later this month. The exec indicated that this was "the beginning" of a series of aggressive dealer-distrib aids.

This is the first time Audio Fidelity has offered any sort of bonus plan. The plan was specifically designed to bring the consumer into the store and further enhance the mass appeal of the Audio Fidelity product.

The dealer in this plan retains his full 38.2% markup. The Audio Fidelity distributors are actually selling the bonus LP to the dealer as less than they pay for it and are thereby contributing to the Bonus campaign so that the dealer can enjoy his full markup.

"The Bonus Plan represent a tremendous offer to the dealer and the consumer," says Frey, "since both the $5.95 monaural and the $6.95 stereo albums are both being offered at the same 99¢ price."

Since the consumer is being offered a 99¢ record, Frey envisions that discounting will be negligible and ineffectual in the face of the big 99¢ displays. "In this respect," says Frey, "Audio Fidelity has gone to tremendous lengths to protect the traditional American dealer."

Strong points in the AF catalog include the Dukes Of Dixieland series of LP's packages of bullfight and Mideastern music and the recently released line of classical stereo LP's the First Component Series. The latter catalog has received "tremendous" reviews, according to the diskery, and it is expected that this plan will give the series a powerful sales lift.

Della Reese Signs With Victor



NEW YORK—Vocalist Della Reese has been signed to a long term contract by RCA Victor Records, it was announced by Hugo Peretti and Luigi Creatore, independent pop producers with Victor. The singer will work exclusively with Hugo & Luigi.

The producers plan to get the singer's voice on a Victor platter before the end of the month.

"We intend to record a single to start", said Hugo & Luigi, "which we hope to release at the end of August or in early September. After Della's short tour to Chicago and Quebec, we will be ready to record her first RCA Victor album with release set for mid-Autumn.

The singer has attained popularity as a result of top night club appearances, and appearances on such television programs as the Ed Sullivan, Patti Page and Jackie Gleason shows. Formerly with Jubilee Records, she is best known for her recording of "And That Reminds Me".

Della, a native of Detroit, got her professional start at 13 with the great gospel singer Mahalia Jackson. She has been singing ever since.

Above, Della is shown with RCA Victor executives as she puts her name to a long term contract. Left to right are: Luigi, Creatore, George R. Marek, Vice-President and General Manager of RCA Records and Hugo Peretti.

MELROSE
BAGGY
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"BEAUTY"
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The Hottest Record On The Charts
MY OWN TRUE LOVE
b/w
LITTLE BOY IN LOVE
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ACE 567
ACE RECORDS
2219 W. Capitol Street
Jackson, Miss.
Phone:
Fleetwood 2-3318

Chordettes' Single Gets High-Powered Film Push

NEW YORK—The new Chordettes' Cadence single will have a film version working for it around the country. Showing of the film was a feature of a trade send-off for the deck at a cocktail party held here last week (30) at the Preview Theatre. Sides are "No Wheels" and "A Girl's Work Is Never Done."

Distribs will get free copies of the film for local TV stations and film is currently being tested in several movie houses for possible use of that area for promotional purposes. Unusual aspect of promotional copies of deck is separate pic sleeves for each side.

Included on the "No Wheels" session (and on film) is Jeff Kron and daughter of Cadence head Archie Bleyer, Jackie Ertel.

Bleyer, in a general comment about the disk business, said: "There is no soft market; if a record has it, it will sell and if it doesn't, it won't."

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Record Service
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Your successful competitors are Leslie customers.
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221 Frelinghuysen Ave., Newark, N. J. BIgelow 3-1155

Phil Speckel Dies

NEW YORK—Philip Speckel, New York branch manager of Leslie One-Stop, died of a heart attack last Thursday, July 30. He was 43. Speckel, who was employed at Leslie for five years, was a boyhood friend of Leslie's Lou and Bernie Boorstein. He was a good friend of many in the industry.

He is survived by his widow, Hazel, and a three and a half year old son, Joel.

Laurie Trade Won "Morgen"

NEW YORK — It looks like Laurie Records made a solid "trade" when it acquired the rights to "Morgen," the much-recorded German song. According to Gene Schwartz, label's A&R head, Laurie has received a "tremendous response" to its Ivo Robic version. Laurie traded its European rights to "Hushabye," the Mystics' smash, for rights to the tune. Deal was made with Deutshe-Grammophone.

Randalls' Fest Seeks New Group

NEW YORK — Franklin Geltman, producer of the Randall's Island Jazz Festival, announced last week that he is seeking a new jazz group to be introduced to the public on all three nights of the festival, August 21, 22, and 23.

Geltman stated that one of the most important functions of a major jazz festival is to bring forth new talent. The group that is seelcted will be introduced in a feature portion of each night's concert.

Interested jazz groups are invited to send a tape recording of its work to the Randall's Island Jazz Festival, c/o The Henry Hudson Hotel, Room 317, New York 19.

Stearns' Set-Up Rolling

NEW YORK — Publisher Julie Stearns' Lorob Production Company seems to be in full swing. In the few months since he went into the business, Stearns has built an impressive stable of new talent which has been pacted to a number of different labels.

Lark Susan Barrett has been signed by Capitol and is being recorded for an introductory album. The Frederick Brothers, a Greensboro vocal combo has been inked to a Colpix contract. Warren Berry, of the once famous Berry Brothers dance team which worked with Duke Ellington's banc and numerous other top orchestras has been signed by Coral. The Laurels, a new rock and roll vocal group has been signed by ABC Paramount Contract for two other artists in the Lorob stable, Billy Graw, a guitar strumming vocalist billed as "The Fastest Draw (with a gun) In The East", and Mary Brossie, a song writer and vocalist, are currently being negotiated by Stearns. The Frederick Bros., the Laurels, Billy Graw and Mary Brossie are all BMI writers.

Stearns' ASCAP activities at present are centered around four tunes "If You Said No," the Cahn and Weston tune in the "To Whom I May Concern" LP by Nat Cole; "Willingly," the Cahn & Van Heusen song cut by Earl Holliman; "I Couldn't Care Less" by Cahn & Van Heusen from the pic "Say One For Me"; and "I'll Wait" by Hoffman and Manning recorded by the Barry Sisters.

Atco To Release LP's Monthly

NEW YORK—Atco Records, which has only issued LP's occasionally in the past, announced last week that from now on it will have a regular monthly album release schedule.

In Atco's August release, the first under the new plan, are jazz interpretations of two current Broadway shows, "Gypsy" by Herb Geller and his All-Stars, and "Destry Rides Again" by pianist Roland Hanna. Completing this month's issue is "Much Hutch," Hutch Davie and his Swinging Piano.

Slated for future Atco release are albums by Bobby Darin, the Coasters, Helen Merrill and King Curtis. Two specials being readied are "Ritmos Flamencos" by El Nino de Alicante, an album of flamenco music; and "Come With Me To The Casbah" by Chic Ganimian.

Gary Kramer, Atlantic and Atco exec, said there will be depth and diversity on Atco LP's, in that the label will present pop, jazz, rock and roll and other categories.

Pickwick Issues 15 LP's

NEW YORK—Cy Leslie, president of Pickwick Sales, last week announced a Fall release of fifteen albums. The albums are being released monaurally on the $1.49 Design label, and stereophonically on the $2.98 Stereo Spectrum label. Eleven LP's are available in stereo.

Those available in both monaural and stereo versions include: "Porgy and Bess" — Avon Long, Margaret Tynes, Lavern Hutcherson; "Call Me Madam" and "Annie Get Your Gun" (one disk)—Judy Lynn, Larry Douglas; "Can Can" and "Kiss Me Kate" (one disk); "Oklahoma!" "King and I" and "Carousel" (one disk); Grofe's "Grand Canyon Suite"—Hans Juergen Walther conducting the Hamburg Symphony; Dvorak's "New World Symphony"—Cyril Holloway conducting the Hampshire Symphony; and individual albums by Marion Marlowe, Anton Karas, D'Artega, and Jim Robertson.

Monaural only sets, on Design, are "Jazz Hall of Fame" Vol. 2; "Great Voices of A Golden Era" Vol. 1; "Evening In Paris"—Henri Dumas and his Orchestra; and Beethoven's "Violin Concerto" played by David Oistrakh.

New Quarters For Vee-Jay-Abner

CHICAGO — Vee-Jay—Abner Records reached the height of its expansion program last week, when the firm moved to larger quarters at 1449 South Michigan Avenue, this city.

The initial step in Vee-Jay—Abner's plans, as announced by E. G. Abner, Jr., is a gala open house at the firm's new building, August 8, to celebrate the happy occasion.

"Now that we have reached an important milestone in our growth," stated Abner, "we will continue to create the best material possible in the R & B, rock and roll, pop, and jazz fields with a great array of talent. Only, now we have the finest facilities available for high quality stereo, as well as monaural recordings at our fingertips.

"We cordially invite our friends from coast-to-coast to attend our gala Open House," Abner stated. "The affair will be from 1 PM to 9 PM on August 8."

Heads of Vee-Jay—Abner Records, besides Abner, are James Bracken, president, and Calvin Carter, director of A & R.

Versailles Label Formed

NEW YORK — The formation of Versailles Records was announced here last week by label toppers Duke Niles and Ray Ventura. The firm is affiliated with Versailles of France and will release records here and abroad. U.S. distribution is being handled by United Telefilms. Ray Passman, independent promotion man, has been contracted to handle the New York area.

Initial releases for the label are "A Blessing After All" by the Voxpoppers and "The Oranges of Jaffa" by Ray Ventura and his Orchestra.

"Morgen" Gets Translation

NEW YORK — "Morgen," the hot German tune, has been provided with English lyrics by Noel Sherman. English version is tagged "One More Sunrise" and has already been cut by thrush Leslie Uggams on Columbia. Peter Mosser, tune's cleffer, wrote the German lyrics.

Other versions of the tune include Ivo Robic's on Laurie and Richard Maltby's on Columbia. Other renditions are expected shortly.

Urania Signs New Artists

NEW YORK—Bill Nielsen, general manager of Urania Records, disclosed last week that the label signed the Pageants, a new 5-man pop group, and Paul Kirk, young pop singer. Both cut singles last week for release this month.

The Pageants, the oldest of whom is 17, wrote both tunes on their first disk, "Vickie Lee" b/w "Saturday Romance". They hail from New Jersey, and have been singing at school dances in this area for the past year.

Kirk, who is 19, makes his debut on disks with this Urania single, "Long Ago" and "Ready Little Steady".

New Decca Stereo Console

NEW YORK—Decca Records, Inc. had added a new stereo console to their fall line, it was announced last week. List is $169.95 and includes $60 worth of Decca stereo LP's.

The Hudson, Model Number DP 310 (Mahogany), DP 311 (Limed Oak), and DP 312 (Walnut) is a full stereo console. Features include: separate bass and treble controls, compensated loudness controls, a balance control; a four speed automatic changer; four balanced speakers, two in each channel; and a Sonotone stereo cartridge with dual jewelled stylii.

Selling aids are being made available to dealers, in conjunction with an extensive advertising campaign which will aid in making this set one of the most outstanding values on the market today.

Hugo & Luigi Push 3 Disks

NEW YORK—Hugo & Luigi Productions, Inc., pop record producers for RCA Victor, disclosed last week that it's going on an all-out promotion for its three latest records, "Furry Murray" by the Tradewinds; "Yalaloo" by Hugo & Luigi, and "Please Don't Touch" by Chico Holiday.

According to national promotion director Mike Collier, the firm feels that it has three completely different types of records and that each one can break through. Collier, who has alerted Hugo & Luigi's field promotion men for an all-out push, is embarking on his own road trip for the disks.

Satchmo & Dukes Wax AF LP

NEW YORK—Louis Armstrong and the Dukes of Dixieland will record an album for Audio Fidelity on August 3, 4, and 5 in Chicago. Sidney Frey, president, announced that this is the first of two albums Satchmo will record for his company. Frey will be present at the session. The album will be released next winter.

Armstrong and the Dukes plan to tour Russia together within the next few months.

ALL RECORD COMPANIES AND ALL QUALIFIED INDIVIDUALS IN THE RECORDING INDUSTRY . . .

YOU CAN VOTE in the 1959 NATIONAL ACADEMY OF RECORDING ARTS AND SCIENCES AWARDS

to be presented on the

NARAS AWARDS SHOW, NBC COLOR TELEVISION

coast-to-coast, Sunday, November 29, 8-9 p.m.

RECORD COMPANIES—Nomination forms are in the mail now, inviting you to nominate those of your recordings which you deem worthy of 1959 NARAS Awards. If you don't hear from us by the end of the week—write us! *All record companies are eligible to vote for nominations.*

INDIVIDUAL MEMBERSHIP CATEGORIES:

ARTISTS	SONGWRITERS	A & R MEN
MUSICIANS	COMPOSERS	ART DIRECTORS
SINGERS	ARRANGERS	LITERARY EDITORS
CONDUCTORS	ENGINEER MIXERS	DOCUMENTARISTS

. . . *You are eligible for Active Membership,* which means you can nominate *AND* vote for the final winners. All other individuals are invited to become Associate Members. However, only Active Members can vote beyond the nominations.

TO AID YOU IN YOUR VOTING, we are taking a leaf from the Motion Picture Academy, which arranges for reduced-price showings for its members of films listed in the final nominations. Among privileges for Active Members of the Record Academy will be an opportunity to buy certain recordings at greatly reduced prices. Several companies have agreed to make available to Active Members any albums in their catalog which are among the top five nominees in any category, *for $1 each—singles for 50¢ each.* Many more companies are expected to participate in this plan. THIS ALONE CAN BE WORTH MANY TIMES THE COST OF MEMBERSHIP!

JOIN NOW—send in your application to the chapter nearest you:

Los Angeles Chapter
National Academy of Recording Arts & Sciences
9034 Sunset Boulevard
Los Angeles 46, California

New York Chapter
National Academy of Recording Arts & Sciences
400 Madison Avenue
New York 17, N. Y.

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Enclosed please find check or money order

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You will receive your Membership Card and Nomination Form promptly!

"THE FLIP SIDE" By Joe Cal Cagno



Congratulations, Johann! I hear you have the next Four Coins' single.

If you have any ideas for a Cash Box cartoon—write us and we'll credit you.

GROWING!
The Rivieras
OUR LOVE
Coed 513
COED RECORDS
1619 Broadway New York, N. Y.

THE ACORN SISTERS
(Goldie, Rosemarie, Evelyn)
Sing
"REAL GONE"
on Acorn Records
White Oak Music, BMI
7771 Cheviot Rd.
Cincinnati 39, O.

Request Station LP Plan A Success

NEW YORK—Request Records announced last week that its recent record album offer made to 1,000 TV and radio stations throughout the country has received a 75% acceptance response. A previous offer made to 500 stations brought in a 60% acceptance.

Request charges stations an expense contribution of $24 for twenty-four albums, which comprises 330 selections. This amounts to about 7¢ per selection, which, according to Request, even low-budget stations can afford.

The diskery stated that it is now extending its album offer to a final additional group of 500 radio and TV stations in the U.S., prompted by the encouragement of the high percentage of participation by the units already approached.

The Request catalog is made up of a wide repertoire of program music, which can be used for concerts, dance music, continuous music formats, foreign language programs as well as for themes, backgrounds and bridges.

BREAKING WIDE OPEN!!!
NEW VOCAL FIND!!
JOE LONDON
"IT MIGHT HAVE BEEN"
b/w
"LONESOME WHISTLE"
DI-1004
DINAMO RECORDS CORP.
1952 S. MUSKEGO AVE. MILWAUKEE 4, WISCONSIN

Rebuild RCA Chi Studio

NEW YORK — RCA Custom's Studio "A" in Chicago, where many of America's great pop artists have recorded in the last 22 years, is to be completely rebuilt, it was announced last week by Emmett B. Dunn, manager of RCA Custom record sales. Oct. 1 has been set as the opening of the studio.

The construction and equipment of Studio "A" has been especially planned for the recording, re-recording, editing and mastering of three-channel stereophonic recordings. With the reconstruction of the Studio, RCA Custom completes its three-year program of completely rebuilding and re-equipping its studios with the latest recording facilities. In addition to Chicago, RCA Custom has studios in New York, Nashville and Hollywood.

Built in 1937, the RCA Studios pioneered in the recording of phonograph records and radio transcriptions in Chicago. Many of the great records of the two decades since the opening of the studio were made there, including hit records by Tommy Dorsey, Glenn Miller, Wayne King, Bill Snyder, Spike Jones, Vaughn Monroe, and others.

"The re-built Studio 'A' will enable RCA Custom to offer its clients a quality of recording equal to the best in the country," said Ralph C. Williams, Custom sales manager, "with re-recording, editing and processing service on the same level. We believe Studio A will be the finest studio in the Chicago area."

Johnny Bond To 20th

NEW YORK—Henri Onoarti, president of 20th-Fox Records, announced last week the signing of Johnny Bond to an exclusive recording contract. Bond, a western singer-writer-guitarist, was formerly with Columbia Records. Two of his songs, "Cimarron" and "I Wonder Where You Are Tonight," are considered western standards.

Bond is currently hosting his own TV show, "Town Hall Party," viewed Saturday nights over KTTV-Los Angeles, and appears on the syndicated TV show "Ranch Party."

First release for Bond under his new UA pact is "The Long Tall Shadow" and "Gold Rush."

New Bigtop Thrush

NEW YORK—Bigtop Records announced last week the signing of Ellen Van Valen to a long term contract. Her first release on the label, "I Wish I Didn't Love You So" b/w "I Really Don't Want To Know," was issued last week.

The disk will be given an official kick-off at a cocktail-barbeque being held in honor of the lark on Tuesday evening, August 11, from 6:00 PM to 10:00 PM at the new Bigtop-Hill & Range Penthouse Garden Patio atop the Brill Building, 1619 Broadway, this city.

The program, being hosted by Bigtop Records and its "Lavender Blue" star, Sammy Turner, will be highlighted by Miss Van Valen who will entertain.

Roulette Distrib Meet



NEW YORK—Roulette Records' Third Annual Distributor Meeting, held recently at the Park Sheraton Hotel here, was reportedly the biggest and most successful Roulette conclave to date.

Candid camera catches some of the events at the meet.

Top left: Roulette execs busy taking orders on the new line; (l to r) Nat Tarnapol, A&R; Morris Levy, president; Morrie Price, Arnold Distribs, Chicago; Joe Klosky, executive vice president; and (behind chair) Phil Kahl.

Top right: Around luncheon table (l to r, from foreground) Phil Kahl; Nat Tarnapol; Dave Bernstein, Roulette's New York fieldman; Arnold Meyers, art director; Teddy Reig, jazz A&R chief; Howard Fisher, comptroller; Joe Reisman, A&R chief; Halsey Cowan, label attorney and member of the board of directors; Ralph Seijo, Tico A&R head; and Rudy Traylor, musical director and production chief.

Bottom left: Joe Kolsky answers questions during open discussion period. Halsey Cowan looks on.

Bottom right: National sales manager Irv Jerome discusses dealer sales plan.

BEST SELLING EP's IN RETAIL STORES

		Pos. Last Week
1	A TOUCH OF GOLD *Elvis Presley (RCA Victor EPA-5088)*	2
2	PETER GUNN *Henry Mancini (RCA Victor EPA-4333)*	1
3	HOLD THAT TIGER *Fabian (Chancellor A-5003)*	5
4	FABULOUS JOHNNY CASH *Johnny Cash (Columbia B-12531, 32, 33)*	7
5	RICKY SINGS AGAIN *Ricky Nelson (Imperial IMP-159, 60, 61)*	3
6	EXOTICA *Martin Denny (Liberty LEP-3034)*	4
7	SIDE BY SIDE *Pat & Shirley Boone (Dot N1076)*	6
8	HYMNS *Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)*	8
9	THE LONELY ONES *Duane Eddy (Jamie EP-100)*	12
10	KINGSTON TRIO AT LARGE *Kingston Trio (Capitol EAP-1199)*	9
11	THE HAPPY ORGAN *Dave Baby Cortez (RCA Victor EP8 4342)*	10
12	THAT'S ALL *Bobby Darin (Atco EP-4504)*	13
13	SPECTACULAR JOHNNY HORTON *Johnny Horton (Columbia B-13621)*	14
14	MORE MUSIC FROM PETER GUNN *Henry Mancini (EPA-ESP-4339)*	11
15	DETOUR *Duane Eddy (Jamie LP-301)*	15

Los Angeles Gets Anthem

LOS ANGELES—Inspired by the Los Angeles Times columnist, Gene Sherman, whose daily column is titled "Angeltown," a city anthem of the same name has been penned by Oscar-winning song writers Jay Livingston and Ray Evans and recorded by RCA Victor Records, it was announced last week by Robert. L. Yorke, manager of RCA Victor's West Coast operations.

The disk, scheduled for release soon, was arranged, conducted and recorded by Bob Thompson, his orchestra and chorus. Thompson has done arranging chores for many film personalities including Judy Garland, Maureen O'Hara and Bing Corsby.

The idea for a city theme song germinated from a series of pleas made in Sherman's column to California cleffers, citing the fact that Los Angeles was the only city its size not owning an anthem. Two civic-minded talents — Livingston and Evans — agreed and eventually turned out "Angeltown."

The tune was subsequently brought to the attention of Yorke by music publisher Larry Shayne. Yorke, together with A&R director Neely Plumb supervised the recording session.

Subscription-The Cash Box

52 Issues $15

Airmail $30

Liberty Changes Distrib Set-Up Of Subsid Labels

LOS ANGELES — A major policy change in the distribution of all subsidiary labels has been set by Liberty Records, it was announced last week by Don Bohanan, National Sales Manager for the firm.

In a move to consolidate all distribution in each market area, Liberty has moved distribution of the Dolton label in six key markets to the organizations handling the balance of the Liberty line.

Named to distribute Dolton are: Cadet Distributing, Detroit; Central Record Sales, Los Angeles; Concord Distributing, Cleveland; Frontier distributing, El Paso; Metro Distributing, Buffalo; and World Wide Record Distributing, New Orleans.

"Consolidation was made," according to Bohanan, "to provide more efficient service to all outlets with new Dolton single releases, 'I Love An Angel' by Little Bill and the Bluenotes, and 'Fog Cutter' by the Frantics.

Liberty execs explained the move-over as no reflection on the "excellent job" done by the previous distributors in each of the key markets. However, operation under one roof was felt to be more efficient for all concerned.

Melis LP Subject Of Huge Seeco-Dairy Promo

NEW YORK—Sidney Siegel, president of Seeco Records announced last week a joint promotion with Dairy Service Corporation using the Jose Melis "Tonight" LP as a premium for the sale of "Dairy Sweet," "Dairy Grove" and Sealtest "Frozen Orange Concentrate."

The promotion, begun July 27, is the most extensive house-to-house campaign involving records ever undertaken by a group of dairies. A flyer offering the Melis disk at a special price along with a one month trial order of one of the three orange concentrates will be left at the door of each customer along more than 6,000 milk routes throughout the United States. As the average milk route includes about 200 homes, this gives the promotion a potential of 1,200,000 sales. Additional dairies are expected to swell this figure within the week.

Participants already lined up, include Foremost Dairies, Michigan Dairy and Equipment Corporation, Northland Milk Company, Twin Pines Farm Dairy, Borden Company, Whiting Milk Company, Barrett and Turner Dairies, Sealtest Southern Division, Sealtest Eastern Division, Crest Dairy and Sealtest Dairy of Washington, D.C. Among the cities that will be canvassed by the route men are Dallas, Fort Worth, Philadelphia, Allentown, Ardmore, Detroit, Minneapolis, Indianapolis, Boston, Reading and Washington, D.C.

Siegel pointed out that the promotion will have tremendous public relations value for Jose Melis as a recording artist. "This," he stated, "will serve to give further impetus to the sales of Melis' more recent Seeco albums by the record retailers."

Travels 6,000 Miles To Baby-Sit



HOLLYWOOD—Stig Wallgren, publicity manager of Ab Knappupp, theatrical, film, recording and record distributing company, Stockholm, Sweden, held a contest among Swedish teenagers, asking the question, "Who is your favorite artist and why would you like to meet him?" Winning entry came from Gunilla Mattsson, 15 years old, from Sandviken, who expressed the desire to baby-sit for Pat Boone's daughters.

Gunilla was flown to the U.S., escorted by Wallgren, where her wish was fullfilled.

Top left: Pat and Shirley Boone leave the children in Gunilla's care.

Top right: The children are entertained by Pat and Gunilla.

Bottom left: Wallgren presents Dot Records president Randy Wood with a Swedish flag as a memento of the occasion.

Bottom right: Wallgren and Gunilla present Pat Boone with a gold record for selling 100,000 copies of "Love Letters In The Sand" in Sweden. With a Swedish population of only seven million, this would represent a sale of ten million records in this country.

ARDCO
"Never Look Back"
b/w
"Do Unto Me"
Norman Thrasher
Triangle Records
51314
Allied Record Distributing Co.
1041 No. Las Palmas Ave., Hollywood, Cal.

THE BIG ONES!
WILBERT HARRISON'S
1571
"DON'T DROP IT"
"BABY, DON'T YOU KNOW"
Big Maybelle
1572
"A GOOD MAN IS HARD TO FIND"
SAVOY RECORD CO
NEWARK, N. J

This is the BIG ONE
THE THREE BELLS
(The Jimmy Brown Story)
by
Dick Flood
MONUMENT 548
MONUMENT RECORDS

D. J.'s are flipping over . . .
RUSS CONWAY'S smash #1 instrumental in England
ROULETTE on CUB (#9034)
MARTINIQUE great rendition by MARTIN DENNY on LIBERTY (#55199)
MILLS MUSIC, INC.

101 Strings
The World's First
STEREO-SCORED
Orchestra

THE DELICATES
RONNIE IS MY LOVER
b/w Black and White Thunderbird
Unart 2017
UNITED ARTISTS
729 7th AVE. · N.Y. 19, N.Y.
UA

Columbia Records Signs Lambert - Hendrick - Ross

NEW YORK — Columbia Records has signed the Lambert-Hendricks-Ross Trio, the popular jazz vocal team, it was revealed last week. The group, which has played such top niteries as "The Hungry i" in Frisco, the "Crescendo" in Los Angeles and the "Flamingo" in Las Vegas, has cut successful LP's for ABC-Paramount, Roulette and World Pacific.

The outfit was an outgrowth of member Jon Hendricks' setting lyrics to Count Basie ork standards and an unsuccessful attempt, at first, to have the compositions come-off on recordings. The right combination was hit when Hendricks joined with Dave Lambert (who gave Hendricks the idea) and Annie Ross.

RCA's Jones In One-Man Show

NEW YORK—RCA Victor art director Robert M. Jones is showing one hundred specially selected examples of his own printing work at Gallery 303 in New York City. All of the work is a product of The Glad Hand Press, founded and owned by Jones. Jones, who is self taught at the craft, established the press in 1953. Since then he has personally designed and produced about five hundred pieces of printing, much of which has been reviewed in American Artist, Print, Gabrauchgraphis, and Inland Printer.

Special exhibits of Jones' work have been shown by S. T. A. Chicago, Princeton University, and the New York Art Directors Club. In all, The Glad Hand Press has received nineteen awards from the Type Directors Club.

Jones is also corresponding secretary of the Type Directors Club and a member of both the Art Directors Club and the A. I. G. A. He is co-chairman of the "Printing For Fun" show being sponsored by the A. I. G. A. this fall.

Hill And Wolfe Named Kapp Pop A & R Heads

NEW YORK—David Hill and Dick Wolfe have been named pop A&R heads of Kapp Records, label exec Mickey Kapp announced last week.

Hill is also an artist for the label, his latest single being "Living Doll" and "Keep The Miracle Going." In addition, Hill, a former Victor pactee, has written material, some of which were cut by Elvis Presley. Wolfe is an arranger-writer who has handled a number of Kapp dates.

Pickwick Signs 2 For Singles

NEW YORK—Cy Leslie, president of Pickwick Sales, merchandising arm for Design, Stereo Spectrum, Cricket, "Instant" Learning and Off Broadway Records, announced last week that Joe Abend, who is in charge of the recently accelerated Design singles program, has signed two artists.

Abend inked Ursulina, a teen age thrush described as a concert pianist and a rock and roll singer, and a five-man vocal group called "The Cameos".

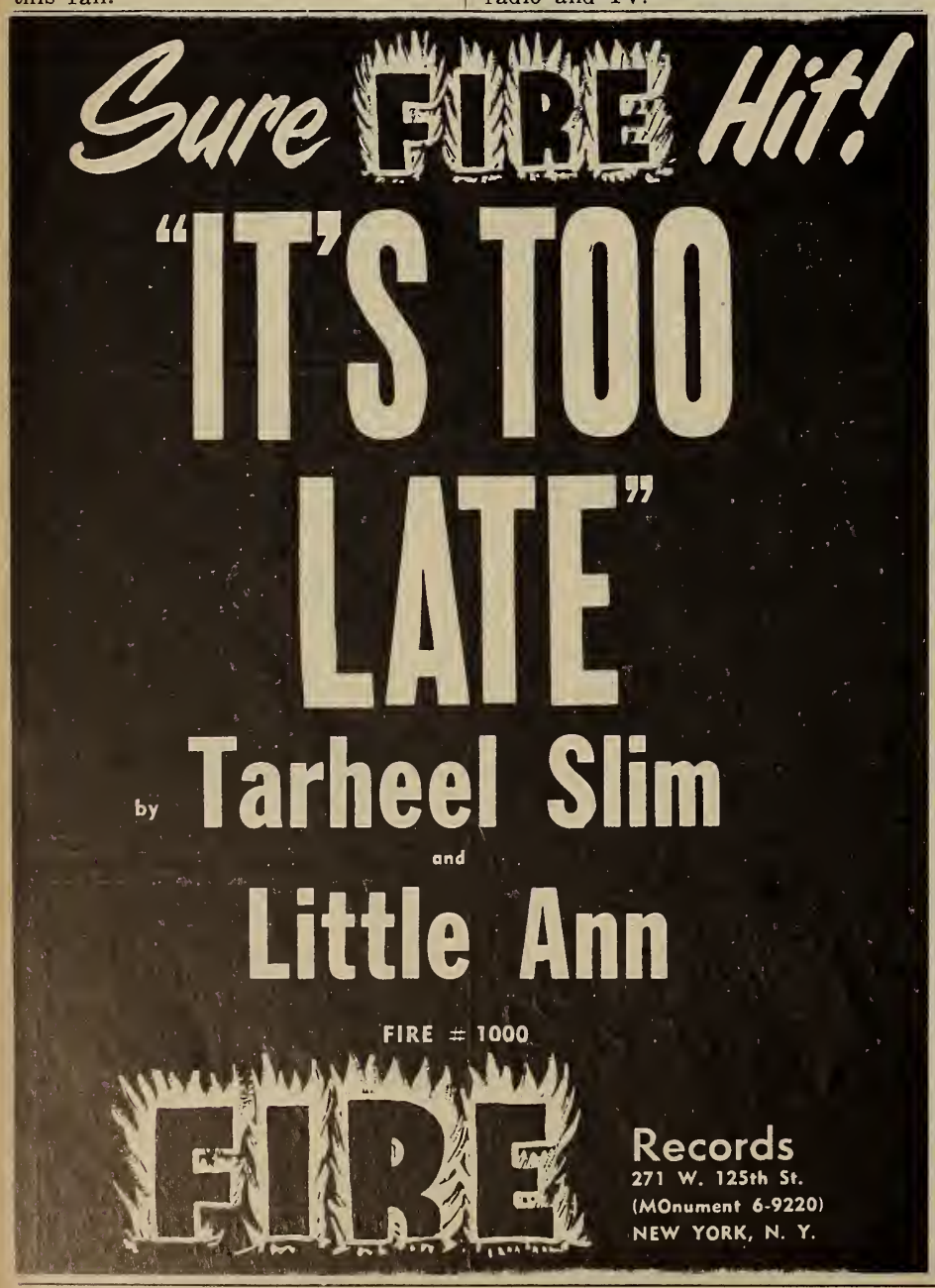
Records will be out the first week in August.

Dilling Urania LP Set

NEW YORK — Mildred Dilling, noted harpist, has completed recording an LP for Urania Records announced Urania general manager Bill Nielsen, last week.

Album, to be called "Clair De Lune —Romantic Music for the Harp Played by the First Lady of the Harp," is scheduled for early fall release.

Miss Dilling, whose distinctions include being the teacher of Harpo Marx, tours extensively each year. She is the author of two books on the harp, and has been featured on radio and TV.



MGM Distrib Meet Nets Million Dollar Sales On First Day

NASSAU, BAHAMAS — The MGM sales meet here got off to a huge sales start last week when national sales manager Charles Hasin reported that initial day's orders exceeded a million dollars. The convention, held last Wednesday, Thursday and Friday, at the Nassau British Colonial Hotel was an MGM distrib meet, purpose of which was to unveil MGM's Fall plan. (Complete details of convention will appear in next week's issue of The Cash Box.)

According to MGM prexy Arnold Maxin, the meet was "a most successful convention," with a record number of MGM distribs and personnel attending. Under the slogan, "Profitonic," the formal meetings began with an impressive audio visual presentation. Maxin made the keynote address. Hasin introduced the MGM sales program while Harold Drayson and Ed Kleinbaum, sales managers for the MGM's subsids, Lion and Cub, respectively, introduced the programs for those labels. Special seminars were held on advertising, merchandising and publicity, direct mail, deejay promotion and salesmen's selling tools. Seminars were conducted by sales promotion chief Eddie Heller and advertising, publicity and exploitation manager Sol Handwerger.

On the second day, an important announcement was made from representatives of the Philco Corporation, permitting MGM distribs to carry and distribute portions of the Philco line.

Pica Opens N. Y. Branch

NEW YORK—Pica Records, a division of Opal Enterprises of Connecticut, last week announced the opening of its New York branch at 846 Seventh Avenue.

First release by the new label is "When I Wed" and "Cha Cha Cha Italiano" by Angela Drake. Miss Drake was formerly with MGM Records.

Also pacted to an exclusive recording contract, along with Miss Drake, is Ray Rappa, a new singer. His first release will be issued in August.

Pica, which plans a full catalog of jazz, classical and pop albums as well as singles, is headed by A&R man George Cardini, general sales manger Nicholas Peters and advertising and promotion manager Leonard Rosenbloom.

Kate Smith On Top Label

LOS ANGELES — Carl Doshay, Tops Records, President, announced last week that Kate Smith had been signed to record three albums.

The first album, scheduled for release in August, features top standards. The other two will be a spiritual and Christmas package.

This marks Miss Smith's initial effort for the label; however, Doshay stated that he hopes it is only the beginning. "We're very excited about having an album by such an American institution as Kate Smith included in our catalogue. In fact, her three packages will be an important part of our fall merchandising plans," Doshay said.

Miss Universe Nominee



HOLLYWOOD—Sondi Sodasi presents a copy of her Liberty album to disk jockey Ira Cook of KMPC-Hollywood. The Siamese beauty, currently working toward her Master's Degree in the Theatre Arts department of UCLA, represented Thailand in the Miss Universe Contest.

Zerga Covers Europe

HOLLYWOOD — Joseph E. Zerga, vice president and general manager of Ardmore and Beechwood Music, wholly-owned subsidiaries of Capitol Records, left Los Angeles by air last week for London to discuss current and future operation policy with Sid Colman, general manager of Ardmore & Beechwood, Ltd., British subsidiary of Capitol.

After conferences with Colman, Zerga will meet with publishing associates and other major publishing firms in Barcelona, Brussels, Amsterdam, Copenhagen, Stockholm, Milan, Cologne and Paris, among other cities. Purpose of the contacts is to acquire new material and negotiate catalog representation for the U. S. and Canada.

Among current American top-selling titles controlled by Ardmore and Beechwood for the international market are "Twixt Twelve and Twenty," "Robbin' The Cradle," and "Only Sixteen." Ardmore and Beechwood recently signed term agreements for the international representation of moonlight Music and Starlight Songs, the Ray Anthony publishing firms; and other important catalogs now represented abroad include Grace Music, (the Tommy Sands catalog) Falstaff Music, and Longhorn Music.

Ardmore and Beechwood's basic operating principle, said Zerga at the announcement of his trip, "is to conduct its affairs on the highest ethical plane by respecting, protecting and promoting all copyrights represented. This policy and our determination to take the long-range point of view in all actions and decisions has resulted in a rapid and continuous growth of our publishing activities on a broad international scale."

Zerga expects to be out of the country until late October. In his absence, Ardmore and Beechwood's domestic operations will be handled by professional manager Carlton C. "Kelly" Camarata, who will divide his time between New York and Hollywood.

Seeco Cuban Pact

NEW YORK—Sidney Siegel, president of Seeco Records, announced last week that he has signed an agreement for Concessionaria General de Discos Cubanos, Havana, Cuba, to act as the sales representatives for the entire Seeco album line in its territory. The agreement also includes Concessionaria's distribution of the $1.98 Tropical label.

The firm, located at Neptuno 261, is the RCA Victor distributor in Cuba.

Welcome Visit



HOLLYWOOD — Actress Jayne Mansfield takes time out from her film schedule to take a picture with Jerry Wallace, Challenge recording artist, whose newest is "Primrose Lane."

Vardi To Conduct At Crown Pond, New York

NEW YORK—"L'Histoire Du Soldats," a piece for music, drama, and dance by Igor Stravinsky, will be performed at the Martha Guinsberg Pavilion at Crown Pond, New York, August 8 at 8:30 P. M. Emanuel Vardi, A&R man for Audio Fidelity Records, will conduct the musical performance; Martin Waldron, noted actor and director will supervise the dramatic portion.

Among the cast are Jenny Workman as the Princess, Jay Sheffield in the dancing and acting lead, John Milton as the Devil, and Rod Griffis as the Reader.

Also on the evening's program is Variations for Viola and Four Tuned Drums (timptoms) by Michael Colgrass. Vardi will play the Viola and the composer, The Drums.

Vardi has conducted "Strauss Waltzes" for Audio Fidelity's First Component Series, and recorded "Sutton Place South", with his string sextet for the same label.

NARAS Opens 1959 Nominations For Awards

NEW YORK—First mailings of nomination ballots for the 1959 awards of the National Academy of Recording Arts and Sciences will be made on Monday, August 3, to all record companies and members of the Academy. Thirty-four categories are listed this year, in contrast to the 28 for the 1958 awards. Presentations of the awards will take place on an NBC network color TV show, Sunday, November 29, 8 to 9 p. m. Sponsors of the show are the Watchmakers of Switzerland.

Record companies are allowed to nominate up to 10% of their 1959 product in each of the categories. Members may nominate five entries in each category. Only active members, those in certain creative categories in the business—can vote beyond the initial nominating round. These include recording artists, musicians, singers, conductors, songwriters and composers, arrangers, engineer mixers, A & R men, art directors, literary editors, and recording documentarists. Membership dues are $15 annually for either active or associate members, $100 for life memberships. The Academy is launching a drive for new members in both its East and West Coast chapters. Addresses are: 400 Madison Avenue, New York 17, or 9034 Sunset Boulevard, Los Angeles 46.

This year the Record Academy's active members will get a chance to hear many of the top five nominated records in each category through an arrangement wherein several companies have already agreed to allow active members to buy nominated albums for $1.00, and singles for $.50. Other companies have indicated that they will follow suit.

Among the new categories this year is one for the Best New Artist, defined as a performer who first appeared on records under his name after September 1, 1958. Rock and roll receives a separate category of its own this year, as does folk music.

KFOX Goes Country

HOLLYWOOD—In a major revision of its entire programming policy, Long Beach, California, radio station KFOX, owned by Bing Crosby, Kenyon Brown and associates, will become an all-Western-and-Country-music station exclusively, operating 24 hours daily, seven days a week, starting Monday, August 3.

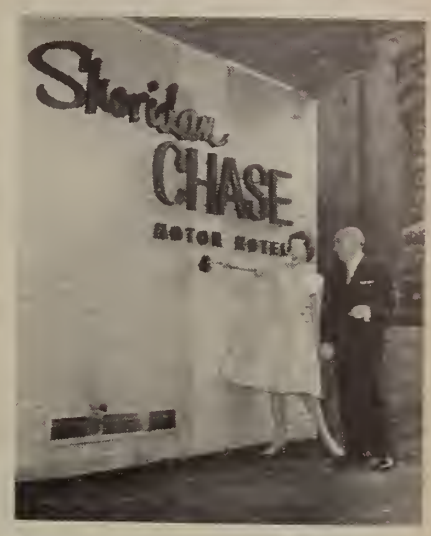
Announcement of KFOX's complete format change from popular to Western rhythms was made by Cal Perley, vice-president in charge of all radio stations owned and operated by Brown.

In making his announcement, Perley disclosed that the Squeakin' Deacon, Joe Allison and Charlie Williams, Western and Country music disk jockeys, would join the KFOX personality roster on August 3. News, as usual, remains as a major part of the KFOX program schedule.

"After a thorough study of the area and because we were intent on giving KFOX a definite 'personality' all its own in the Long Beach area, we have decided to make a complete switch to the Western and Country music theme," said Perley. "This will accomplish two important things: one, it gives KFOX a personality far different from any station in Southern California, and two, it will give KFOX added audience impact and sales ability."

Meanwhile, at least two more "surprise" Western and Country names will be announced by KFOX shortly.

Marterie's Motel



CHICAGO—Orchestra leader Ralph Marterie, Mercury Records star, launches his new motor hotel, the Sheridan Chase, assisted by Northwestern University coed Pam Leavitt. The hotel is located on route 42 and is the only motor hotel on Chicago's north shore. According to Marterie, "the hostelry is the natural development of some ten years of hitting the highways."

Subscription to The Cash Box $15

Mama's Boy



NEW YORK—To promote her first Brunswick record, "Mama's Boy" and "When Will You Fall In Love With Me," pretty Linda Fields made the rounds of New York disk jockeys, presenting them with aprons imprinted with the name of her songs.

Her itinerary included: 1. Rhoda and Ted Brown, WMGM. 2. William B. Williams, WNEW. 3. Scott Muni, WMCA. 4. Stan Z. Burns, WINS. 5. Tom O'Brien, WINS. 6. Bert Knapp, WMCA. 7. Brad Phillips, WINS. 8. Norm Stevens, WMGM.

The Management
and
Staff
of
Leslie Distributors
Regret The Passing Of Our Friend And Branch Manager
PHILIP SPECKEL
July 30, 1959

THE SECOND BY
Johnny and the Hurricanes
on WARWICK M-509
RED RIVER ROCK
b/w BUCKEYE
(following "CROSSFIRE" M-502—three months on the charts)
A DIVISION OF
United Telefilm Records, Inc. UNITED TELEFILM LTD.
MORTY CRAFT, PRESIDENT 701 SEVENTH AVENUE NEW YORK 36, N. Y. Circle 5-4680

BREAKING ON THE WEST COAST
LATE AND LAZY
BREAKING ON THE EAST COAST
CHARLESTON
2 Big Singles Back To Back From The New Album
COZY COLE HITS
LOVE RECORDS
9 East 62nd St., New York, New York

Globetrotters



LONDON—Gospel singer Clara Ward and British recording star Laurie London rehearse for their forthcoming European tour. Miss Ward, with her famous Ward Singers, has just completed a record breaking concert tour of Sweden, Denmark and Germany. Her next appearance will be at Chicago's Ravinia Music Festival, August 5 and 7.

Sandy - Barrel Distrib Pact

MOBILE, ALA. — Sandy Record Company, Inc., today announced an exclusive two-year deal with Barrel Record Company of Toronto, Ontario, Canada. Company officials state that Barrels handling of the recent Sandy smash "Tell Him No" by Travis and Bob paved the way to the agreement.

Firm also announced a new and expanded program aimed at offering national distribution to persons with commercial masters.

Allied To Press & Distrib Triangle

HOLLYWOOD—Former heavyweight champion Joe Lewis' newly formed Triangle label has signed a pressing and distribution contract with Allied distributing, it was announced by Allied prexy Daken K. Broadhead. Initial Triangle release is "Never Look Back" b/w "Do Unto Me" by Norman Thrasher.

Bill Graham and Cecil "Count" Carter are Louis' partners in the disk venture.

A BIG HUNK OF LOVE
recorded by
ELVIS PRESLEY . . . . . RCA VICTOR
Elvis Presley Music, Inc.

I GOT STRIPES
recorded by
JOHNNY CASH . . . . . COLUMBIA
Johnny Cash Music, Inc.

5 FEET HIGH AND RISING
recorded by
JOHNNY CASH . . . . . COLUMBIA
Johnny Cash Music, Inc.

MORGAN POISONED THE WATER HOLE
recorded by
SIMON CRUM . . . . . CAPITOL
Aberbach, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

First in S. F.
"EVERYBODY HAS A FOOL"
Willie Headen
419
DOOTO RECORDS
9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

Erroll Garner Plays To SRO

NEW YORK—Erroll Garner continues to be a top solo music draw in the legitimate theatre tents, adding the Cleveland Musicarnival (July 19 matinee) to his list of sell-out dates. Demand for tickets in Cleveland was so heavy in the 2,000-seater that additional chairs were installed and standing room was sold.

The Cleveland tent asked Garner for a second performance to follow their evening legit show. However, pianist and his group had to leave Cleveland immediately following this scheduled matinee concert, in order to reach Cape Cod to begin a one-week stand at Storyville July 20. He will return to Cleveland in season, for a concert engagement at the Cleveland Music Hall.

On July 27, Garner flew to Buffalo for a concert at Niagara Melody Fair. On August 3, the pianist played his first of several concerts for St. John Terrell's tents, at the Brandywine Music Circus, Concordville; August 17, Neptune Music Circus, Asbury Park; August 24, Music Circus, Lambertville.

Lee Guber has been in talks with Garner's manager for some dates in his tents for the latter part of August.

Garner was the first solo jazz attraction to score in these tents last year, opening the way for several other music attractions on the circuit this year.

Fantasy Discount Plan

SAN FRANCISCO—Fantasy Records is offering a straight 10% distrib-dealer discount this month on all records and stereo tapes by popular jazzist, Cal Tjader. Tjader is represented with fifteen monaural LP's and eight stereo.

The diskery also announced two new Tjader LP's for August: "Cal Tjader's Concert By The Sea" and "Cal Tjader Goes Latin," available in both monaural and stereo.

THE EVER POPULAR
HORACE SILVER QUINTET
COME ON HOME/
FINGER POPPIN'
BLUE NOTE 45-1740
and
JUICY LUCY/
COOKIN' AT THE CONTINENTAL
BLUE NOTE, 45-1741
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

R & B Sure Shots

"I'M GONNA GET MARRIED"
Pick of the Week 8/1
Lloyd Price . . . . . ABC-Paramount 10032

"TANGERINE"
Ahmad Jamal . . . . . Argo 5337

Cap-Canada Appointments

HOLLYWOOD—In a move dictated by the recent expansion of Canadian operations, three personnel changes have been effected within Capitol Records wholly owned subsidiary, Capitol Records of Canada, Ltd. This was announced by Glenn E. Wallichs, president of CR of C and its parent firm, CRI.

Harold S. Smith, vice president and general manager, CR of C, has been assigned additional duties as director of merchandising and sales. Under the new setup, Smith will be responsible for all sales, merchandising and promotional activities of the Canadian operation, and will act with the advice and counsel of J. K. Maitland, CRI's vice president for sales and merchandising. In addition to sales, Smith will also have responsibility for the selection of artists and repertoire to be released in Canada from England and Europe. Since July 1, CR of C has handled sales and distribution of records on the Angel, Pathe, Parlophone and Odeon labels, plus all Capitol products.

Appointed director of operations, CR of C, was Robert W. Quayle, formerly traffic manager and assistant to Smith. Quayle will report directly to Wallichs, as president of CR of C, and act with the advice and counsel of Geoffrey Racine, CRI's administrator of operations of subsidiaries. In his new position, Quayle will be responsible for the ordering, warehousing and distribution functions of the Canadian company.

In a third move, Martin A. Davison was appointed controller of CR of C. In this newly created post, Davison, for five years chief accountant of the firm, will also report to Wallichs, as president of CR of C, and act with the advice and counsel of Racine. A CPA for Ontario, Canada, Davison will be responsible for all of the accounting and credit activities of the firm, including supervision of the general accounting, accounts receivable, credit office and office services sections.

According to Wallichs, all three executives are eminently qualified through long experience and proven abilities to carry out the increased responsibilities assigned them. "We believe that CR of C's recent acquisition of the Angel, Pathe, Parlophone and Odeon lines gives the company the most distinguished catalog in Canada, as well as a prime opportunity to become the Dominion's top record company," he said.

SESAC Promo Disk

NEW YORK—SESAC is telling ra dio and television broadcasters abou its line-up of LP's via an "Aura Vision" promotion disk, a plastic coat ed, 33⅓ rpm cardboard presentatio The promotion also includes an "Ad ventures In Sound" kit, which will b mailed on an industry wide basis.

Artists on the SESAC roster in clude Duke Ellington, Chico Hami ton, Woody Herman and Barbara Ca roll. SESAC recordings also include specialized "jingles" and other broad casting production aids.

Tucker Music Bows

NEW YORK — Ernest Tucker an nounced last week the formation o Tucker Music, a BMI affiliate that wi include publishing, personal manage ment and master purchasing. Firm will headquarter in New York.

Seventeen-year-old Tucker is a part ner of Climax-Trinity Music, publish ers of the Santo & Johnny click o the Canadian-American, "Sleepwalk. Tucker handled the date.

This Is Love!



MIAMI, FLA. — Disk jockey S Knight (WAME-Miami) presents th Playmates' latest Roulette albu "Cuttin' Capers," to 14-year-old, blon blue-eyed Kathy Davis of Mia Beach as one of the many LP's sh received as winner of Knight's co test to find the girl with the longe pony tail in the area. Contest w prompted by the Playmates' "What Love?" hit record.

Contestants were asked to send a strand of hair from their po tails, and the winner was promised album for each inch of length. Mi Davis' pony tail measures forty-s inches.

R & B Reviews

A AWARD **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

The Cash Box Award o' the Week

"ALL YOUR LOVE (I MISS LOVING)" (2:30) [Armel BMI—Rush]
"MY BABY'S A GOOD'UN" (2:35) [Armel BMI—Rush]
OTIS RUSH (Cobra 5032)

● Containing the combination of the band's hefty, oriental-flavored rock-a-cha cha sounds and Rush's vigorous blues belting, "All Your Love" should soon be added to the artist's list of r&b winners. Lower portion, "My Baby's A Good'un," is a swinging blues session, with much of its grooves given over to the band. "All Your Love" gets the nod.

"YOU BETTER DIG IT" [Hay Day BMI—Johnson]
"THE RIGHT TO LOVE" [Shelton BMI—Raleigh, Wolf]
BILL JOHNSON (Talos 402)

● Newcomer Johnson, belting "You Better Dig It" with a Little Richard exuberance, is sure to arouse much r&b interest in both himself and the tune. It's a steady thumping, up-tempo blues affair that the kids'll take to in short order. Displaying versatility, Johnson softly cuddles a quiet ballad on the under half. "Dig It" all the way.

BUDD JOHNSON ORCH.
(Craft 116)

B+ "ALL ALONE" (2:30) [Irving Berlin ASCAP—Berlin] The Irving Berlin oldie shows up as a quality rhythm instrumental here. Solid programming piece. Can produce with exposure. Label is Decca distributed.

B "FOR SENTIMENTAL REASONS" (2:27) [Duchess BMI—Best, Watson] The oldie, which Sam Cooke revived successfully a short while back, receives a slick rock account by the Voices Five.

THE LEVEE SONGSTERS
(Karen 1004)

B+ "WALKIE TALKIE BABY" (2:45) [Bettsam BMI—Gowder] About a chick that's always yakety yakin'. Joe Gowder gets the lead nod on the slightly upbeat rocker. Good assistance from Larry Lucie's ork.

B "OUR LOVE IS A VOW" (2:25) [Bettsam BMI—Elder] Romantic rock-a-ballad finds Arnold Malone in lead vocal spot. Unusual voice backs up in echo effect.

LEROY WASHINGTON
(Excello 2161)

B+ "GIMMIE MY RIGHTS (WHEN I'M NOT WRONG)" (2:11) [Excellorec BMI — Washington, West] Big beat rock-a-ballad affair finds the chanter engagingly selling the pleading love lyrics. Side should attract attention.

B+ "MY CHINATOWN GAL" (2:08) [Excellorec BMI — Washington, West] Here a middle beat rhythm sets the scene for Washington's saucy romancing of the gal. Another spinnable side.

THE SWINGIN' ROCKS
(Esta 1001)

C+ "SATELLITE ROCK" Part 1 (2:31) [Dodds BMI—Willingham, Irby, Murrell, Thompson] Frantically rocking instrumental that moves along at breakneck speed.

C+ "SATELLITE ROCK" Part 2 (2:27) [Dodds BMI—Willingham, Irby, Murrell, Thompson] Continuation of the above.

LITTLE MILTON
(Bobbin 112)

B+ "I'M TRYIN'" (2:08) [Lyco BMI — Campbell, Sain] Driving rhythm rocker is the vehicle for Little Milton's fine shouting delivery. Solid wax.

B "STRANGE DREAMS" (2:26) [Lyco BMI — Campbell, Sain] Things slow down on this half, as Milton softly cuddles a tender bittersweet love message.

THE MANHATTANS
(King 5228)

C+ "EBB TIDE" Part 1 (2:32) [Robbins ASCAP—Maxwell, Sigman] Johnny Stiles, playing a high pitched alto sax, is the featured performer on this instrumental reading of the standard.

C+ "EBB TIDE" Part 2 (2:29) [Robbins ASCAP—Maxwell, Sigman] Continuation of the above, with a little improvisation added.

THE SONGSTERS (Religious)
(Brooke 109)

B "O, MY HEART IS STILL REJOICING" (1:47) [Mac Le Fevre] Bright gospel hymn rolls along at a snappy pace. Eugene Parrom is featured with the group.

B "WHAT A DAY" (3:28) [Ben Speer] The group displays a pro knack for creating a mood. Here they quietly and feelingfully read a beautiful spiritual opus.

REVEREND CLEOPHUS ROBINSON (Religious)
(Peacock 1796)

B+ "FIRE IN MY BONES" (2:27) [Lion BMI — Robinson, James] Gripping gospel chanting by Robinson and Josephine James puts over this footstomper in high flying fashion.

B "THIS OLD BUILDING" (2:35) [Lion BMI—Robinson] Though in a quieter mood, the duo keep up their deeply felt chanting.

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically) * Indicates first appearance on Territorial Tips

AHMAD'S BLUES
Ahmad Jamal (Argo 5328)

A LOVER'S HYMN
Fontane Sisters (Dot 1S943)

*BELLS, BELLS, BELLS
Billie & Lillie (Swan 4036)

BOBBY SOX TO STOCKINGS
Frankie Avalon (Chancellor 1036)

DANNY BOY
Sil Austin (Mercury 71442)

DON'T LAUGH AT ME
Danny Overbea (Apex 77S1)

FRANKFURTERS AND SAUERKRAUT
Intruders (Fame 313)

GOTTA NEW GIRL
Bobby Day (Class 252)

HAVE YOU EVER HAD THE BLUES
Lloyd Price (ABC-Paramount 10018)

HELPLESS
Solitaires (Old Town 1071)

I AIN'T GOIN' FOR THAT
Eugene Church (Class 254)

I BELIEVE IN MYSELF
Gene Allison (Vee-Jay)

I KNOW IT'S HARD BUT IT'S FAIR
"S" Royales (King)

I'M ALRIGHT
Little Anthony & Imperials (End 10S3)

I'M GONNA BE A WHEEL SOMEDAY
Fats Domino (Imperial S606)

IT COULD HAVE BEEN WORSE HERE'S A HEART
Jesse Belvin (RCA Victor 7543)

IT WAS I
Skip & Flip (Brent 7002)

I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)

I WONDER WHY
Chester McDowell (Duke 302)

JUNE NIGHT
Gloria Lynne (Everest 19303)

JUST A LITTLE TOO MUCH SWEETER THAN YOU
Ricky Nelson (Imperial 5595)

LET NOBODY LOVE YOU
Little Willie John (King S219)

MEMPHIS, TENN.
Chuck Berry (Chess 1729)

MERRY-GO-ROUND
Eddie Holland (United Artists 172)

MIDNIGHT FLYER
Nat "King" Cole (Capitol 4248)

MISTY
BROKEN-HEARTED MELODY
Sarah Vaughan (Mercury 71477)

MONA LISA
Carl Mann (Phillips 3539)
Conway Twitty (MGM 12804)

MY MOST PRECIOUS POSSESSION
Memo's (Memo 5000)

MY WISH CAME TRUE
Elvis Presley (RCA Victor 7600)

PRETTY LITTLE MAMA
Joe Hinton (Back Beat 526)

PROMISES
Chuck Carbo (Rex 1003)

RAIN DOWN TEARS
Hank Ballard & Midnighters (King S215)

ROCKIN' IN THE JUNGLE
Eternals (Hollywood 68)

SEA OF LOVE
Phil Phillips (Mercury 71465)

SLOW MOTION
Wade Flemons (Vee-Jay 321)

SMALL WORLD
Johnny Mathis (Columbia 41410)

SO LONG SO LONG
Warren Storm (Nasco 6028)

SO LOVED AM I
Johnny Johnson (Sy 1601)

TABOO
Arthur Lyman (HiFi 550)

TALL COOL ONE
Wailers (Golden Crest 518)

THE WAY I WALK
Jack Scott (Carlton 514)

THE WONDER OF YOU
Ray Peterson (RCA Victor 7S13)

THIS IS MY CONFESSION
Nappy Brown (Savoy 1569)

WALKING TO NEW ORLEANS
Jim Specs Hawthorne (Bingo 1001)

The Cash Box HOP

REGIONAL RECORD REPORTS

NEW YORK

1. THANK YOU PRETTY BABY
   Brook Benton (Mercury)
2. THERE GOES MY BABY
   Drifters (Atlantic)
3. WHAT A DIFFERENCE A DAY MAKES
   Dinah Washington (Mercury)
4. I'LL BE SATISFIED
   Jackie Wilson (Brunswick)
5. YOU'RE SO FINE
   Falcons (Unart)
6. WHAT'D I SAY
   Ray Charles (Atlantic)
7. I ONLY HAVE EYES FOR YOU
   Flamingos (End)
8. I LOVES YOU PORGY
   Nina Simone (Bethlehem)
9. PERSONALITY
   Lloyd Price (ABC-Paramount)
10. SLEEPWALK
    Santo & Johnny (Canadian American)

ST. LOUIS

1. WHAT'D I SAY
   Ray Charles (Atlantic)
2. THERE GOES MY BABY
   Drifters (Atlantic)
3. THANK YOU PRETTY BABY
   Brook Benton (Mercury)
4. THERE'S SOMETHING ON YOUR MIND
   Big Jay McNeely (Swingin')
5. I'M COMIN' HOME
   Marv Johnson (United Artists)
6. SINCE YOU'VE BEEN GONE
   Clyde McPhatter (Atlantic)
7. I AIN'T GOIN' FOR THAT
   Eugene Church (Class)
8. I ONLY HAVE EYES FOR YOU
   Flamingos (End)
9. I'M GONNA GET MARRIED
   Lloyd Price (ABC-Paramount)
10. I'LL BE SATISFIED
    Jackie Wilson (Brunswick)

PHILADELPHIA

1. WHAT'D I SAY
   Ray Charles (Atlantic)
2. THERE GOES MY BABY
   Drifters (Atlantic)
3. WHAT A DIFFERENCE A DAY MAKES
   Dinah Washington (Mercury)
4. THERE'S SOMETHING ON YOUR MIND
   Big Jay McNeely (Swingin')
5. I ONLY HAVE EYES FOR YOU
   Flamingos (End)
6. I LOVES YOU PORGY
   Nina Simone (Bethlehem)
7. YOU'RE SO FINE
   Falcons (Unart)
8. ONLY SIXTEEN
   Sam Cooke (Keen)
9. BACK IN THE U. S. A.
   Chuck Berry (Chess)
10. CRACKIN' UP
    Bo Diddley (Checker)

BALTIMORE

1. WHAT'D I SAY
   Ray Charles (Atlantic)
2. THERE GOES MY BABY
   Drifters (Atlantic)
3. WHAT A DIFFERENCE A DAY MAKES
   Dinah Washington (Mercury)
4. THANK YOU PRETTY BABY
   Brook Benton (Mercury)
5. I'LL BE SATISFIED
   Jackie Wilson (Brunswick)
6. I LOVES YOU PORGY
   Nina Simone (Bethlehem)
7. PERSONALITY
   Lloyd Price (ABC-Paramount)
8. A BIG HUNK OF LOVE
   Elvis Presley (RCA Victor)
9. I'M GONNA BE A WHEEL SOMEDAY
   Fats Domino (Imperial)
10. I ONLY HAVE EYES FOR YOU
    Flamingos (End)

CHICAGO

1. THERE GOES MY BABY
   Drifters (Atlantic)
2. WHAT'D I SAY
   Ray Charles (Atlantic)
3. THANK YOU PRETTY BABY
   Brook Benton (Mercury)
4. I ONLY HAVE EYES FOR YOU
   Flamingos (End)
5. PERSONALITY
   Lloyd Price (ABC-Paramount)
6. WHAT A DIFFERENCE A DAY MAKES
   Dinah Washington (Mercury)
7. YOU'RE SO FINE
   Falcons (Unart)
8. I LOVES YOU PORGY
   Nina Simone (Bethlehem)
9. THERE'S SOMETHING ON YOUR MIND
   Big Jay McNeely (Swingin')
10. SINCE YOU'VE BEEN GONE
    Clyde McPhatter (Atlantic)

NEWARK

1. THERE GOES MY BABY
   Drifters (Atlantic)
2. WHAT'D I SAY
   Ray Charles (Atlantic)
3. I ONLY HAVE EYES FOR YOU
   Flamingos (End)
4. THERE'S SOMETHING ON YOUR MIND
   Big Jay McNeely (Swingin')
5. PERSONALITY
   Lloyd Price (ABC-Paramount)
6. I LOVES YOU PORGY
   Nina Simone (Bethlehem)
7. SINCE YOU'VE BEEN GONE
   Clyde McPhatter (Atlantic)
8. THANK YOU PRETTY BABY
   Brook Benton (Mercury)
9. PRETTY LITTLE MAMA
   Joe Hinton (Back Beat)
10. GETTING NEARER
    John Lester (C & M)

LOS ANGELES

1. YOU'RE SO FINE
   Falcons (Unart)
2. WHAT A DIFFERENCE A DAY MAKES
   Dinah Washington (Mercury)
3. THERE GOES MY BABY
   Drifters (Atlantic)
4. WHAT'D I SAY
   Ray Charles (Atlantic)
5. I LOVES YOU PORGY
   Nina Simone (Bethlehem)
6. THANK YOU PRETTY BABY
   Brook Benton (Mercury)
7. I ONLY HAVE EYES FOR YOU
   Flamingos (End)
8. LONELY BOY
   Paul Anka (ABC-Paramount)
9. LAVENDER BLUE
   Sammy Turner (Big Top)
10. HUSHABYE
    Mystics (Laurie)

SAN FRANCISCO

1. THERE GOES MY BABY
   Drifters (Atlantic)
2. WHAT'D I SAY
   Ray Charles (Atlantic)
3. THANK YOU PRETTY BABY
   Brook Benton (Mercury)
4. I ONLY HAVE EYES FOR YOU
   Flamingos (End)
5. PERSONALITY
   Lloyd Price (ABC-Paramount)
6. A BIG HUNK OF LOVE
   Elvis Presley (RCA Victor)
7. WHAT A DIFFERENCE A DAY MAKES
   Dinah Washington (Mercury)
8. LONELY BOY
   Paul Anka (ABC-Paramount)
9. SEE YOU IN SEPTEMBER
   Tempos (Climax)
10. I LOVES YOU PORGY
    Nina Simone (Bethlehem)

NEW ORLEANS

1. WHAT'D I SAY
   Ray Charles (Atlantic)
2. THERE GOES MY BABY
   Drifters (Atlantic)
3. LAVENDER BLUE
   Sammy Turner (Big Top)
4. I WANT TO WALK YOU HOME
   Fats Domino (Imperial)
5. IT'S TOO LATE
   Tarheel Slim & Little Ann (Fire)
6. THANK YOU PRETTY BABY
   Brook Benton (Mercury)
7. YOU'RE SO FINE
   Falcons (Unart)
8. SINCE YOU'VE BEEN GONE
   Clyde McPhatter (Atlantic)
9. I'M GONNA GET MARRIED
   Lloyd Price (ABC-Paramount)
10. RED RIVER ROCK
    Johnny & Hurricanes (Warwick)

DALLAS

1. WHAT'D I SAY
   Ray Charles (Atlantic)
2. THERE GOES MY BABY
   Drifters (Atlantic)
3. I ONLY HAVE EYES FOR YOU
   Flamingos (End)
4. THERE'S SOMETHING ON YOUR MIND
   Big Jay McNeely (Swingin')
5. BACK IN THE U. S. A.
   Chuck Berry (Chess)
6. A BIG HUNK OF LOVE
   Elvis Presley (RCA Victor)
7. I WANT TO WALK YOU HOME
   Fats Domino (Imperial)
8. PERSONALITY
   Lloyd Price (ABC-Paramount)
9. THANK YOU PRETTY BABY
   Brook Benton (Mercury)
10. I'M GONNA GET MARRIED
    Lloyd Price (ABC-Paramount)

DETROIT

1. WHAT A DIFFERENCE A DAY MAKES
   Dinah Washington (Mercury)
2. WHAT'D I SAY
   Ray Charles (Atlantic)
3. THERE GOES MY BABY
   Drifters (Atlantic)
4. THANK YOU PRETTY BABY
   Brook Benton (Mercury)
5. I'LL BE SATISFIED
   Jackie Wilson (Brunswick)
6. I'M COMIN' HOME
   Marv Johnson (United Artists)
7. I ONLY HAVE EYES FOR YOU
   Flamingos (End)
8. PERSONALITY
   Lloyd Price (ABC-Paramount)
9. MIAMI
   Eugene Church (Class)
10. JUST KEEP IT UP
    Dee Clark (Abner)

RALEIGH

1. I ONLY HAVE EYES FOR YOU
   Flamingos (End)
2. WHAT D I SAY
   Ray Charles (Atlantic)
3. THERE GOES MY BABY
   Drifters (Atlantic)
4. WHAT A DIFFERENCE A DAY MAKES
   Dinah Washington (Mercury)
5. THERE'S SOMETHING ON YOUR MIND
   Big Jay McNeely (Swingin')
6. ONLY SIXTEEN
   Sam Cooke (Keen)
7. THANK YOU PRETTY BABY
   Brook Benton (Mercury)
8. SEA OF LOVE
   Phil Phillips (Mercury)
9. I'LL BE SATISFIED
   Jackie Wilson (Brunswick)
10. LAVENDER BLUE
    Sammy Turner (Big Top)

The Cash Box HOP

TOP 50 ACROSS THE NATION

Pos.		Last Week
1	THERE GOES MY BABY *Drifters (Atlantic 2025)*	(1)
2	WHAT'D I SAY *Ray Charles (Atlantic 2031)*	(2)
3	WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury 71435)*	(3)
4	YOU'RE SO FINE *Falcons (Unart 1023)*	(4)
5	THANK YOU PRETTY BABY *Brook Benton (Mercury 71478)*	(7)
6	I ONLY HAVE EYES FOR YOU *Flamingos (End 463)*	(6)
7	LAVENDER BLUE *Sammy Turner (Big Top 3016)*	(12)
8	I'LL BE SATISFIED *Jackie Wilson (Brunswick 35136)*	(9)
9	PERSONALITY *Lloyd Price (ABC-Paramount 10018)*	(5)
10	I LOVES YOU PORGY *Nina Simone (Bethlehem 11021)*	(13)
11	SINCE YOU'VE BEEN GONE *Clyde McPhatter (Atlantic 2028)*	(8)
12	THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin' 614)*	(11)
13	LONELY BOY *Paul Anka (ABC-Paramount 10022)*	(15)
14	A BIG HUNK OF LOVE *Elvis Presley (RCA Victor)*	(10)
15	JUST KEEP IT UP *Dee Clark (Abner 1026)*	(14)
16	40 MILES OF BAD ROAD *Duane Eddy (Jamie 1126)*	(18)
17	ONLY SIXTEEN *Sam Cooke (Keen 2022)*	(16)
18	BACK IN U. S. A. *Chuck Berry (Chess 1729)*	(19)
19	HUSHABYE *Mystics (Laurie 3028)*	(21)
20	IT'S TOO LATE *Tarheel Slim & Little Ann (Fire 1000)*	(23)
21	LIKE YOUNG *Andre Previn & David Rose (MGM 12792)*	(24)
22	I WANT TO WALK YOU HOME *Fats Domino (Imperial 5606)*	(41)
23	SO FINE *Fiestas (Old Town 1062)*	(22)
24	LEAVE MY KITTEN ALONE *Little Willie John (King 5219)*	(31)
25	GETTING NEARER *John Lester (C&M 500)*	(30)
26	WHERE DID I MAKE MY MISTAKE *Clyde McPhatter (MGM 12816)*	(34)
27	CRACKIN' UP *Bo Diddley (Checker 924)*	(35)
28	THIS I SWEAR *Skyliners (Calico 106)*	(20)
29	SUGAREE *Hank Ballard & Midnighters (King 5215)* *Rusty York (Chess 1730)*	(36)
30	TIGER *Fabian (Chancellor 1037)*	(26)
31	KANSAS CITY *Wilbert Harrison (Fury 1023)*	(17)
32	DREAM LOVER *Bobby Darin (Atco 6140)*	(25)
33	SHAKE A HAND *Little Richard (Specialty 670)*	(33)
34	TIME MARCHES ON *Roy Hamilton (Epic 9323)*	(40)
35	MIAMI *Eugene Church (Class 254)*	(43)
36	TO A SOLDIER BOY *Tassels (Madison 117)*	(38)
37	I'M COMING HOME *Marv Johnson (United Artists 175)*	(39)
38	BATTLE OF NEW ORLEANS *Johnny Horton (Columbia 41339)*	(27)
39	YES I'VE BEEN CRYING *Miss LaVell (Duke 0307)*	(37)
40	TALLAHASSEE LASSIE *Freddie Cannon (Swan 4031)*	(28)
41	ENDLESSLY *Brook Benton (Mercury 71443)*	(29)
42	ALONG CAME JONES *Coasters (Atco 6141)*	(32)
43	BOY WITHOUT A GIRL *Frankie Avalon (Chancellor 1036)*	(48)
44	I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount 10032)*	(—)
45	TANGERINE *Ahmad Jamal (Argo 5337)*	(46)
46	SLEEP WALK *Santo & Johnny (Canadian American 103)*	(—)
47	SO HIGH, SO LOW *Lavern Baker (Atlantic 2033)*	(—)
48	TWICE AS NICE *Clyde McPhatter (MGM 12816)*	(42)
49	RED RIVER ROCK *Johnny & Hurricanes (Warwick 509)*	(—)
50	LINDA LU *Ray Sharp (Jamie 1128)*	(—)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Top Selling Records Reported by R & B Retail Outlets From Coast to Coast

GREENLINE RECORD CENTER CORP. Jamaica, L. I., N. Y.

1. Thank You Pretty Baby (B. Benton)
2. What A Difference A Day Makes (D. Washington)
3. See You In September (Tempos)
4. There Goes My Baby (Drifters)
5. Oh What A Fool (Impalas)
6. Here Comes Summer (Keller)
7. Mona Lisa (C. Mann)
8. Sleep Walk (Johnny & Santo)
9. What'd I Say (R. Charles)
10. Something On Your Mind (L. Sonny)

METROPOLITAN MUSIC Chicago, Ill.

1. Thank You Pretty Baby (B. Benton)
2. There's Something On Your Mind (B. J. McNeely)
3. There Goes My Baby (Drifters)
4. You're So Fine (Falcons)
5. Personality (L. Price)
6. I Only Have Eyes For You (Flamingos)
7. What'd I Say (R. Charles)
8. Since You've Been Gone (C. McPhatter)
9. Like Young (Previn & Rose)
10. Porgy (N. Simone)

AL'S RECORD MART Wyandotte, Mich.

1. What A Difference A Day Makes (D. Washington)
2. My Wish Came True (Presley)
3. Sweeter Than You (R. Nelson)
4. Remember When (Platters)
5. There Goes My Baby (Drifters)
6. Lavender Blue (S. Turner)
7. Here Comes Summer (Keller)
8. Sweet Someone (Eddie & Betty)
9. Boy Without A Girl (Avalon)
10. I Know (P. Como)

LYRIC NEWS & RECORD SHOP Indianapolis, Ind.

1. Lavender Blue (S. Turner)
2. What'd I Say (R. Charles)
3. I'll Be Satisfied (J. Wilson)
4. Mona Lisa (C. Twitty)
5. There Goes My Baby (Drifters)
6. I Only Have Eyes For You (Flamingos)
7. Since You've Been Gone (C. McPhatter)
8. Forty Miles Of Bad Road (D. Eddy)
9. You're So Fine (Falcons)
10. Personality (L. Price)

COMER'S RECORD NOOK San Antonio, Tex.

1. There Goes My Baby (Drifters)
2. Dedicated To The One I Love (Shirelles)
3. Lonely Boy (P. Anka)
4. Frankie (C. Francis)
5. What A Difference A Day Makes (D. Washington)
6. Lavender Blue (S. Turner)
7. Chapel Of Dreams (Dubs)
8. This I Swear (Skyliners)
9. My Heart Is An Open Book (C. Dobkins, Jr.)
10. I Want To Walk You Home (F. Domino)

ELMORES RECORD SHOP Fort Smith, Ark.

1. What'd I Say (R. Charles)
2. There Goes My Baby (Drifters)
3. Personality (L. Price)
4. What A Difference A Day Makes (D. Washington)
5. You're So Fine (Falcons)
6. Something On Your Mind (B. J. McNeely)
7. I Only Have Eyes For You (Flamingos)
8. Just Keep It Up (D. Clark)
9. I'll Be Satisfied (J. Wilson)
10. Kansas City (W. Harrison)

ROCK 'N' ROLL New Orleans, La.

1. What'd I Say (R. Charles)
2. Red River Bank (Johnny & Hurricanes)
3. I Wanna Walk You Home (F. Domino)
4. There Goes My Baby (Drifters)
5. I Want To Get Married (Price)
6. I'll Be Satisfied (J. Wilson)
7. If You Love Me (L. Baker)
8. Thank You Pretty Baby (B. Benton)
9. It's Too Late (T. Slim & L. Ann)
10. Lavender Blue (S. Turner)

CALIFORNIA MUSIC Los Angeles, Calif.

1. There Goes My Baby (Drifters)
2. You're So Fine (Falcons)
3. What A Difference A Day Makes (D. Washington)
4. Porgy (N.' Simone)
5. Personality (L. Price)
6. What'd I Say (R. Charles)
7. I Only Have Eyes For You (Flamingos)
8. Lavender Blue (S. Turner)
9. Hushabye (Mystics)
10. Thank You Pretty Baby (B. Benton)

ROBERT'S ELECTRIC SHOP New London, Conn.

1. There Goes My Baby (Drifters)
2. What A Difference A Day Makes (D. Washington)
3. What'd I Say (R. Charles)
4. Personality (L. Price)
5. Thank You Pretty Baby (B. Benton)
6. Lavender Blue (S. Turner)
7. Lonely Boy (P. Anka)
8. 40 Miles Of Bad Road (Eddy)
9. Sleep Walk (Santo & Johnny)
10. You're So Fine (Falcons)

R & B Disk Jockey REGIONAL RECORD REPORTS

DALE BUB KYRO—Potosi, Mo.

1. Lonely Boy (P. Anka)
2. Lipstick On Your Collar (C. Francis)
3. Big Hunk Of Love (E. Presley)
4. My Heart's An Open Book (C. Dobkins Jr.)
5. What'd I Say (R. Charles)
6. Raytime Cowboy Joe (Seville)
7. Bobby Sox To Stockings (F. Avalon)
8. I Only Have Eyes For You (Flamingos)
9. 40 Miles Of Bad Road (Eddy)
10. Just A Little Too Much (R. Nelson)

ROG SULLIVAN WXEJ—Fall River, Mass.

1. There Goes My Baby (Drifters)
2. What A Difference A Day Makes (D. Washington)
3. I'll Be Satisfied (J. Wilson)
4. Just Keep It Up (D. Clark)
5. Lonely Boy (P. Anka)
6. Battle Of New Orleans (J. Horton)
7. Big Hunk Of Love (E. Presley)
8. 40 Miles Of Bad Road (Eddy)
9. Personality (L. Price)
10. I Only Have Eyes For You (Flamingos)

BILLY FOXX WSID—Baltimore, Md.

1. Personality (L. Price)
2. I Only Have Eyes For You (Flamingos)
3. It Was I (Skip & Flip)
4. There Goes My Baby (Drifters)
5. What'd I Say (Skip & Flip)
6. Back In The U. S. A. (Berry)
7. Anna Macora (Calvaes)
8. Our Love (Rivieras)
9. Linda Lu (R. Sharpe)
10. Rainbow Valley (J. Butler)

JOHNNY UNDERWOOD WDCF—Dade City, Fla.

1. There Goes My Baby (Drifters)
2. What'd I Say (R. Charles)
3. I Only Have Eyes For You (Flamingos)
4. You're So Fine (Falcons)
5. What A Difference A Day Makes (D. Washington)
6. I'll Be Satisfied (J. Wilson)
7. Since You've Been Gone (C. McPhatter)
8. Personality (L. Price)
9. There's Something On Your Mind (B. J. McNeely)
10. Only Sixteen (S. Cooke)

LEONARD SMITH WLOE—Leaksville, N. C.

1. Lipstick On Your Collar (C. Francis)
2. Personality (L. Price)
3. Battle Of New Orleans (J. Horton)
4. Bongo Rock (P. Epps)
5. Furry Murray (Tradewinds)
6. Kissing Time (B. Rydell)
7. Shaky (B. Haley)
8. Only Sixteen (S. Cooke)
9. It Was I (Skip & Flip)
10. What'd I Say (R. Charles)

UNCLE SHEL HORTON WKMC—Roaring Spring, Pa.

1. Personality (L. Price)
2. You're So Fine (Falcons)
3. Lonely Boy (P. Anka)
4. Along Came Jones (Coasters)
5. Battle Of New Orleans (J. Horton)
6. Shake A Hand (L. Richard)
7. Lavender Blue (S. Turner)
8. Waterloo (S. Jackson)
9. Endlessly (B. Benton)
10. Kansas City (W. Harrison)

TOM "CAT" REEDER WABB—Mobile, Ala.

1. What'd I Say (R. Charles)
2. People Gotta Talk (E. Hickey)
3. Lonely Boy (P. Anka)
4. Let's Talk About Us (J. L. Lewis)
5. Battle Of New Orleans (J. Horton)
6. I Woke Up This Morning (K. Spivey)
7. Personality (L. Price)
8. Back In The U. S. A. (Berry)
9. Nuthing (S. Robinson)
10. There Goes My Baby (Drifters)

LARRY "TIGER" DAVIS WBRU—Providence, R. I.

1. What A Difference A Day Makes (D. Washington)
2. My Heart's An Open Book (C. Dobkins, Jr.)
3. Lavender Blue (S. Turner)
4. Sugaree (R. York)
5. Sleep Walk (Santo & Johnny)
6. Lonely Boy (P. Anka)
7. The Way I Walk (J. Scott)
8. Mona Lisa (C. Twitty)
9. Dream Lover (B. Darin)
10. Lonely Guitar (Annette)

JOHN D. BURLS ATN—Sydney, Australia

1. Bye Bye Baby (C. Joye)
2. Draggin' The River (F. Husky)
3. Pink Shoe Laces (D. Stevens)
4. Tall Paul (Annette)
5. Big Eyed Gal (L. Paul)
6. Personality (L. Price)
7. A Fool Such As I (E. Presley)
8. Poor Jenny (Rebels)
9. Happy Morgan (Milton)
10. Lucky Linda (S. Williams)

Country Disk Jockey REGIONAL RECORD REPORTS

RON WANDMACHER KEVE—Minneapolis, Minn.

1. Waterloo (S. Jackson)
2. Battle Of New Orleans (J. Horton)
3. Ninety-Nine (B. Anderson)
4. Half Breed (M. Rainwater)
5. 10,000 Drums (C. Smith)
6. A Soldier's Joy (Hawkins)
7. Shanghied (W. Pierce)
8. Grin And Bear It (Newman)
9. Somebody's Back In Town (Wilburns)
10. I'll Catch You When You Fall (C. Walker)

BOB PARDUA WFPA—Ft. Payne, Ala.

1. Waterloo (S. Jackson)
2. Ninety-Nine (Anderson)
3. Long Black Veil (L. Frizzell)
4. I Ain't Never (W. Pierce)
5. Shanghied (W. Pierce)
6. Who Shot Sam (G. Jones)
7. Country Girl (F. Young)
8. Big Midnight Special (Coopers)
9. Partners (J. Reeves)
10. Grin And Bear It (Newman)

CHARLIE LAWTON & BILL SYKES WCAT—Orange, Mass.

1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. Heartaches By The Number (R. Price)
4. Big Midnight Special (Coopers)
5. Somebody's Back In Town (Wilburns)
6. I Got Stripes (J. Cash)
7. You'll Never Know (Osbornes)
8. Take The Last Look (J. O'Gwynn)
9. Your Wild Life's Gonna Get You Down (K. Wells)
10. Cabin In The Hills (Flatt & Scruggs)

JACK CALL KCKN—Kansas City, Kans.

1. Heartaches By The Number (R. Price)
2. Mona Lisa (Mann/Twitty)
3. Open Up My Heart (Stewart)
4. Robbin' The Cradle (T. Bellus)
5. Shanghied (W. Pierce)
6. I Forgot To Remember (Cash)
7. Ninety Nine (B. Anderson)
8. Big Midnight Special (Coopers)
9. Waterloo (S. Jackson)
10. Let's Talk About Us (Lewis)

JOHNNY UNDERWOOD WDCF—Dade City, Fla.

1. Waterloo (S. Jackson)
2. Heartaches By The Number (R. Price)
3. Tennessee Stud (E. Arnold)
4. Big Midnight Special (Coopers)
5. Battle Of New Orleans (J. Horton)
6. Who Shot Sam (G. Jones)
7. Somebody's Back In Town (Wilburns)
8. Half Breed (M. Rainwater)
9. A Thousand Miles Ago (W. Pierce)
10. Home (J. Reeves)

WELDON ROGERS KOYL—Odessa, Tex.

1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. Heartaches By The Number (R. Price)
4. Big Midnight Special (Coopers)
5. Conversation With A Gun (T. Ritter)
6. Too Hot To Handle (L. Moore)
7. Who Shot Sam (G. Jones)
8. Tennessee Stud (E. Arnold)
9. I Got Stripes (J. Cash)
10. I Hear You Talking (Young)

ROG SULLIVAN WXES—Fall River, Mass.

1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. Half Breed (M. Rainwater)
4. Frankie s Man Johnny (Cash)
5. 10,00 Drums (C. Smith)
6. Who Cares (D. Gibson)
7. My Heart's An Open Book (C. Dobkins Jr.)
8. Cap And Gown (M. Robbins)
9. Mona Lisa (C. Mann)
10. Robbin' The Cradle (Bellus)

BERNARD TREMBLAY CJMS—Montreal, Que., Can.

1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. Tennessee Stud (E. Arnold)
4. Who Shot Sam (G. Jones)
5. Half Breed (M. Rainwater)
6. Somebody's Back In Town (Wilburns)
7. Home (J. Reeves)
8. White Lightning (G. Jones)
9. Long Black Veil (L. Frizzell)
10. A Thousand Miles Ago (W. Pierce)

MARY WILSON KCLX—Colfax, Wash.

1. Waterloo (S. Jackson)
2. Three Bells (Browns)
3. Partners (J. Reeves)
4. Battle Of New Orleans (J. Horton)
5. Country Girl (F. Young)
6. Butcher Boy (H. J. Van)
7. Shanghied (W. Pierce)
8. Jimmy Brown (M. Wiseman)
9. Tennessee Stud (E. Arnold)
10. Sailor Man (Johnny & Jack)

NEIL LEAVITT KHAT—Phoenix, Ariz.

1. Tennessee Stud (E. Arnold)
2. Heartaches By The Number (R. Price)
3. Waterloo (S. Jackson)
4. Lonesome Old House (D. Gibson)
5. I'll Catch You When You Fall (C. Walker)
6. 10,000 Drums (C. Smith)
7. Ninety-Nine (B. Anderson)
8. Battle Of New Orleans (J. Horton)
9. Lonely Girl (J. Newman)
10. Big Hunk Of Love (E. Presley)

DEE PEAVEY WDAL—Meridian, Miss.

1. 10,000 Drums (C. Smith)
2. I'm Not Supposed (C. Gray)
3. Three Bells (Browns)
4. Am I That Easy To Forget (C. Belew)
5. I'm Beginning To Forget You (J. Reeves)
6. John Wesley Hardin (J. Skinner)
7. Nothing But True Love (M. Singleton)
8. Country Girl (F. Young)
9. I'm An Oilfield Boy (J. Simpson)
10. Sailor Man (Johnny & Jack)

JIMMY SIMPSON KBYR—Anchorage, Alaska

1. Long Black Veil (L. Frizzell)
2. You Take The Table (Gallion)
3. Home (J. Reeves)
4. Heartaches By The Number (R. Price)
5. I'm Not Supposed (C. Gray)
5. I'm Not Supposed (C. Gray) You Are (J. John)
7. Open Up My Heart (Stewart)
8. World Of Broken Hearts (D. Rogers)
9. How Can I Think Of Tomorrows (J. O'Gwynn)
10. Honolulu Queen (N. Jean)

DICK "OL' DAD" TAYLOR CHED—Edmonton, Alta., Can.

1. Waterloo (S. Jackson)
2. Battle Of New Orleans (J. Horton)
3. Big Midnight Special (Coopers)
4. Draggin' The River (F. Husky)
5. Chasing A Rainbow (Snow)
6. Heartaches By The Number (R. Price)
7. I'll Catch You When You Fall (C. Walker)
8. Jimmy Brown (M. Wiseman)
9. Home (J. Reeves)
10. Four Walls (N. Nolte)

RAMBLIN' LOU WJJL—Niagara Falls, N. Y.

1. Big Midnight Special
2. Waterloo (S. Jackson)
3. Katy Too (J. Cash)
4. I Cried A Tear (E. Tubb)
5. Chasin' A Rainbow (Snow)
6. Jimmy Brown (M. Wiseman)
7. Country Express (W. Baney)
8. I Hear You Talkin' (F. Young)
9. Three Bells (Browns)
10. You Go To Your Church (B. Clifton)

LEONARD SMITH WLOE—Leaksville, N. C.

1. Heartaches By The Number (R. Price)
2. Partners (J. Reeves)
3. Big Midnight Special (Coopers)
4. Your Wild Life (K. Wells)
5. Who Shot Sam (G. Jones)
6. Waterloo (S. Jackson)
7. Ninety-Nine (B. Anderson)
8. Somebody's Back In Town (Wilburns)
9. Foolish Affair (L. Butler)
10. Katy Too (J. Cash)

TED BROWN KUDE—Oceanside, Calif.

1. 10,000 Drums (C. Smith)
2. I Ain't Never (W. Pierce)
3. Above And Beyond (Stewart)
4. Who Cares (D. Gibson)
5. What Makes Me Hang Around (R. Maddox)
6. Who Shot Sam (G. Jones)
7. A Soldier's Joy (J. Reed)
8. Long Black Veil (L. Frizzell)
9. Plaid And Calico (J. Horton)
10. Grin And Bear It (Newman)

JACK DUNIGAN WJTN—Jamestown, N. Y.

1. Five Feet High And Rising (J. Cash)
2. Shanghied (W. Pierce)
3. Waterloo (S. Jackson)
4. Big Midnight Special (Coopers)
5. Deep In The Heart Of A Fool (T. Durden)
6. Total Stranger (H. Thompson)
7. Country Girl (F. Young)
8. Somebody's Back In Town (Wilburns)
9. My Home Town (Sunshine Boys)
10. All For The Love Of A Girl (J. Horton)

JOHN D. BURLS ATN—Sydney, Australia

1. Bye Bye Baby (C. Joye)
2. That's The Way It's Gotta Be (F. Young)
3. Draggin' The River (Husky)
4. Maverick Theme (Sons Of Pioneers)
5. Tijuana Jail (Kingston Trio)
6. Fool Such As I (E. Presley)
7. You Don't Care (C. Gibson)
8. That's The Way It's Gotta Be (R. Drusky)
9. We're Talking It Over (F. Young)
10. Take A Message To Mary (Everlys)

LYLE NELSON WCMP—Pine City, Minn.

1. Half Breed (M. Rainwater)
2. Better Love Next Time (J. Shepard)
3. Three Bells (Browns)
4. Battle Of New Orleans (J. Horton)
5. Our Church, Your Wedding (R. Drusky)
6. Country Girl (F. Young)
7. Katy Too (J. Cash)
8. Who Shot Sam (G. Jones)
9. Am I That Easy To Forget (C. Belew)
10. Jimmy Brown (M. Wiseman)

SMILIN' BOB WAGNER WITT—Lewisburg, Pa.

1. Waterloo (S. Jackson)
2. You Take The Table (Gallion)
3. White Lightning (G. Jones)
4. Big Midnight Special (Coopers)
5. Heartaches By The Number (R. Price)
6. I Cried A Tear (E. Tubb)
7. Half Breed (M. Rainwater)
8. Am I That Easy To Forget (C. Belew)
9. Set Him Free (S. Davis)
10. Shanghied (W. Pierce)

TOM REEDER WABB—Mobile, Ala.

1. Jimmy Brown (M. Wiseman)
2. Heart's Are Lonely (Sullivan)
3. Ninety-Nine (B. Anderson)
4. Country Girl (F. Young)
5. Three Bells (Browns)
6. Partners (J. Reeves)
7. Sailor Man (Johnny & Jack)
8. You Take The Table (Gallion)
9. Sawmill (Tellis & B. Phil)
10. I Ain't Never (W. Pierce)

Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR O MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX BULLSEYE

"NEXT TIME" (2:00) [Be-Are BMI—Douglas]

"WHAT I KNOW ABOUT HER" (2:30) [Central BMI — Walton, Stewart, McKeel]

ERNEST TUBB (Decca 30952)

● Two romantic ballads from the 'bitter-experience' category make up Tubb's newest entry for the winner's circle, which should join his many others, last of which were "I Cried A Tear" and "I'd Rather Be." It's a toss-up between the quick beat "Next Time" or the tear-drenched ballad, "What I Know About Her." Either end can make it.

"FARTHER THAN MY EYES CAN SEE" (1:56) [Red River BMI—Hart]

"MY KIND OF LOVE" (2:33) [Peer BMI—Hart]

FREDDIE HART (Columbia 41439)

● A potent follow-up to "The Wall" is "Farther Than My Eyes Can See," which promises repeat-hit action for Hart. The tune, on which the guy dares not trust the gal out of his sight, is an up-tempo lover's lament delivered in the singers deep-voiced, heartfelt manner. Flip side, "My Kind Of Love," is handled in a pop-styled, rock-a-ballad fashion, and with its dual-mart appeal, completes top notch coupling.

"MY CURLY HEADED BABY" (2:26) [Central BMI—Louvin, Louvin]

"YOU'RE LEARNING (2:20) [Acuff-Rose BMI—Louvin, Louvin]

THE LOUVIN BROTHERS (Capitol 4255)

● The latest in a long string of clicks could be contained here, on both sides of Charlie and Ira's new outing. "My Curly Headed Baby" is the happy side, taken at a slightly upbeat; while the pace is slowed for the sad, broken-hearted sounds on "You're Learining." Both naturally feature the boys fine harmonic sense. Take your pick.

"MY LOVE AND LITTLE ME" (2:17) [Acuff Rose BMI—Everly]

"SWEET NIGHT OF LOVE" (2:14) [Acuff-Rose BMI—Bryant]

MARGIE BOWES (Hickory 1102)

● "My Love And Little Me," a tune penned by Phil Everly, provides the thrush with strong follow-up chart material to "Poor Old Heartsick Me." Taken at a middle beat, the lid's got a catchy folk-flavored tune, making it very suitable for the two-market trick. Watch it closely. A Boudleaux Bryant cleffed pop-styled rock-a-ballad, "Sweet Night of Love," is the under portion.

"GIVE ME DEATH" (2:19) [Gaylord BMI—Davis, Wilson]

"HOMEBREAKER" (2:12) [Pamper BMI—Davis, Wilson]

SKEETER DAVIS (RCA Victor 7570)

● After hitting with "Set Him Free," Skeeter Davis is heard on another powerfully moving courtroom drama that should make it two-in-a-row for the songbird. Story is told of the girl who killed both her guy and the gal she found him with, and pleads for death instead of life imprisonment. A tear-jerker in the old tradition. On "Homebreaker," another tear-compelling ballad. Skeeter takes up most of the deck's grooves with a sensitive recitation.

"OLD MOON" (1:58) [Golden River, Sundown BMI—Fischer, Austin]

"MAGIC LOVE" (1:53) [Cedarwood BMI—Tillis]

BETTY FOLEY (Bandera 1304)

● Also stepping into The Cash Box 'femme-spotlite' is Betty Foley, Red's daughter, who will soon be seen as a regular on "Jubilee U.S.A." Her Bandera bow is "Old Moon," a toe-tapping romantic novelty that achieves a haunting atmosphere. Can provide her with her first big solo effort. Not to be neglected is another cutie on the lower session, "Magic Love," a finger-snapper which could also gain a chart position.

JIMMIE DRIFTWOOD
(RCA Victor 7571)

B+ "SAL'S GOT A SUGAR LIP" (1:51) [Warden BMI — Driftwood] Excellent performance by the cleffer of the tune now making the rounds via Johnny Horton's waxing. Can come up with a slice of the final sales melon.

B+ "THE ANSWER TO THE BATTLE OF NEW ORLEANS" (THE ROAD TO CHALAMETTE) (2:15) [Warden BMI—Driftwood] Driftwood penned the Horton smash and now is heard on his own rebuttal—for benefit of the English. Same tune as the original. Good for novelty spins.

JOHNNIE HARGETT
(Cherry 1003)

C+ "PLEASE TELL ME" (2:50) [Cedarlane BMI—Froedge] Hargett makes his disk bow and displays an honest approach to the pleading lyrics here. His Music Makers assist.

C+ "TEARDROPS IN THE SNOW" (2:05) [Cedarlane BMI—Mathis, Stahl] More from the sad romance category is handled capably.

TEX ZARIO
(Skyrocket 1004)

B+ "BETWEEN THE LINES" (2:23) [Howard BMI—Keefer, Whitley] Slightly upbeat cryer is read tenderly by the deep-voiced chanter.

C+ "YOU'RE SORRY FOR YOURSELF" (2:40) [Acuff-Rose BMI—Freedman, Rogers] Zario gets the aid of echo as he belts out another tune from the lament category.

COUNTRY JOHNNY MATHIS
(D 1078)

B+ "I DON'T KNOW HOW I CAN LIVE" (2:28) [Glad BMI—Hallowell] The chanter really pours his heart out on this medium paced tear-jerker. Rates plenty of spins.

B "RUN PLEASE RUN" (2:27) [Glad BMI — Hallowell] More sobbin' sounds from Mathis completes this nice pairing.

JOHNNY SKILES
(Rumac 301)

B "HARD LUCK BLUES" (2:09) [4 Star BMI — Smith, Easter, Stevenson] Skiles' delivers a sincere quick paced lament, bemoaning his unfortunate life. Bob Hill joins Skiles on the chorus chants.

B "ROCKIN' AND ROLLIN'" (1:49) [4 Star BMI—McMillan, Smith, Hill, Stevenson] Fast paced rock-a-billy opus with teen appeal. Again Skiles duets with Bob Hill on portions.

FRED ARMAND
(Sparta 101)

B "FORGIVE AND FORGET ME" (2:25) [Armand] A tearful love opus gets the full sincere, downhearted treatment from Armand. Bowing on the new label.

C+ "I'VE FALLEN IN LOVE AGAIN" (2:55) [Armand] Here Armand's sincerity is developed further with another tear drenched platter.

BENNY MARTIN
(Decca 30935)

B+ "UNTRUE YOU" (2:09) [Tree BMI—Martin] Martin stands a chance of coming up with a sleeper here. Tune's a bouncy rhythmic affair that will set feet a-tapping. Could collect pop coin too.

B+ "IF I CAN STAY AWAY LONG ENOUGH" (2:11) [Tree BMI—Martin] This time Martin takes a trip to the sad ballad area, and turns in another top notch performance. Excellent coupling.

MAX LOWE
(Waterfall 502)

C+ "AIN'T GOT A NICKEL" (3:04) [Waterfall BMI — F.D., Lowe] Lowe wails thru lots of echo on a medium paced country blueser. Good banjo pickin' highlighted backdrop.

C "GET OFF MY BOAT" (2:54) [Waterfall BMI — F.D., Lowe] Languid, lilting session here.

TRAVELIN' TEXANS
(D 1077)

C "BEATING ON THE BARS" (1:58) [Glad BMI — Walker, Wayne, Clement] Pleasant little, mild rock-a-billy tune.

C "SONG OF BLUE LOVE" (2:07) [Glad BMI—Walker] OK blues instrumental.

EUGENE MOORE
(MGM 333)

C+ "WHO-LA-LOU BABY" (1:50) [Oakwood BMI — Moore] Uptempo romantic number could catch a fair share of the airplay.

C "SET ME FREE" (2:10) [Cedarwood BMI—Moore] Lover's lament done in a medium paced honky-tonk beat.

DON McFARLAND (Religious)
(Aggie 1005)

B+ "JESUS IS COMING" (2:17) [Kangas BMI—Coates] McFarland's bow for the label finds him turning in a heartwarming delivery on a beautiful slow paced country hymn. Disk should earn the singer wide recognition.

B "HE SHOWED ME THE WAY" (2:40) [Kangas BMI — Coates] The devotional hymn here is taken at an up-tempo clip. Traditional country styling.

DON RENO & RED SMILEY (Religious)
(King 5221)

B+ "GOD'S RECORD BOOK OF LIFE" (2:17) [Lois BMI—Reno Smiley, Martin] Quick paced hymn is treated to the effective chanting of the ace duo. Excellent wax for the market.

B+ "THE NEW JERUSALEM" (2:44) [Lois BMI — Cooper Eanes] Here the boys indulge in fine harmony stints on another strong religious item.

Country Round Up

Pee Wee King's back at his Louisville, Ky. home base after playing 18 one-niters on the west coast. Included in King's group, which is being reorganized for the summer fairs circuit, are Redd Stewart, Donnie White and Jim McClanahan with the Collins Sisters as an extra-added attraction. Following their 7/14 packed-house opening at the Columbus, Ind. Fair, the crew headed out on a Ky., Ill., Ind., N. Y. trek. Pee Wee also notes that his Ridgeway wax firm is being kept pretty active with the action on Bobby Hare's "Her Tongue's Tied In The Middle" and Donnie White's "Keep Saying You're Mine". . . . Joe Wright writes that the Red Sovine show, featuring Bun Wilson, the Gadabouts and Red, did so well on their June tour of Texas and Okla., that they're returning there in Aug. for another 4-week stand. Red's latest Decca release pairs "Cold Hands Of Faith" and "One Sided Love Affair". . . . Jim Webb, currently out on a promo-p. a. tour, letters that his "Johnny Ringo"-"Love Of A Woman" coupling is catching on in both country and pop circles. Sides were released by Bee Records on the Sundance label of Reading, Pa. . . . Jimmy Smart, who has a long list of p.a.'s to his credit (among 'em the "Georgia Jubilee", the "Dixie Jubilee", the "Capitol City Jubilee") made his wax debut recently. He cut "Don't Rush Me" and "Lonely Company" for the Peach people of Douglasville, Ga. . . . Larry Bryant advises that he has a pair of releases out on his Sante Fe diskery, which operates out of Albuquerque, N. M. They're the "Honeymoon Trip To Mars"-"Kiss 'Em Twice" and "Stay Away From Me"-"Tequilla And Mexican Beer" pairings. He's also sending around a coupling etched by Billy Kaundart. Tunes are "I Removed Your Ring" and "Looking Glass". . . . Marge Gertie, Sec'y of Ad Records, advises that Andy Doll's latest twosome, "Sandy Haired Stranger" and "Wild Side Of Life" is starting to collect coin at a chart-riding pace. The Doll outfit'll be in Iowa and Ill. during the month of Aug.



RED SOVINE

* * * * *

The Secretary of the State of Tennessee has issued to Hubert Long a charter for a music publishing company in the name of Moss Rose Publications, Inc. Simultaneous with the issuing of the charter, Mr. Long announced the signing of Vic McAlpin and Roy Drusky as exclusive writers for the company, with other writers to be signed up and announced at a later date. Roy's latest composition, "Country Girl", waxed by Faron Young on Capitol (a big chart item) can be had by the deejays not serviced if they advise Hubert Long at 616 Exchange Bldg., Nashville, Tenn. . . . Ferlin Husky did the 8/1, Big "D" Jamboree in Dallas. . . . Johnny Cash has been set to guest on Jimmie Rodgers' NBC-TV'er 8/25. . . . Thurston Moore jetted out to the west coast this week to wind up work on his "Country Music Who's Who". While there he'll headquarter at Charlie Adams' Ridgeway Music Co., 6087 Sunset Blvd., Hollywood, Calif. . . . Betty Foley, dotter of the 'Ole Redhead', signed to a long term pact by Top Talent of Springfield, Mo. and joined the "Jubilee, U. S. A." cast. Thrush made her debut last week on Bernie Harville's Bandera label with "Old Moon" and "Magic Love." . . . Billy Gray, associated with Hank Thompson's organization since '50 as Hank's band mgr. and arranger, returned to Hank's Brazos Valley Boys Band in the same capacity. Jim Halsey, the crew's personal mgr. noted that this year's gross biz was running way ahead of last year's figures. The outfit moves into Jackson Hole, Wyo., for a 2-week'er, 8/17 thru 8/29, then on to a series of one-niters thru Wyo. and Mont. and a 2-week sked of dates in Alaska beginning 9/9. . . . Congrats to c&w publicist Barbara McCool who had an 8/1 birthday and to Bonnie Brown of the Brown Trio, who started another year the day before.



JIM WEBB



BILLY KAUNDART

* * * * *

Country Music is to get a big boost in the Los Angeles area, when KFOX of Long Beach, goes all country and western on August 3rd. The preliminary line-up of those who will handle the shows discloses such stalwarts as Joe Allison, Biff Collie, Charlie Williams, and Squeakin Deacon. . . . Eddy Arnold to Hollywood (by air, not "Tennessee Stud") to make Chevy Show with Roy Rogers. Brenda Lee to leave soon for Brazil, according to Dub Allbritten, for radio, TV, and Personal appearances. . . . Mary Laverne Meiss, whose promo address is 1100 E. 9th St., Kansas City, Mo., pens the praises of Clifford Shepherd and James McDonald who head up the K. C. M. (Kansas City Musicians) label. Any jocks wanting to get on the K.C.M. mailing list oughta contact Mary at the above address. Mary adds that Clifford's band has been playing nitely at the Rainbow Club in town for the past eight years. . . . Carl Smith and his "10,000 Drums" move into Springfield soon to become a regular member of "Jubilee, U.S.A." He will share MC duties with 'Red-on-the-head Foley.' Carl works out of the Jim Denny Artist Bureau. . . . Tex Williams and the Texans, with Joanie Hall, have just returned from a very successful tour of the mid-west where they were featured at the J Bar H Rodeo in Camdenton, Mo. and the Marion, Ill. Rodeo. They were also guests on the show "Jubilee U.S.A." Williams, along with his group, were the headliners at the Camdenton, Mo. Rodeo (where they reportedly set a new attendance record) also did several one nighters throughout the mid-west. Tex and Jack Murrah are negotiating for a two-hour radio broadcast from Tex's Village Ballroom, to be aired on Friday and Sunday nights. The plans are now for a regional hookup. . . . Alan Herbert sends out an SOS for country records for his brand new C&W station KBFS-Belle Fourche, S. Dakota. . . . Jimmy Simpson, who handles the deejay chores at KBYR up Anchorage, Alaska way, kicking up a chart fuss with his Caprock waxing, "I'm An Oilfield Boy." Platter spinners wanting the disk can have it by notifying Caprock Records at P. O. Box 3368, El Paso, Texas.

The Cash Box Country

TOP 50 ACROSS THE NATION

Pos.		Last Week
1	WATERLOO *Stonewall Jackson (Columbia 41393)*	(1)
2	HEARTACHES BY THE NUMBER *Ray Price (Columbia 41374)*	(2)
3	TENNESSEE STUD *Eddy Arnold (RCA Victor 7542)*	(4)
4	WHO SHOT SAM *George Jones (Mercury 71464)*	(5)
5	BATTLE OF NEW ORLEANS *Johnny Horton (Columbia 41339)*	(3)
6	BIG MIDNIGHT SPECIAL *Wilma Lee & Stoney Cooper (Hickory 1098)*	(6)
7	10,000 DRUMS *Carl Smith (Columbia 41417)*	(7)
8	I AIN'T NEVER *Webb Pierce (Decca 30923)*	(8)
9	CHASIN' A RAINBOW *Hank Snow (RCA Victor 7524)*	(9)
10	HALF-BREED *Marvin Rainwater (MGM 12803)*	(10)
11	COUNTRY GIRL *Faron Young (Capitol 4233)*	(17)
12	NINETY-NINE *Bill Anderson (Decca 30914)*	(12)
13	THE LONG BLACK VEIL *Lefty Frizzell (Columbia 41384)*	(13)
14	SOMEBODY'S BACK IN TOWN *Wilburn Bros. (Decca 30871)*	(14)
15	THREE BELLS *The Browns (RCA Victor 7555)*	(27)
16	KATY TOO *Johnny Cash (Sun 321)*	(20)
17	SHANGHIED *Webb Pierce (Decca 30923)*	(22)
18	I'M NOT SUPPOSED *Claude Gray (D 1059)*	(19)
19	PARTNERS *Jimmy Reeves (RCA Victor 7557)*	(35)
20	WHAT KIND OF GOD DO YOU THINK YOU ARE *Jimmie John (Todd 1026)*	(18)
21	YOUR WILD LIFE'S GONNA GET YOU DOWN *Kitty Wells (Decca 30890)*	(16)
22	GRIN AND BEAR IT *Jimmy Newman (MGM 12812)*	(25)
23	HOME *Jim Reeves (RCA Victor 7479)*	(11)
24	JIMMY BROWN THE NEWS BOY *Mac Wiseman (Dot 15946)*	(37)
25	YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS *Bob Gallion (MGM 12777)*	(15)
26	I'LL CATCH YOU WHEN YOU FALL *Charlie Walker (Columbia 41388)*	(21)
27	WHITE LIGHTNING *George Jones (Mercury 71406)*	(24)
28	BLACK LAND FARMER *Frankie Miller (Starday 424)*	(23)
29	I HEAR YOU TALKIN' *Faron Young (Capitol 4233)*	(28)
30	FIVE FEET HIGH AND RISING *Johnny Cash (Columbia 41427)*	(46)
31	AM I THAT EASY TO FORGET *Carl Belew (Decca 30842)*	(30)
32	DRAGGIN' THE RIVER *Ferlin Husky (Capitol 4186)*	(26)
33	SOLDIER'S JOY *Hawkshaw Hawkins (Columbia 41419)* *Jerry Reed (NRC 5008)*	(—)
34	LITTLE DUTCH GIRL *George Morgan (Columbia 4-41420)*	(34)
35	A THOUSAND MILES AGO *Webb Pierce (Decca 30858)*	(29)
36	A BIG HUNK OF LOVE *Elvis Presley (RCA Victor 7600)*	(38)
37	LONESOME OLD HOUSE *Don Gibson (RCA Victor 7505)*	(31)
38	CABIN IN THE HILLS *Lester Flatt & Earl Scruggs (Columbia 41389)*	(32)
39	I GOT STRIPES *Johnny Cash (Columbia 41427)*	(50)
40	HEARTS ARE LONELY *Phil Sullivan (Starday 437)*	(42)

41. SAILOR MAN.
42. JOHN WESLEY HARDIN.
43. I CRIED A TEAR.
44. YOU DREAMER YOU.
45. COME AND KNOCK.
46. I'M IN LOVE AGAIN.
47. I'M BEGINNING TO FORGET.
48. SET HIM FREE.
49. TOTAL STRANGERS.
50. SAWMILL.

JAZZ IS ON STEREO



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DESIGN PATENT PENDING

America's Finest and Most Complete Music Systems

Seeburg

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THE SEEBURG CORPORATION
Chicago 22, Illinois

New Ideas in Games?

Send Them to the Manufacturers!

The summer season is now in full swing. Operators catering to resort and shore locations have already set their equipment. Operators in year-round locations continue their routine business—buying, switching and programming to maintain weekly collections. Manufacturing plants are operating on their usual summer schedules—vacations for their personnel interspersing production.

As usual, all in the business are now looking ahead to the beginning of the Fall, when intense activity renews. Factories are planning to present stimulating and profit-producing equipment—especially in the games division. Operators, more now than ever before, are looking forward in great anticipation to the appearances of these machines.

Everyone in the games division is fully aware of the great need for a machine which will stimulate location play. Manufacturers, over the past years, have developed what today is considered steady money-making standard equipment—pinballs, shuffles, bowlers, kiddie rides, pool tables, guns, baseballs, etc. What is needed is a new action-producing type of amusement machine. Factory engineers are staying up nights thinking, studying, experimenting, developing what is hoped will answer this demand. In all probability, these new machines will be introduced in the Fall.

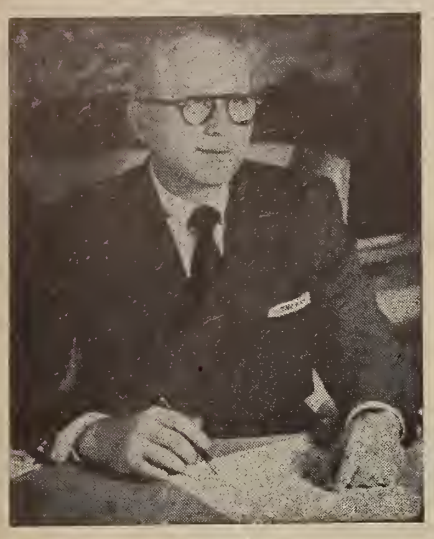
However, we feel that these factories, and therefore the entire amusement machine industry, can be helped by operators and distributors who have thought up, or invented a new twist in a game. Many of the best money-making amusement machine ideas have come from the men in the field. Their ideas, and/or working models have been crude—but they were ideas. The factories, with their facilities, engineers, and years of manufacturing experience, have refined the original idea or model, producing what eventually turns out to be a "hit" machine.

We therefore urge anyone in the field who has any ideas for a new amusement machine to contact any of the manufacturing companies. They will gladly grant an interview. They will, if in their opinion the idea has merit, work out a financial agreement which will bring great monetary returns.

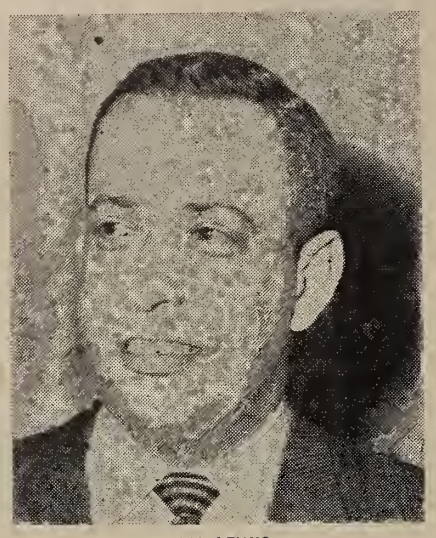
The industry needs a new idea in amusement machines—you might be the one to present it. Get in touch with a manufacturer—NOW!

WILLIAMS MFG. PURCHASED BY CONSOLIDATED SUN RAY

Harry Williams No Longer With Firm



SAM STERN



SAM LEWIS

CHICAGO—Sam Lewis, vice-president of Williams Manufacturing Company, this city, reported last week that the firm was recently purchased by Consolidated Sun Ray, Incorported, operators of drug chains and discount houses from coast-to-coast. The transaction involved an exchange of stock between the two corporations.

New officers at Williams Manufacturing under the new directorship are: Sam Stern, former executive vice-president, and a major stock holder at Williams, is now president; Sam Lewis, vice-president; Gordon Horlick, vice-president; and Sam Berger, secretary-treasurer. Harry Williams, former president, is no longer connected with the firm other than in an advisory capacity, according to Lewis.

"There will be no changes in Williams Manufacturing's operations," declared Sam Stern, "and there will be no personnel changes. We will continue to produce the finest products for the coin amusement industry, and the Magnus Chord organ, for general consumer sales.

"Williams Manufacturing," he continued "will consider the development of new products in the near future and, I repeat, we shall stress our great faith in the coin machine industry by creating the same high level of amusement games we have in the past. Prime consideration will, of course, be given to pinball games, gun games, baseball games, and arcade equipment."

Williams Manufacturing recently expanded its overall production facilities by more than ⅓ capacity. This expansion added greatly to engineering and other facilities in the plant. More space was added when the firm absorbed another section of the building which was formerly rented by Williams to another company.

Consolidated Sun Ray, which is listed on the American Stock Exchange, represents a recent merger of Consolidated Retail Stores Corporation and Sun Ray Drug Company.

German Coin Fair Set For August 30th

FRANKFORT/MAIN, GERMANY —The German coin machine industry will hold its first convention in three years, scheduled for August 30 through September 3, and to be held in conjunction with the International Frankfort Autumn Fair, in Frankfort, Germany.

This German coin machine fair is expected to be an annual convention, officially known as "Deutscher Munzautomaten-Tag" (The German Coin Machine Day).

Export figures for 1958-59 indicate that Germany has regained its position as a leading market for coin machine equipment having almost doubled the amount of export business since pre-war days.

Leading German coin machine firms will exhibit at the fair, among them are the following: Löwen-Automaten, Bingen/Rhein; Nova-Apparate-GMBH, Hamburg; Helmut Rehbock, Hamburg; Tonomat-Automaten, Neu-Isenburg; Hermann Volbracht, Hannover; Wiegandt-Automaten, Berlin; and Wulff-Apparate-Bau, Berlin.

Games, music and vending machines of both German and foreign production will be shown. Special emphasis will be given on behalf of the German export market.

The convention committee expect a large representation from the coin machine industry, internationally, based on the attendance at the last coin machine show held in 1956.

C.O.I.N. To Meet Aug. 11 For PR Conference

CHICAGO — Lou Casola, chairman of the newly formed Information Council of the Coin Operated Equipment Industry, (C.O.I.N.) public relations organization formed to carry out a national program for the coin industry, advised that the organization received its certificate of incorporation last week and announced that the next committee meeting will be held on Tuesday, August 11, at the Bismarck Hotel in Chicago.

All of the panel members will be present and Casola advised that all coinmen in the area are invited to attend.

FLOOD OF NEW BRANDS POSES PROBLEM FOR CIGARETTE OPS

Merchandising Seen As Prime Solution

NEW YORK—Announcements from the leading cigarette manufacturers this past week, in discussing fall plans for merchandising, advertising and new product promotion has centered primarily around the new product division of each of the majors, with the advertising and promotion falling in line very heavily behind a general push by cigarette makers of new, "improved", "mentholated", "scientific paper", etc. cigarettes, all with the purpose of increasing each manufacturer's individual portion of the total market.

As of this moment, manufacturers have set promotional plans for introductory programs involving no less than fourteen new cigarette brands, ranging from the Philip Morris "Alpins" brand, introduced last week in New York City and major areas after a test campaign in upper New York State, to Liggett & Meyers' "Duke" brand, set for September introduction.

Aside from a merchandising point of view, major reasons for the influx of new brands by the manufacturers are given as opportunities to introduce the highly popular menthol type cigarette, "health" reasons coming on the heels of adverse publicity regarding the effects of smoking, and, as usual, a "follow-the-leader" attitude that has been successful for cigarette manufacturers down through the years.

The effects of the introduction of fourteen additional brands on cigarette vending machine operators can be seen in what has preceded this flood of additional packages which must be accommodated by machines with up to thirty columns. Previously, vending machine operators made the best of it by eliminating immediately the brands that just do not sell, adding to this list a small number of brands that he had to eliminate for other reasons and then concentrating on the selection of brands for machines that would bring in the greatest amount of sales. This generally forced the operator to stock his machines with practically no regrets, insofar as omitting a brand that he knew would sell, rather than take out a brand that would sell even better.

However, with the introduction of still more new brands on the market, and in such a quantity, the operator now will have fourteen additional brands, several of which will get a portion of sales which warrant stocking in machines, and while the overall sales may not increase, the total machine sales will be spread over a wider selection of brands, posing an age-old problem for the modern operator, namely, which brands (and now there will be more of them), do you just ignore, until such a time as they represent an important sales figure in the market.

The advice for operators who will be struggling with this problem in the months to come, falls into a standard pattern of business practice. Operators must now, more than ever, merchandise intelligently, to the point of knowing what brands sell (or do not sell), on every location, in every area of operation. Sources for this information, and they have been known to operators but in many cases not too often used, are the actual locations where demand from customers may be channeled through location owners to the operator. Systems of this type should be set up by operators, even when the "demands" are usually headaches. It is the prime source of cigarette sales information. Statistics from cigarette manufacturers as to the progress of each brand are of prime importance, too. Close personal contact with the manufacturer representative will advise the operator as to the status of "unknown" brands and rather than sell the entire line the rep may hope for greater sales in one or two brands of the particular manufacturer.

It all adds up to logical merchandising, only at a level of procedure that will enable the operator to discard numerous brands in favor of the sellers.

Statistics currently available, as of this date, indicate that there are 67 different brand name cigarettes on the market. This figure doesn't include the multiple product line for each brand with king-size, menthol, and other variations. Of the sixty-seven brands, thirty-one are considered majors, but not for long. This list was considerably smaller before the introduction of the filter-tip and the mentholated brands now reaping a good portion of sales.

While fourteen brands are in the process of being introduced, several will make the grade. One additional brand to contend with is a major problem for even the largest machine. Twenty-two imported brands are currently selling in the domestic market with major sales evident in various locales.

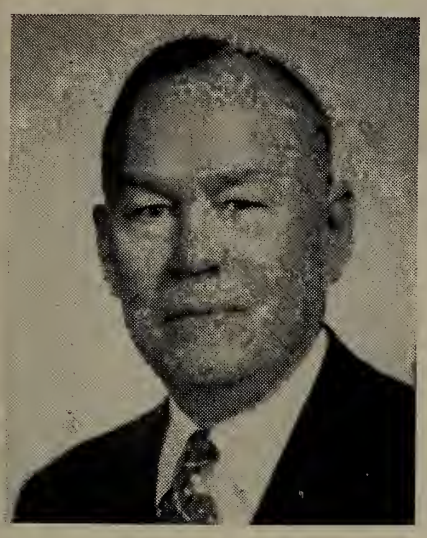
Going to the extreme, several cigarette brands are "going off the deep end" with brands featuring "metal filter tips", "self-lighting cigarettes" (FLAME, a brand introduced in West Virginia will light when struck against the side of the specially designed package!).

Another headache for the machine operator is the current fad accounting for much acceptance by cigarette smokers of cigars in the size and shape of cigarettes and even packaged in the cigarette fashion.

It's obvious that machines with large capacities are partially the answer to this expanding problem, but efficient merchandising on the part of the cigarette machine operator leading to the intelligent elimination of lesser selling brands is the solution.

NEW YORK—As the above story went to press the cigarette manufacturers were busy adding still another new name to the ever expanding list of cigarette brands. American Tobacco Company introduced "Riviera" a menthol, king-sized cigarette, in Cleveland, Kansas City, New Orleans and the Detroit-Akron area bring the total number of new brands to fifteen.

Wurlitzer Net For Quarter Up 29%



R. C. ROLFING

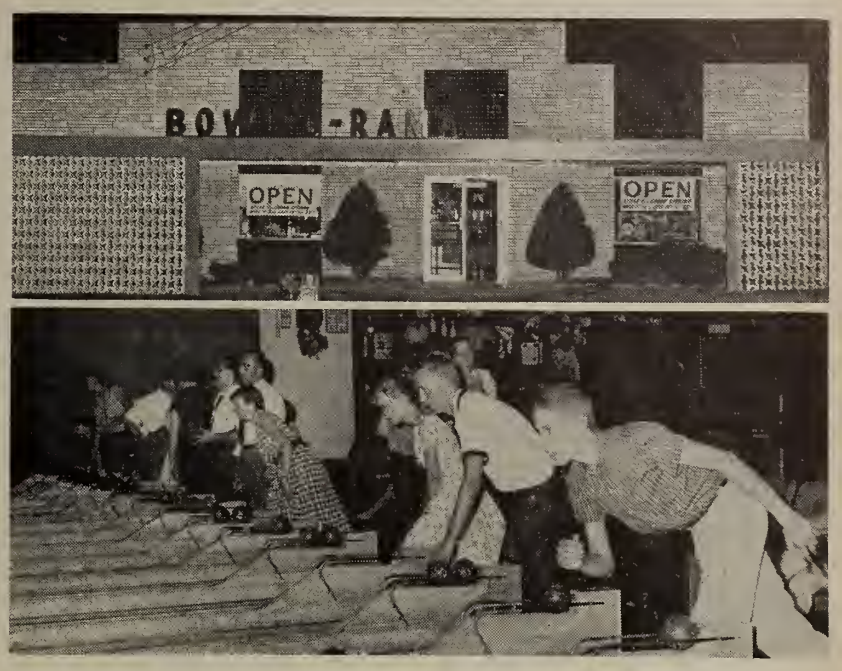
CHICAGO—R. C. Rolfing, president, The Wurlitzer Company, announced last week from the firm's executive offices, this city, that net sales of The Wurlitzer Company for the first quarter (April, May, June) were $7,547,778, compared with $5,835,397, for the same period a year ago representing an increase of 29%.

Net earnings for the quarter were $118,048, compared with a net loss of $81,067 for the same period a year ago.

Rolfing said, "Sales during July, normally the low point in the year, are running well ahead of July, 1958."

"If this trend continues," concluded Rolfing, "and we believe it will, sales and profits during the next few months will be good."

Blum and Hammer Open New Bowl-O-Rama



WICHITA, KANSAS—Mark Y. Blum, Jr. and Melvin M. Hammer III held a gala Grand Opening in this city, July 16, of their new Bowl-O-Rama location (see photos above).

Blum and Hammer, teenage sons of Mark Y. Blum and Melvin M. Hammer, of United Distributors, Incorporated, this city, are actively engaged in the operation of the location.

Bowl-O-Rama consists of sixteen 20 foot United "Simplex" bowling alleys, and two 20 foot United 6-player "Advance" bowling alleys. There is also a luxurious snack bar and dance floor on the premises.

Baby Girl Born To B & B Vending's Wanda McKelvain
DALLAS DOINGS

Bill O'Connor went to Shreveport on a business trip. . . . **Mrs. B. H. Williams** returned home yesterday from the hospital. She is doing fine following an operation. . . . Commercial Music's **Jack Williford** is spending his spare time at Lake Texoma with his newly-bought boat, a 23-footer. . . . **Gene Williams** spent the past weekend at Possum Kingdom. . . . **Mike Koenig** and wife are planning a trip to San Angelo to visit their daughter. . . . **Wanda McKelvain**, B&B Vending Co., was just blessed with an 8-lb. baby girl. . . . **Bernie Williams** made a weekend trip to Galveston. . . . Spending the weekend at Lake Texoma were **Herb Rippa** and his boys. . . . Recent coinrow visitors include: **John McGee**, Buffalo; **Charles Mullinax**, Gladewater; **Sam Sansetta**, Marlin; **Charles Embry**, Gainsville; **D. R. Price**, Italy; **Buddy Clem**, Paris; and **Fred Ellis** and **Jim Woolsley**, Ft. Worth. . . . **Ray Elliot**, Capitol Records sales manager in Ft. Worth, is now convalescing after having his appendix removed. **Frank Anderson** is temporarily taking over Elliot's duties. . . . Capitol held its fall showing of new albums last weekend at the Statler Hilton. Enthusiasts attended from a six-state area, with Denver, Oklahoma City and El Paso being some of the cities represented. **Bill Tallant**, Capital merchandising administrator, was in town for the affair. . . . RCA-Victor's **David Eisenlohr** is on a vacation. . . **Mrs. Nancy Hancock** will become a new secretary at R. Varncke Co. . . . **Mr. Reynolds**, R. Warncke salesman, is in from West Texas. . . . Rock-'n'-roll singer **Trini Lopez** will entertain at a benefit affair at the Adolphus Roof Garden Saturday.

Ops Report Increase In Collections For Mid-Summer
UPPER MIDWEST MUSINGS

Ronny Manolis and **Earl Porter**, Huron, and Mitchell, S. D. in town for a few days visiting the dist. Earl brought along a new service man and had him stay a few days at each distributor and learn as much as he could about different phonographs. . . . **L. I. Harris**, Enderlin. N. D. in the cities for a couple of weeks for a routine check-up at the clinic. . . . **Blackie Tschappat**, Pipestone, Minn. in town for the day making the rounds. . . . **Ernest Woytossek**, Hankinson, N. D. in the cities for a few days. Says business very good. Also bought himself a new home and in town with the wife to buy some new furniture. . . . **David Kaufman**, Prairie Amusement Co. Winnipeg, Canada, in the cities for the day. . . . **Lawrence Schillinger**, Knapp, Wisc. in town for a few hours to pick up some parts and records. . . . **T. J. Fisher**, Waconia, Minn. in town to pick up his record supply. Says fishing is good. . . **Red Wilbur**, Duluth, Minn. in the cities for the day making the rounds. . . . **Walter Witt**, Mpls. operator took a few hours off and went to his favorite fishing hole and caught his limit of bass in a few hours. . . . **Johnny Cooper** major domo of the Twin Ports Sales Co. on a much deserved vacation. . . . **Joe Engel**, Pine City, Minn. reports that his real estate business this year has been very good. Also his route has been doing excellent so far this year. . . . **Mr. & Mrs. Glen Bischel**, Chippewa Falls, Wisc. taking off a few days to go up North to do some fishing. . . . **Mrs. Roy Stone** of Rice Lake, Wisc. is very proud of her beautiful yard. It's really something to see. The flowers and shrubs are just beautiful and it really makes quite a sight. . . . **Frank Davidson** and his family are enjoying their lake home this summer. The weather has been near perfect and their young son **Bobby** is getting himself a good tan. . . . The **Gordon Runbergs** of Moose Lake, Minn. just got back from a short but nice vacation into Wisconsin for a few days. . . . **Amos Milled**, Spooner, Wisc. says that the resort business in his area is far ahead of last year and that collections have been above expectation. Tourists are coming through by the thousands. . . . Our deepest sympathy to the **Harter Family** on the death of a wonderful husband and father **Harold Harter**. Harold has been suffering for the past four years with cancer and he died very quietly Wednesday, July 22nd. **Harold Harter** was known all over the country as one of the best phonograph men. He spent many years travelling for the Wurlitzer Co. and his last years with the Sandler Dist. Co., Mpls.

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3 Auto Photos #9 . . . . . $1050 ea.
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Exclusive Dist. for Bally in E. Penna. and Rock-Ola in E. Penna., So. Jersey and Del.
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N.Y. State PR Meeting August 5th

NEW YORK—The Public Relations Committee of the New York State Coin Machine Operators Association, Inc., newly formed statewide public relations group, will hold its regularly scheduled meeting on Wednesday evening, August 5. The meeting will be held in the offices of the Music Operators of New York, Inc. headquarters, at 7 P. M.

Following a previous meeting held several weeks ago, the group will discuss a mailing which was scheduled to be made this week requesting monetary support for a program of public relations work. The letter asked for a membership fee of five dollars from every operator in the state plus a contribution to support future plans of the organization.

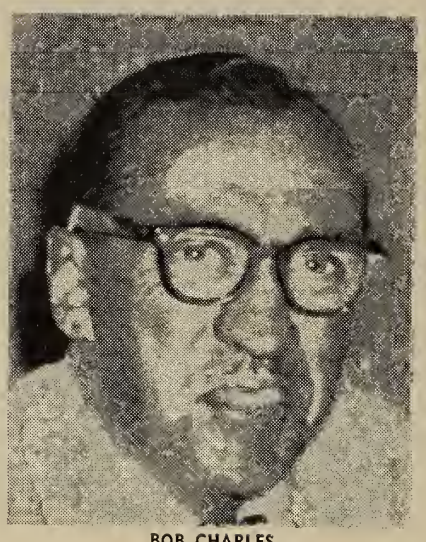
Operating under the charter of the New York State Coin Machine Operators Association, Inc., the public relations committee will also discuss plans for a project concerning the youth of New York, raising of funds from sources other than those covered by the mailing, contacts by committee members of helpful organizations and the press, with an aim to overcoming the present barriers preventing news of past programs from reaching the public, and general committee work designed to stimulate public thinking from the coin machine industry's point of view.

Al "Senator" Bodkin, chairman of the organization, and his committee, have been active during the past weeks on each of the aforementioned plans, and will report to the committee members the present status of the program. Bodkin advised that all coinmen in New York State are invited to attend the meetings, held regularly at the M. O. N. Y. offices.

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231 Windsor St., Hartford, Conn., JA 7-4470

Bob Charles Buys Upstate Coin Route



BOB CHARLES

BINGHAMTON, New York — Bob Charles, Binghamton Amusement Company, Inc., this city, has announced that his firm has bought the coin machine route formerly operated by Tony Fedor, Fedor Music Company.

The route, originally owned and operated by George Thayer, was sold to Sy Redd, Redd Distributing Company, in 1957. Fedor bought the route from Redd and sold it to Charles making the recent addition to the present Binghamton operation, one of the largest routes in upper New York State. Charles operates music, games and kiddie rides.

ATLAS ... The STRONG LINE
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SEEBURG L-100 ..... $650
SEEBURG 100-C 395
WURLITZER 2000 495
WURLITZER 2104 550
A.M.I. G-120 475
A.M.I. D-80 245
A.M.I. E-120 295
A.M.I. E-80 295
ROCK-OLA 1455 (200 Sel.) ... 550
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CORSAIR 20 COL. $175
NATIONAL 9ML 95
EASTERN MARK II (22 Col.) 150
KEENEY 22 Col. "RIVIERA" 150
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with fast-moving carriage gear! $49.50
Also Conversions for All Machines
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2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

Coinmen Enthusiastic Over Current Public Relations Activity In State

EASTERN FLASHES

It has been several weeks since the last public relations committee meeting has been held and while the next meeting scheduled for Wednesday, Aug. 5th, at the office of M.O.N.Y., was scheduled approximately one month later than the previous get together, in the meantime quite a bit has been accomplished. **Al "Senator" Bodkin** has handled the preparations for a mass operator mailing throughout the entire State of N. Y. soliciting $5.00 membership fees from ops plus a request for a contribution to get the new PR program off the ground. Bodkin has also contacted several coin machine affiliated organizations with the prospects of enlisting help in public relations work with newspapers and publications. Bodkin expected a letter to be in the mail before the next meeting on Aug. 5th, with the possibility of a first impression from the returns, as to how the fund raising campaign will hold up with operators. While the $5.00 fee isn't too much to ask of anyone connected with the business, it was hoped that the volume returns would help multiply this sum, in addition to the contributions, into a working fund capable of supporting a definite project designed to sponsor teenage dance parties at local youth clubs and other activities. Bodkin also hoped to report on several newspaper contacts at the next meeting as to the status of the industry insofar as talking with the press on a personal level. Several coinmen from the New York City area have volunteered suggestions which the "Senator" has been quick to follow up and the results are surprisingly good. It appears that at the outset, a strange field, such as public relations, which everyone thinks they know a little about, is no different than many other fields. It's slow at the start until the entire picture unfolds, and then, as in the case for the Public Relations Committee of the New York State Coin Machine Assn., things start to fall in line and progress is evident. It will be worth the while of everyone in the coin machine business to attend the next PR meeting, Wed. eve., August 5th, at 7 P.M. M.O.N.Y. offices are at 250 West 57th St., and every coinman in the entire state should make it his business to attend.

* * * * *

The public relations topic carried all along Tenth Avenue during the week with ops discussing the merits of such a program. Comments on the new organization came from coinmen in and around the Koeppel Dist. Co. showrooms. **Hary Koeppel** and **Hymie**, in addition to shipping export orders and new Rock-Ola's joined the discussion and the general opinion was that perhaps the seemingly impregnable wall of communications has been cracked with a potential path of progress in the making. . . . **Mrs. Gertrude Browne**, Beacon, N.Y., strolling the coinrow area with comments that "at least in the city I can stop at the air-conditioned showrooms when the weather gets too warm." . . . **Mac Pollay**, stopping to catch a breather, asks when the next PR meeting will be held. Another coinman interested in the bettering the public picture of the industry. . . . Action at Runyon Sales Company as **Perry Lowengrub** handles the AMI music sales on the road while **Myron Sugerman** supervises export business and handles some showroom sales. **Morris Rood** advises good business on the Bally shuffles and bowlers with music holding up well these summer months. The line-up of ops waiting to see Morris reminds visitors of a doctor's waiting room. However, the only "cure" Morris can offer is new equipment. **Irv "Kempy" Kempner** covering the upstate area calling on ops, attending association meetings and generally spending a large part of the week with customers and their problems. . . . **"Red" Zirpoli**, local op, stops by the avenue to settle a few problems and advises that business is "as good as can be expected." . . . **Leo Willens**, chairman of the Showmen's League reports solid membership activity these summer months. . . . **Paul Priolo** and **Mrs. Macarelli**, Catskill, N.Y., tour the avenue for parts and supplies. . . . **Al D'Inzillo**, Albert Simon, Inc., literally "up to his elbows" in work. Al helped the crew tear down a bowler which took him temporarily away from his prime duties as sales manager. **Al Simon** reported back after a vacation and spent the early part of the week with his boy in camp. The firm is awaiting arrival of the new ChiCoin "Bowl Master" shuffle bowling game. Advance reports indicate it's another winner, advised Al. . . . Condolences to **Mel Nudelman**, Regal Music Co., on the passing of his mother, **Mrs. Molly Nudelman**. . . . **"Whitey" Druckman**, Black Sales Co., reports steady export business with good sales also on the United "UPB-100" phono. **Irv Holzman** away for the day on business, when we called.

* * * * *

Sad news last week with the death of **Nathan Denver**, brother of **Al Denver**, president, M.O.N.Y. Nathan passed away Fri., July 24th, at the age of 56 yrs. He was ailing for some time. Nathan was associated with Al in Lincoln Services, Inc. Al buried his brother Sun., July 26th from West Chapel, B'klyn., N.Y. . . . **Mike Munves**, Mike Munves Corp., handling arcade sales and also parts and supplies while **Joe Munves** enjoys a couple of weeks on an upstate vacation. Mike was busy with the purchase of accessories from a hardware jobber when we called and this line alone is a business in itself! . . . **Nash Gordon**, M.O.N.Y., taking his vacation in days, spending 3 and 4-day weekends at camp with the kids then golfing with his wife the following weekend. Sounds like a real good summer for the Gordons. . . . **Meyer Parkoff**, Atlantic New York Corp., advises that Seeburg stereo is taking a large portion of the staff's time with sales on the new Seeburg "1000" background music unit coming along nicely. "The cigarette machine is selling very well and as soon as we get the next coffee vending unit in the showrooms, we will start our full-time promotion program for sales to vending machine operators," comments Meyer. **Murray Kaye**, dictating sales letters, handling operator calls and shipping and selling the entire Seeburg line with just time enough to say "the next time I break my own golf score I'll bring the score card in to prove it!" Murray gets away on Fridays, another 3-day weekend vacation man, to round out his summer vacation.

Information Council Meets In Full Session August 11 In Chi

— CHICAGO CHATTER —

Despite the sweltering heat and intense humidity in this so-called Temperate Zone coinbiz is booming, and most everyone concerned is quite delighted about this situation. A quick turn around the coin circuit shows the upswing favorably affecting the majority of manufacturers, distributors and operators. . . . Since the papers of Incorporation from the State of Illinois were received last week by **Lou Casola**, chairman of the **Information Council of the Coin Operated Industries**, the road has been cleared for the "Go ahead" sign and it's full speed ahead for a concrete public relations program. Lou skedded a meeting for August 11 at the Bismarck Hotel, in this city, for the full panel of members of the Council. He strongly urges everyone to attend this most important discussion and planning session. We know that everyone in coinbiz is very interested in this public relations group, which is patterned on a national basis; so, let's see the support that is so vital to its existence. Only **YOU** can give it substance and a measure of success.



LOU CASOLA

Industry-wide congrats are in order to **Sam Stern, Sam Lewis, Sam Berger** and **Gordon Horlick** of the new directorship of Williams Manufacturing, who assumed full command since the firm was recently merged with Consolidated Sun Ray Corporation. Stern moved up to the presidency, Lewis to vice-president, Berger to secretary-treasurer, and Horlick to vice-president. **Harry Williams**, it was reliably reported, is no longer connected with Williams Manufacturing. . . . They aren't singing the hot weather blues at Bally these "dog" days. In fact, **Bill O'Donnell** and **Herb Jones** stick pretty close to the long distance telephones writing up big biz. **Art Garvey** assures us that business is as hectic as ever.

Alvin Gottlieb tells us he's already looking forward to a new Gottlieb pinball beauty for the coming weeks. D. Gottlieb & Company's 2-player "Around The World" is experiencing a fantastic run in production, and **Dave Gottlieb** and **Nate Gottlieb** are delighted with results thus far. **Judd Weinberg** infos that export is maintaining a peak level in overseas sales. Shipments are moving along to foreign markets steadily. . . . **Hank Ross** and **Marcine Wolverton** express their joy over the return of **Ralph Sheffield** at Midway Manufacturing next week. Ralph will naturally take the huge sales and promotion load off their shoulders. Ralph will be easing up for a while, due to his recent hospital session; but, he assures us he's rarin' to go. . . . **Sam Wolberg** is expected back shortly from his European jaunt, and we're told he has a heavily laden desk waiting for him. **Sam Gensburg** is very pleased about the immediate distributor acceptance for Chicago Coin's new "Bowl Master" shuffle bowling game. **Art Weinand**, sales director for Chicago Dynamic Industries, informs us this game features 3-way scoring plus many extras. One of the prominent features, according to Art, is the mystery flashing lights, which shift across the playfield, progressing scoring every 3 frames for high scoring. **Harry Glick** and **Mort Secore** expect "Bowl Master" to be the best bowling shuffle alley Chicago Coin ever produced.



BILL O'DONNELL

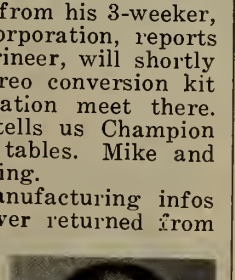
Joe Robbins, Empire Coin's sales manager, tells us **Gil Kitt** is concentrating these days on sales for United Music's "UPB-100" model phonographs and his recent entry into the vending field. Gil is very enthused about the vending business and is laying many plans for Empire in this scope of operation. **Jack Burns** is spending more time at the home office, and doesn't exactly relish the thought of scooting back on the road these hot and humid days. . . . Vacation schedules are cutting into the activity at First Coin, and **Joe Kline** can't wait until the Fall season comes around. **Mike Nelson** drove to West Virginia last week to pick up his frau who was vacationing with relatives there. Secretary **Betty Haaglund** is expected back from her vacation any day now and Joe remarks that it isn't too soon, what with the heavy steno load on his desk. Joe, **Sam Kolber** and **Fred Kline** are eagerly awaiting the initial shipment of Chicago Coin's "Bowl Master" to arrive at the First Coin docks.



GIL KITT

Herb Oettinger and **Bill DeSelm** are laying plans for a big Fall season. Now that August is upon us they feel that the early bird generally catches the worm. Herb infos that acceptance of "UPB-100" phonographs has been phenomenal, and the Fall season should bring much more action—which is considerable. . . . **Paul Heubsch** gathered up his family last week and took off for a 3 week vacation. Meanwhile **Harold Dorgan** returned to J. H. Keeney & Company from his 3-weeker, and is filling the gap for Paul. . . . **Ed Ruber**, Wico Corporation, reports that **Morrie Wiczer** and **Ed Jacobson**, the firm's stereo engineer, will shortly hie themselves to Richmond, Virginia to show Wico's stereo conversion kit and the new line of speakers at the Operators' Association meet there. The dates are September 11 and 12. . . . **Mike Detzek** tells us Champion Distributing is experiencing an early Fall rush on pool tables. Mike and **Irene Detzek** are receiving a lot of pool tables for re-covering.

George Hincker, advertising manager of Rock-Ola Manufacturing infos that vice prexy **Edward Doris**, **Les Rieck** and **Kurt Kluever** returned from their vacations none too soon. Business has been booming on Rock-Ola's "Tempo" line of phonographs, and help was short. Now things are humming along smoothly, sez George. . . . **Eddie Ginsburg** and **Nate Feinstein** are featuring their new Seeburg line of cigarette and coffee vendors, along with the new background music unit, which is creating mucho attention hereabouts. Atlas Music's showrooms are elegantly arrayed for the displays. . . . Heavy traffic is observed these days at World Wide Distribs. In fact, **Joel Stern** can scarcely take the time away from the long distance telephone to extend his greetings, business is so good there. **Len Micon** assures us that if Rock-Ola "Tempo" phonograph action continues as it is the rest of the summer, he expects a much heavier Fall sales accomplishment. . . . National Coin is having a banner run on Gottlieb's "Around The World" 2-player, according to **Mort Levinson** and **Joe Schwartz**. Mort and Joe can scarcely wait for the new Gottlieb game which is in the planning stage. . . . Purveyor Distribs' **Herb Perkins** is making a business circuit which will take him to New York, then on to Iowa, and back through Illinois before returning to home base, which is Chicago.



BILL DeSELM



ED RUBER

Bob Greene, Tower Distribs, tells us the firm's shop chief, **Leonard Petencin**, is recuping at his home with a miserable backache; and those of us who have had this woe in the past can certainly feel for Leonard. . . . **Fred Minter** phones from his headquarters in Evansville Indiana to advise us that he recently moved his Gateway Cooperative Distributing firm to larger quarters at 1252 East Division Street in that city. He now has a double front building with 8500 square feet of space. He set up a snack bar so that operators can come in and refresh themselves, especially during these hot and humid days. Fred handles the Wurlitzer line of phonographs in that territory.

Hymie Zorinsky, H.Z. Vending in Omaha, Nebraska tells us he's looking for an aggressive sales and service minded man for his operation. He offers the best possible opportunity for any man who can qualify for the position. . . . **James Frye** of Spencer-Frye Amusements drops us a note to say "hi". Jim also added a greeting to all from **Joe Flynn** of the fine Shaffer Music organization in Indianapolis, Indiana. . . . **Lou Casola** asked us to alert all coinmen to the effect that Lou and the new **Information Council for the Coin Operated Industries** is anxious to get everyone's thoughts and suggestions. He urges all local-type associations to contact the new PR organization as soon as possible.



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Stereo Boosts St. Louis Location Earnings 200%

EAST ST. LOUIS, ILL.—The new Wurlitzer stereophonic phonograph which was installed at the Century Cocktail Lounge, 226 Collinsville Avenue, this city, has increased the previous collections for John Stengele, local operator, by more than 200% in the past month, the operator stated last week.

The stereo system incorporates a Wurlitzer model "2300S", two model "5123" wall speakers and a series of Wurlitzer stereo extender speakers placed opposite each other along the length of the location.

Robert Martenson, proprietor of the local spot, advised that customers are as delighted as he is since the installation of the new music system.

Shown in the photo below, standing left to right, are Miss Maxine Wilson, hostess at the Century Cocktail Lounge Robert Martenson, proprietor; and John Stengele, operator of the Wurlitzer "2300S" also shown in the photo.



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WURLITZER 2000	445.00
WURLITZER 2100	495.00
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ChiCoin BOWLING LEAGUE, 21 Ft.	275.00
DRAGONETTE	80.00
CIRCUS WAGON	149.00
Bally GOLD CHAMP	245.00
Genco 2-PLYR. SKEE BALL	85.00
ChiCoin TV BOWLER, 14 Ft.	345.00
LUCKY SEVEN	75.00
ChiCoin PISTOL	50.00
PHILA. TOBOGGAN SKEE BALL	245.00
ChiCoin SPR. HOME RUN	75.00
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MISS AMERICA	225.00
BROADWAY	95.00
NITE CLUB	95.00
MIAMI BEACH	65.00
GAYETY	35.00
BIG SHOW	115.00
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Bally LANES, 14 Ft.	250.00
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TOURNAMENT, 14 Ft.	425.00
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Harold Harter Dies

MINNEAPOLIS, MINN. — Harold Harter, veteran coinman, and representative of the Sandler Distributing Company, this city, passed away on Wednesday, July 22, after suffering from an illness for four years.

Harter spent most of his life in the coin machine industry, travelling as a sales representative for The Wurlitzer Company before joining Sandler Distributing Company.

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Music Machine Sales Account For Large Portion Of Coin Sales

CALIFORNIA CLIPPINGS

With vacations in full swing along coin-machine-row and the summer season well past the half way mark, the distributors and one-stops report they are very gratified with the business picture at this point. . . . At Simon Distributing, **Mrs. Jack Simon** returning from a trip to Denver to attend a national meeting for the foundation for asthmatic children. **John Freeman** reports that business has been good, especially on arcade equipment, with another export order being readied for shipment in the near future. . . . C. **B. Ellison,** operator from Lancaster, attending the Miss Universe Contest in Long Beach, accompanied by his family. . . . **Russell Early,** head of the paint department and warehouse at Paul A. Laymon's, flying to Minnesota to attend the funeral of his mother. **Don Peters,** phonograph repairman, driving with his family to North Dakota on a two-week vacation to visit friends and relatives. **Jimmy Wilkens** and **Charlie Daniels** going to Big Bear Lake over the week-end to do some fishing. Charlie commented that business had been good the past week on both phonographs and games. The Bally kiddie ride, "Western Express," along with the new Bally gun, "Moon Raider," have both received a very enthusiastic reception from the operators. . . . **Tom Wall,** local operator, recently returning from a vacation trip to Washington, D. C. . . . At American Coin Machine, **Vinny Lanzy** informs they are looking for two more men to help with the workload. American is now installing stereo in phonographs—any phonograph, says Vinny. They are still working overtime, Vinny continued, in order to keep ahead of the workload. Used equipment is still moving at a rapid pace, with more and more orders being taken over the phone. . . . **George Tabata,** local operator, back from a 2 week vacation at Comic Lake, doing some fishing. . . . At Leuenhagen's record bar, **Doris Flack,** of Coral Records, dropping in to play **Romance Watson's** debut disk, "Until The Real Thing Comes Along." **Mary Solle** this week is betting heavy on an instrumental to be a winner, "Sabre Dance," featuring **Les Baxter** on Capitol. **Lloyd Price's** "I'm Gonna Get Married", on ABC Paramount, looks like another possible million-seller for the hot artist, according to **Barbara Chandler.** "Sea Of Love," with **Phil Phillips** on Mercury, is **Claire Solle's** idea of one that could hit big. **Kay Solle** is predicting big things for **Geoff Gilmore's** Pattern Records outing, "Tres Chic," stating it's already beginning to move locally. . . . **Hank Tronick,** at C.A. Robinson & Co., reports now that the factories are in full operation again, following summer vacations, they are expectantly awaiting new shipments to spark the demand for amusement games and new phonographs. With the busiest month of July in many years, Hank continued, all indications point to an excellent second half in 1959. . . . At Associated Distributors, **Gary Sinclair,** Wurlitzer western regional manager, in town after a business trip to Alaska setting up a new Wurlitzer distributorship there. **Ray Berry,** from the Wurlitzer home office, in town on business for several days. **Al Silberman** states that business continues good with the Wurlitzer stereo phonograph leading the way. If business holds up to its present volume it appears that there will be no usual slow down during the summer months. Another large export order left Associated last week. Al went on to say different location owners themselves are stopping in to hear stereo and become very enthused after hearing it. The demand for good used equipment remains at a steady pace, Al stated. . . . At Minthorne Music, **Jean Minthorne** and **Ralph Cragan** in Phoenix over the week-end on business. **Matt Nordberg** in the Bakersfield area the past week. The operator acceptance of the new Seeburg cigarette vendor is even better than expected, Ralph commented. The quota on the cigarette machine, after being doubled several weeks ago, has now gone up again. Ralph went on to say there is an ever increasing interest on the part of the operator in the new "fresh brew" coffee machines. The operators are awaiting the arrival of the new Seeburg 1,000 selection background music machine. **Wayne Davis** busy writing orders and delivering Seeburg stereo phonographs. . . . **Marshall Ames,** at Badger Sales, driving to Bakersfield and Fresno over the weekend on a combined business-pleasure trip and will be accompanied by his family. Marshall reports the AMI "J" model stereo phonograph continues to move at a good clip. **Jack Leonard,** from the parts department, leaving on a vacation for one week with his family and going to Gurneyville Ranch in northern California. **Carlos King,** from the shop, along with **Mrs. King,** departing on a two week vacation that will take them through Montana. . . . At Norty's Music Center, **Art LaBoe** stopping by to chat and discuss his fast breaking LP "Oldies But Goodies," on the Original Sound label. **Jerry Fuller's** "Betty My Angel," on Challenge, looks like a sure thing to take off nationally judging from the tremendous reaction it has had in Southern California, according to **Louis Baruch. Norty** this week tabs "Getting Nearer," with **John Lester and the Mello-Queens,** on the C & M label, as a disk to keep your eye on. . . . **Buddy Robinson,** at California Music, informs he attended the Decca 25th Anniversary party at the Beverly Hilton and had a wonderful time. **Leonard Schneider,** veepee of Decca, along with **Charles "Bud" Dant,** a&r man for both Decca and Coral, dropping in to chat with **Sam Ricklin** and **Gabe Orland. Ana Marinez** has been added to the staff at California. Buddy says young **Dodie Stevens** has a strong contender for the hit circle with her latest Dot release, "Poor Butterfly." . . . Some of the visiting operators on Pico this week were: **Perry Irwin,** Ventura; **Mr. & Mrs. Gauger,** Ventura; **Slim Ewing,** Las Vegas; **Mr. & Mrs. Luchsinger,** Needles; **Ray Barra,** San Bernardino; **Walter Quam,** Oaji.

HAPPY BIRTHDAY THIS WEEK TO:

David Berson, Harrisburg, Pa. . . . **Robt. Mishelow,** Hempstead, N. Y. . . . **John McNeil Flowe, Sr.,** Greenwood, S. C. . . . **Arthur R. Berg,** Fairmont, Minn. . . . **Joseph Mangone,** Miami, Fla. . . . **Leonard J. Goldstein,** Cincinnati, Ohio. . . . **Wm. J. Barnett,** Selma, Ala. . . . **Muriel Casola,** Chicago, Ill. . . . **John J. Hourihan,** Glendale, Ariz. . . . **Irvin W. Weiler,** Kansas City, Mo. . . . **Dave Stern,** Elizabeth, N. J. . . . **Mac Mohr,** Los Angeles, Calif. . . . **J. A. Weinand,** Chicago, Ill. . . . **Harry Stern,** Philadelphia, Pa. . . . **Taft E. Odder,** Slidell, La. . . . **Lew Wolf,** Synder, N. Y. . . . **James L. Morris,** Kansas City, Kans. . . . **Alfred J. Judy,** Converse, Ind. . . . **Theresa Gervesi,** Brooklyn, N. Y. . . . **Wm. C. Knight,** Monroe, La. . . . **Sam Mided,** Chicago, Ill. . . . **Bernard H. Ryan,** Nashville, Tenn. . . . **Samuel S. Dicter,** Ft. Wayne, Ind. . . . **Martin J. Bromley,** Honolulu, T.H. . . . **Marjorie H. Stambaugh,** W. Palm Beach, Fla. . . . **Roy Westerlund,** Red Oak, Iowa. . . . **Wm. R. Happel, Jr.,** Los Angeles, Calif. . . . **Mrs. Ben Hofer,** New Braunfils, Texas. . . . **Samuel Weinberger,** Indianapolis, Ind. . . . **Marshall Thompson,** Cornelius, Abilene, Texas. . . . **Lewis C. Shank,** Kalamazoo, Mich.

Automatic Canteen Field Report Points To Growth

NEW YORK — Harris, Upham & Company, New York brokerage firm, released a field report last week stating that "the growth record of Automatic Canteen Company of America over the last decade promises to persist and the common stock of this leading company in the automatic vending field continues to offer an interesting participation in a growing industry".

The report is based on further growth of the vending industry in the United Sates, future plans for manufacturing hot meal vendors, development of the European vending machine market, purchase of AMI, Inc., opening the background music field with a product that can be sold and serviced through the company's present organization, recent increase in dividends from 22½¢ to 25¢ and expected continuance of the annual 5% stock dividend in November, annual expenditure for engineering and development of $750,000, net working capital of $12 million, and cash approximating $7 million, expected earnings for the fiscal year of between $1.75 and $1.90 per share as compared with $1.53 in 1958.

The report stressed advancements expected to be made in the vending machine and background music field by Automatic Canteen Company.

Vending Net Drops To 2.86% Of Sales

Operating Expenses 39%

CHICAGO—The National Automatic Merchandising Association announced average net profits before income taxes for the merchandise vending industry dipped to 2.86 per cent in 1958, as compared with 3.33 per cent in 1957, according to a national study released this week.

The 12th annual study of the industry by Price Waterhouse & Co., analyzes the 1958 sales and cost figures for vending machine operating companies.

It shows that for every $100 of sales at retail, product costs averaged $58.61, while operating expenses took another $39.67.

The study is sponsored by the National Automatic Merchandising Association and included 183 typical operating companies totaling some $90,000,000 in annual retail sales.

Service men's salaries, maintenance costs, and servicing expenses ate up nearly 20 per cent of gross sales income for an industry in which the machine supposedly replaces the human salesman.

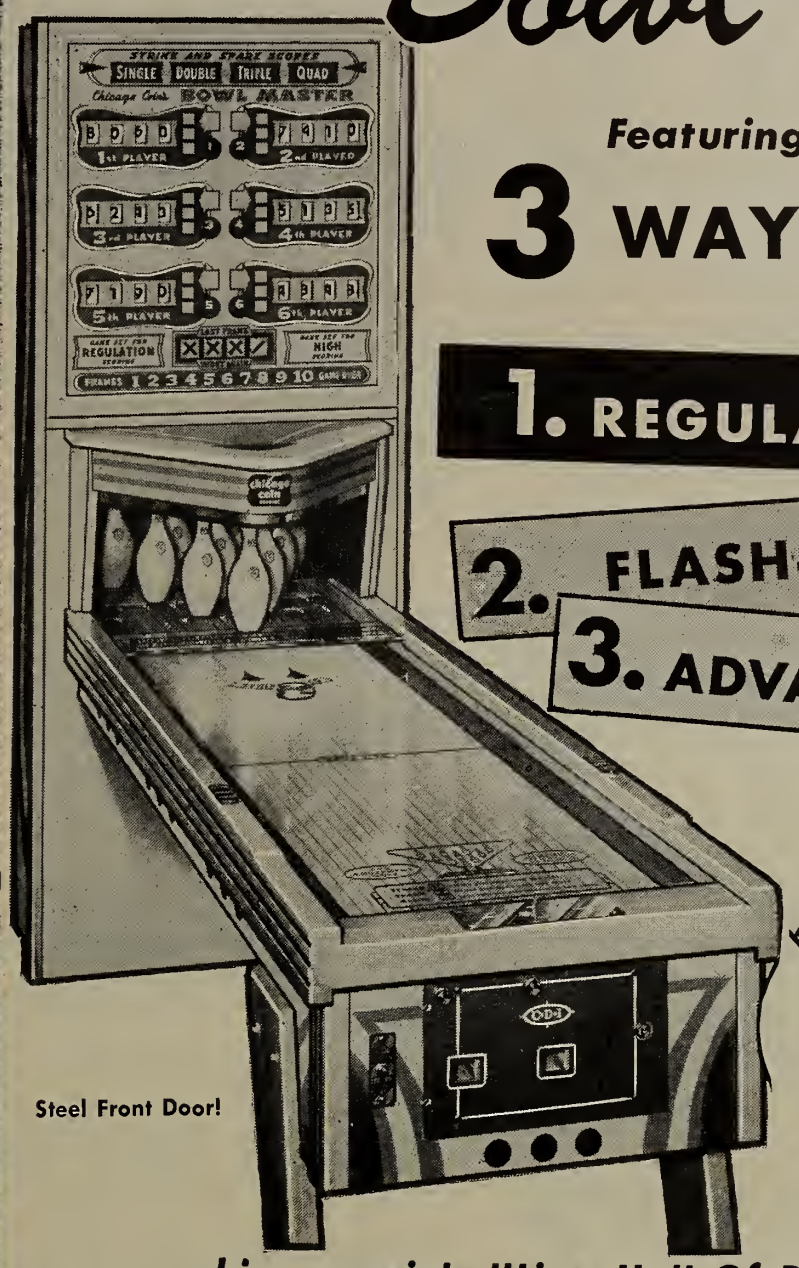
One of the most revolutionary changes came in the vending of hot beverages. The number of such machines in use by the 15 companies increased nearly fourfold in five years. (Hot beverages include primarily coffee and hot chocolate).

While the average product cost dropped from 67 per cent to 59 per cent, operating expenses jumped from 30.5 per cent to 40 per cent of sales during the 5 years.

"Although we are now a $2 billion industry in terms of annual retail sales, our operating companies' net profits continue to suffer from the high expenses of servicing, rapid obsolescence of equipment and product costs," said William C. McConnell, Jr., of Medfrod, Mass., chairman of the Association's operating ratio survey.

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Two Player Control Switches

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Extra sturdy for continuous play. New jumbo score drums, new ball lift, new pin recorder. Available in 16½ and 21½ ft. lengths.

TWIN BOWLER
2 players can bowl at the same time. As many as 8 can participate. Each lane operates independently of the other.

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High scoring action! 3-4-5 in row . . . 4 corners . . . 5 diagonals . . . 5 verticals . . . 5 horizontals . . . plus the BIG "Y". Available in 3 models.

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Available in Regular or Super Models. Available in 5-way match. 4 games in one . . . Red-Pin lights-up for bonus scoring.

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Ideal for any location! Bowling Alleys . . . Bus Depots . . . Airports . . . Kiddy Parks . . . Amusement Parks . . . and Arcades!

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AROUND THE WORLD

Has New "Play It Again" Action!



Operators know how important "Play It Again" features can be to their profit picture. And operators know that time after time, Gottlieb games contain wonderful, "Play It Again" profit making action!

See and Play Around The World at your distributor today! Be sure you buy the best amusement 5 ball made . . . buy Gottlieb.

- Matching red, yellow and purple numbers light targets for 10 times indicated value
- Matching numbers light corresponding rollovers for 10 times indicated value
- Matching numbers score up to 500 points
- Lower side rollovers always score 300 points
- Bottom rollovers score 100 points when lit
- 4 flippers for "relay" skill shots
- Match feature • 3 or 5 ball play

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The Switch in '59 is to a Dime

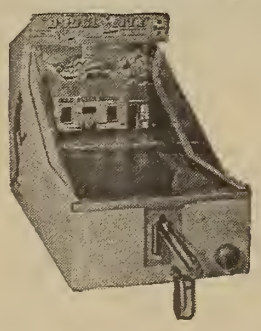
In '33 nickel play was OK. Don't operate in the past . . . the switch in '59 is to a dime!

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GREATEST ARCADE GAME IN MANY YEARS!

PISTOL TARGET GAME

"DODGE CITY"



Exciting new game of skill.
Moving Targets. 10 Shots for 5¢.

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(Tel.: TAylor 9-2399)

Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.

Gateway Moves To Larger Quarters

EVANSVILLE, IND.—Fred Minter, owner of Gateway Cooperative Distributors in this city, announced last week that his firm is now operating in larger quarters at 1252 East Division Street, for the convenience of operators in his territory.

"We purchased a building with a double front, which consists of 8500 square feet of space," Minter stated. "Our location is easily accessible to operators throughout the state of Indiana, as it is just off a much travelled main artery, U.S. 41 highway.

"We cordially invite operators to come in," continued Minter, "and view our excellent, spacious showrooms and service facilities. For their convenience and pleasure we have installed a snack bar in our offices."

Gateway Cooperative Distributors handles the Wurlitzer line of phonographs, as well as all types of amusement games, and a complete line of hi-fidelity speakers.

Chicago Coin Ships "Bowl Master"

Shuffle Bowling Game Features 3-Way Scoring



J. A. (ART) WEINAND

CHICAGO—Art Weinand, director of sales for Chicago Dynamic Industries, this city, announced the release last week of Chicago Coin's new "Bowl Master", a shuffle bowling game featuring 3-way scoring.

In "Flash-O-Matic" scoring, mystery flashing lights create added interest for players by flashing across the playfield just in front of the bowling pins," stated Weinand.

"This is actually 'progressive' scoring, as the scoring shifts from 'single' to 'double', and then 'triple' every three frames. On the final frame the light shifts to 'Quad'. Players attempt to time their shots for highest possible scoring," advised Weinand.

This play is optional, according to Weinand, and the player need only press one of two player-control buttons to select either "Regulation" or "High Scoring". "Regulation," "Flash-O-Matic" and "Advance" scoring on a mystery basis is possible, and this is according to the player's preference.

"Bowl Master" is a 6-player game with two coin chutes on the front panel, for 10¢ play and 3 for 25¢ play.

"We know we have a winner in 'Bowl Master'," said Weinand, "since collection reports from many test locations indicate much interest in the game. Excellent reports have been steady and high.

"All of Chicago Coin's distributors have received their initial shipments," Weinand continued, "and operators can now demonstrate this new shuffle bowling alley in the distributors' showrooms."

The backglass lights up to indicate scoring. Panel lights flash "strikes" and "spares" as soon as player hits either a strike or a spare.

"Only the highest quality components were incorporated into 'Bowl Master' to make it the best shuffle bowling game Chicago Coin has ever produced," Weinand said in conclusion.

Latest Stereo Releases

RCA VICTOR

"TENNESSEE STUD"
"WHAT'S THE GOOD" ..... Eddy Arnold
"THE THREE BELLS"
"HEAVEN FELL LAST NIGHT" ... The Browns
"HONEYSUCKLE ROSE"
"MOUNTAIN GREENERY" ..... Larry Elgart

CLASSIFIED ADVERTISING SECTION

WANT

WANT — Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 1881 N.E. 157th TERRACE, NORTH MIAMI BEACH, FLA.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT — Double Faced Shnffleboard Scoring Unit that scores to 51. Also Seeburg Wall Boxes V-W 3AD. FOLLETT MUSIC CO., 180 SO. HOWARD, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT — We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT — Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N.W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT — Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT — 45 RPM Records, new or used. no quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT — Counter Games, all kinds. 1¢—5¢. Kicker & Catcher, Scramballs, Gnns, etc. Give complete details. Also buy nsed 45 RPM records less than a year old. L. J. COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

WANT — Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT — New or used 45 RPM Records that have appeared in *The Cash Box* Top 100 within last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel.: PLaza 7-8061).

WANT — For Cash: Any make or model phonographs in any quantity. State all in first letter. For Resale. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemonnd 8-6700).

WANT—10 each of Ice Frolics and Atlantic City's. State condition and price. IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVENUE, CLIFFSIDE, NEW JERSEY.

WANT — For resale, American Bank Shots, 12 ft.; United Pool Alley; Victor Deluxe Topper Vendors; late Bingos and Gottlieb Pin Games. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—Wildcats, Hunters, Skeet Shoots, Big Tents, Bally Draw Bells and late five ball pin games, will buy any quantity, mail us yonr list and price wanted. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNSYLVANIA.

WANT — Mercury Floor Model Grip and Strength Testing Machines, advise condition and number available and lowest cash price, or will trade cigarette, candy, coffee and sanitary machines. TEXAS ASSOCIATED ENTERPRISE, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

WANT—Bingos any type or age, alleys, arcade equipment, music, guns, Kiddie Rides. Also legs for Bally and United Bingos—Starlet, Back Glass, Bright Lites, Bright Spots. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVENUE, BOSTON, MASS. (Tel. REgent 4-1384).

WANT—Will buy Bally Big Innings & Heavy Hitter. Advise & best price. Will sacrifice late Bingos, Beach Time, Carnival Qneen, Miss America & Cypress Gardens. REX COIN MACHINE DSTG. CORP., 821 S. SALINA STREET, SYRACUSE, N. Y.

WANT — United Star Slugger, Wms. Hi-Hand, Shuffleboard Overhead Scoring Units, United Bonus & Playtime Bowling Alleys. Quote best resale price 1st letter. COIN MACHINE EXCHANGE, 4605 — 127th S. W., TACOMA 99, WASH.(Tel. JUniper 8-7153).

FOR SALE

FOR SALE—150 Wall Boxes Rock-Ola 120-Selection $55 ea.; 50 Rock-Ola Wall Boxes 50-selection $35 ea.; 30 Rock-Ola 120-selection Steppers $25 ea.; 10 Rock-Ola 50-selection Steppers $25 ea.; 40 Rock-Ola 1436A 120-selection 45 RPM Phonographs $125 ea.; 10 Rock-Ola 1438 Phonos $325 ea.; 10 Rock-Ola 1434 50-selection 45 RPM Phonos $65 ea.; 7 United Caravans $65 ea.; 6 Bally Beach Clubs $35 ea. BAILIE DISTRIBUTING COMPANY, 647 SOUTH WEST STREET, SYRACUSE 4, N. Y. (Tel. GR 8-1500).

FOR SALE—Shuffle Rockets single player $195.; Shuffle Rockets Double Player $245.; AMI E120.; Arrow Bowlers $195.; Criss Cross Hockey $295. Write for additional prices. ALLIED COIN MACHINE, 2646 WEST PRATT, CHICAGO 45, ILL.

FOR SALE—United Atlas S.A. $450; 6 Star Regulation $295; 14′ Bowling Alley $250; 14′ Hi Score Bowling Alley $275; 4′ Section for Jumbo Bowling Alley $55; 4′ Section for 14′ Bowling Alley $55; Leader S.A. $115; Deluxe Leader S.A. $115; Bally Blue Ribbon S.A. $175; Chi-Coin 16′ Classic Bowling League $495; Thunderbolt $175; Holiday $145; Starlite S.A. $125; Criss Cross S.A. $95; 4′ Section for Classic B.L. $55. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Mercury Counter Grippers 1¢ (original paint), A-1 $29.50; Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez reworked $69.50. TIERCE VENDING, BOX 368, GREENWOOD, MISS.

FOR SALE—United Eagle S/A $350; Bally All Star Bowler $135; Wms. Ten Pins $145; Chi-Coin Rocket Shuffle $225. WANT — Seeburg L-100's. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, N. Y. (Tel. UNion 4-5107).

FOR SALE—Aeolian Stroud Baby Grand Electric Player Piano $950.; Wurl. 1250 45 rpm $49.50.; Scientific Boat Ride $99.50; Genco Shuffle Pool $45.; Ex. King Pool $59.50. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

FOR SALE — Special close out sale; Genco: Space Age with free play $155; Super Basketball 2 player $99; Skill Ball $90; Chicago Coin: Rebound Shuffle $119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE—Bob Bever's Best Buys—Wurlitzer 1900's $395; 2150's $575; Wurlitzer 2204's & 2200's new in crates, write or phone: 2 A.M.I. G-200 $495. Be sure to see Midway's "Sen-Say-Shunal" new Upright "Red Ball" with the bouncing ball. J. H. RUTTER, INC., 917 SO. STATE STREET, SALT LAKE CITY 11, UTAH. (Tel. DAvis 2-2549).

FOR SALE—Bright Spot Brand Miniature Lamps, sizes # 44, # 47, # 51, # 55. Your best lamp buy at $5.45 per 100. Order from your distributors or write: DUARTE INTERNATIONAL SALES, 835 E. 31st ST., LOS ANGELES 11, CALIF.

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FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE.. UNION CITY, N. J. (Tel. UN 3-8574).

SAVE $175.00
ON CLASSIFIED ADVERTISING
GET $223.00 VALUE FOR ONLY $48.00
Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. HUmboldt 4-2525).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Specials: Bally Skill Parade (like new) $145.; DeLuxe Skill Parade (new) $195.; Skill Roll (new) $95.; Games, Inc. Skeet Shoot $275.; Double Shot $295.; Auto-Bell Circus Wagon Wheel $265.; Bally ABC Bowling Lane 14′ $265.; Strike Bowler 14′ $365.; Trophy Bowler 14′ $545.; Lucky Alley 14′ $645.; United Bowling Alley 14′ $265.; Genco Quarterback $65.; Closeout on all Bally & United Bingos. No sensible offer refused. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PA. (Tel. GL 2-3207).

FOR SALE—10—4′ extension for CC Player Choice Bowler $30 each, 1 for Bally ABC Bowling Lanes $25; CC Rebound Shuffle like new $125. J. ROSENFELD COMPANY, 4701 WASHINGTON ST., ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—AMI F-80 $425; AMI F-120 $450; AMI G-200 $450; AMI H-120 $695; Wurlitzer 1700 $325; Wm. Ten Strike $150; C.C. Croquet $75; CC Rebound Shuffle $95; Am. Bumpo (New) $395; Wm. Crane $60; Eastern Electric Mark II Floor Samp. (New) $200. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—ChiCoin Classics, 16 Ft.; Bally Strike Bowlers; United Midget Bowlers. Write. No reasonable offer refused. NATIONAL NOVELTY CO., 243 NORTHERN BLVD., GREAT NECK, NEW YORK. (Tel. HUnter 2-1021).

FOR SALE—12″ Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner $23.95, Wall $19.95, 8″ extended range, 8 watt, corner $15.95, wall $11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DE 2-2424).

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. J. Rosenfeld and Central Distributing, St. Louis, Missouri, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE — 20 Grand, Slugging Champ, Hawaiian Beauty, Duette, Marble Queen, 3-4-5's, Keeney Club Bowler, 6 Pocket Pool Tables. WANT—Un. Triple Plays, Un. Showboat. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Special—Bally: Carnival Queens $450.; Ballerinas Brand New in Original Crates, 5¢ or 10¢ Models, Write; Jumbos 10¢ Model, Write; Skill Rolls Brand new in Original Crates $75.; Gottlieb: Picnics $295.; Double Actions $315.; Gondoliers $345.; Genco: Flying Aces $195.; Williams: Gushers $219.50. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10″ LPs 30¢ each. Other promotional 12″ LP's available 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

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FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) $75; Wms.' Major Leaguer (6 Pl.) $95; Genco Champion $125; Genco Rifle Gallery $110; Genco Big Top Rifle & Wild West Gun $175; United 5th Inning Baseball $65; Gottlieb Scoreboard $65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed $90; National 9 ft. Shuffleboard w/elec. scoring $75. II. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE — Carnival Queen $450; Cypress Gardens $365; Miss America $275; Key West $175; Beach Time $390; Sun Valley $310; Show Times $225; Big Show $150. No delay, fast delivery. CROWN NOVELTY COMPANY, 920 HOWARD AVE., NEW ORLEANS, LA. (Tel JA 2-7137).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel. 3-8688).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games. 48″ long 1¼″ Butt, Rubber Cushion, Fibre Point, Leather Tip, Two-time Finish. $10.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE — Sharp Operators Please Note! We have 12 like new Bally All Star Bowlers at only $140. Rush $40 deposit. Balance, c.o.d. Three or more, $125 each. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE — Jack Webb Hot Food Vendors slightly used; 1 V-200 Seeburg Phonograph. Make us an offer. TOLEDO COIN MACHINE EXCHANGE CO., 814 SUMMIT ST., TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE — Why pay $14.95 for change makers, when you can buy a Nickel and Dime-Tube for $7.95 and a Two-Nickel at $6.95? WESTERN DISTRIBUTORS, 1226 SO. W. 16th AVE., PORTLAND 5, OREGON.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Spotlites, Mexico, Palm Beach, Frolics, $15; Beach Clubs $20; Hi Fi, Tropics, Gayety, Surf Club, Starlet, Variety, Ice Frolics, Atlantic City, $25. E & R SALES COMPANY, 1732 MONROE, N. W., GRAND RAPIDS 5, MICHIGAN.

FOR SALE—AMI Wallboxes, W-120's, W-80's, S-120's. Write for low down prices. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

FOR SALE—AMI E-120 $225.; Wurlitzer 2000 $445.; Wurlitzer 2100 $495.; Rock-Ola 1455 & 1454 $545.; CC 21 ft. Bow. League $275.; Dragonette $80.; Circus Wagon $149.; Bally Gold Champ $245.; Gen. 2 ply. SkiBall $85.; CC 14 ft. TV Bowler $345.; Lucky Seven $75.; CC Pistol $50.; Phil. Tobaggon SkiBall $245.; CC Super Home Run $75.; Deluxe Big Tent $325.; Miss America $225.; Broadway $95.; Nite Club $95.; Miami Beach $65.; Gayety $35.; Big Show $115.; Beach Club 5 for $100.; 14 ft. Bally Lane $250.; 12½ Tournament $425.; 14 ft. Tournament $425.; 14 ft. Strike $395.; 11 ft. Strike $395. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE—Scarum Burglar Alarms —operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done. $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE—Prices slashed! New Chicago Coin Twin Bowler; New Bally Skill Roll; New United Simplex; large assortment Big Ball Bowlers, reconditioned. Phone. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. ALgonquin 4-4040).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practically new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE — The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE—Seeburg 100B $240; C $335; HFG $425; HFR $495; KD200 $635; Wurlitzer 2204 $625; Ristocrat 12 Selector $90; AMI E-120 $195; Williams 10 Pins $145; AMI C 45 $85. All machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 W. 45th ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

FOR SALE—Auto Racer $89; Turf Champ $149; Majestic $289; Kick Off $175; Jig Saw $149; Casino $229; Gusher $229; Gypsy Queen $69; Reno $149; Southern Belle $59; Flying Aces $239; Harbour Lights $69; Criss Cross $199; Bally Circus $149; Fun Fair $129; Uprights Super Big Tent $249; Circus $129; Playball (new) $395; Skill Roll $99; Skill Parade $99. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLAHOMA. (Tel. CEntral 6-6391).

FOR SALE—Seeburg M100B $250; C $325; G $425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Bally All Star Deluxe $125; United Midget Bowler $135; Williams Ten Strike $135; Chicago Coin Rebound Shuffle $125. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE — Balls-A-Poppin' 11 ft. United Bowling Alley; United Ace Shuffle Alley; Model 1458 Rock-Ola Juke Box (new). We need 12 ft. American Bank Shot Shuffleboards. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

FOR SALE — Key Wests $165; Big Shows $165; Broadways $100; Gay Times $65; Pixies $65; Exhibit Card Vendors $25; Comax Background Music System $150; 1452 Rock-Ola $400. CARL J. SPEIS COMPANY, 316 W. COLUMBIA ST., EVANSVILLE 11, IND. (Tel. HA 4-5527).

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12″ LP's Major Labels. Will send 25 Sampes C.O.D. On request. 12″ LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Sluggin' Champ $150; Twin Bill $125; Majestic $335; Monaco $160; Kings $210; D-80 $250; E-80 $295; E-120 $295; F-120 $495; G-120 $575; H-120 $750. Painted, Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE, ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48″ Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE — Bally, Key West Bingo $165; Broadway $150; Nite Club $125. AUTOMATIC MUSIC CO., 703 MAIN ST., REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE — Gottlieb Double Action $395; Majestic $335; Straight Shooter $295; Genco Fun Fair $190. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 1-9292).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Williams LuLu, Bally Balls-A-Poppin, Gottlieb Frontiersman & Poker Face, AMI E 120, Wurlitzer 1400-45. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH 5TH, SALINA, KANSAS.

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Special—30 Seeburg 3WA 200 selection Wall Boxes exceptionally clean. Single lots $85; 10 or more $80. UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel HO 4-6111).

FOR SALE—AMI H-200 $650.; AMI I-200 $750.; Seeburg R-100 $475.; Seeburg VL 200 $475.; Seeburg 201 $850.; Wurlitzer 2000 $450.; Wurlitzer 2100 $525.; Rowe Cigarette Machines, AMB 14 Col. $165.; AMB 11 Col. $130. All Machines Shopped and ready for location. BELMONT MUSIC CO. 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—4-5868).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5.00; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Gottlieb Roto Pool $210.; World Champs $110.; Race Time $350.; Williams Ten Strike $135.; Turf Champs $210.; Shortstop $335. Games all in A-1 condition, ready for location. C. W. HUGHES, LADOGA, INDIANA. (Tel. 17).

FOR SALE—Best buy in town, save real money for used Bingo Games. Sea Islands $550.; Cypress Gardens $325.; Miss America $300.; Show Time $200.; Key West $175. All machines reconditioned and in first class shape. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—Scales, Watling, Scales—500 Guessers $32.50 ea.; Tom Thumb Fortunes $35 ea.; 500 Fortunes $37.50 ea.; A.B.T. Kirk Hi Boy Guessers $35 ea.; Ready for your locations, A1 condition. Send deposit, balance sight draft. GAY-COIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT, MICHIGAN.

FOR SALE—AMI I-200M $645.; G-200 $425.; G-120 $450.; F-120 $425.; E-120 $225.; D-80 $175.; D-40 (45 RPM) $125.; C or B (45 RPM) $75.; A (45 RPM) $50.; Wurlitzer 1500A $125.; 1500 $100.; 5207 Wallbox $25.; Seeburg M100C $350.; M100A (45 RPM) $100. Reconditioned and guaranteed. AMI SALES COMPANY, 3652 NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE—Beach Beauty $90; Broadway $90; Night Club $110; Parade $100; Big Show $125; Key West $175; Showtime $250; Sun Valley $300; Miss America $300; Cypress Garden $365; Brazil $80; Keeney Uprights: Big Tent $225; Super Big Tent $250; Deluxe Big Tent, Write. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PENNA. (Tel. CEdar 4-1051, Cable DALCOIN).

FOR SALE—Sun Valley $300.; Cypress Gardens $360.; Miss America $250.; Show Time $175.; Key West $150.; Big Show $140.; Parade $95.; Nite Club $75.; Gayety $55. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

MISCELLANEOUS

MISCELLANEOUS—Phoenix, Arizona —Absentee owner must sell juke box, kiddie rides & game route. Gross income $48,600, net pocket (profit) $18,100. 1 man out of his home handles entire operation. Cash required $30,000. Good terms to qualified buyer. Will be in Phoenix Aug. 4th thru Aug. 11th. Contact owner: JUSTIN J. GOLDSMITH, 1612 WEST FLOWER CIRCLE, PHOENIX, ARIZONA. (Tel. CRestwood 7-9507).

MISCELLANEOUS — MECHANIC AVAILABLE—25 years thoroughly experienced on all makes music, pins, bingos, bowlers, alleys. Also rebuild. Have tools, testers. Sober, reliable, work long hours. Go anywhere. Want permanent position. TED ANDERSEN, 137 SO. FOURTH ST., STEUBENVILLE, OHIO. (Tel. ATlantic 3-1320).

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE—Buy your parts and supplies from the Nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks—lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Manufacturers of coin operated equipment with a service problem in Southern California, Bob Young's Service is ready to help solve your problem. Contact—BOB YOUNG'S SERVICE, 3427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. HOllywood 7-7151, Car 542 Radiophone).

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

Use This Convenient Form For Your Classified Ad

WANT FOR SALE — CHECK OFF WHICH YOU DESIRE

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ADDRESS _____

CITY _____ ZONE ____ STATE _____

TELEPHONE NUMBER _____

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION — 1,035th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the pecularities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity



AMI

2* D-40, '51, 40 Sel.	119.00	150.00
2* D-80, '51, 80 Sel.	179.00	250.00
2. E-40, '53, 40 Sel.	149.00	175.00
4. E-80, '53, 80 Sel.	295.00	300.00
4* E-120, '52, 120 Sel.	195.00	295.00
4. F-80, '54, 80 Sel.	395.00	425.00
4* F-120, '54, 120 Sel.	395.00	495.00
4. G-80, '55, 80 Sel.	350.00	400.00
4* G-120, '55, 120 Sel.	450.00	575.00
2* G-200, '56, 200 Sel.	395.00	500.00
4. H-120, '57, 120 Sel.	625.00	650.00
4* H-200, '57, 200 Sel.	650.00	695.00
4* I-200M, '58, 200 Sel.	739.00	795.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
5. W200 Wall Box	85.00	89.50

ROCK-OLA

5. 1436, '52, Fireball, 120 Sel.	75.00	165.00
5. 1436A, '53, Fireball, 120 Sel.	95.00	150.00
4. 1438, '54, Comet, 120 Sel.	295.00	350.00
5. 1446, '54, Hi-Fi, 120 Sel.	319.00	375.00
4. 1448, '55, Hi Fi, 120 Sel.	425.00	445.00
4. 1452, '55, 50 Sel.	400.00	425.00
4. 1454, '56, 120 Sel.	495.00	545.00
3. 1455, '57, 200 Sel.	550.00	575.00
5. 1458, '58, 120 Sel.	595.00	620.00
5. 1465, '58, 200 Sel.	650.00	750.00

SEEBURG

4. M100A, '51, 100 Sel.	105.00	195.00
4* M100B, '51, 100 Sel.	240.00	325.00
4. M100BL, '51, 100 Sel., Light Cab.	250.00	315.00
4* M100C, '52, 100 Sel.	325.00	395.00
4* HF100G, '53, 100 Sel.	425.00	475.00
4* HF100R, '54, 100 Sel.	450.00	575.00
6. V160, '55, 160 Sel.	450.00	475.00
4* V200, '55, 200 Sel.	390.00	450.00
4* VL200, '56, 200 Sel.	475.00	549.00
4* KD200, '57, 200 Sel.	625.00	750.00
4. KD200H, '57, 200 Sel.	725.00	775.00
4. L100, '57, 100 Sel.	645.00	675.00
4. 201, '58, 200 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

4. 1250, '50, 48 Sel., 45 or 70 RPM	49.50	69.50
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	140.00
6. 1450, 51, 48 Sel., 45 or 78 RPM	95.00	165.00
2. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	165.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
2. 1600, '53, 48 Sel., 45 & 78 Intermix	130.00	160.00
5. 1650, '53, 48 Sel.	174.00	195.00
6. 1650A, '54, 48 Sel.	249.50	325.00
4* 1700, '54, 104 Sel.	249.00	375.00
4. 1800, '55, 104 Sel.	335.00	395.00
4* 1900, '56, 104 Sel.	395.00	495.00
4* 2000, '56, 200 Sel.	445.00	495.00
4* 2100, '57, 200 Sel.	495.00	525.00
4. 2104, '57, 104 Sel.	510.00	550.00
4* 2150, '57, 200 Sel.	575.00	595.00
4. 2204, '58, 104 Sel.	625.00	650.00
6. 2140 Wall Box	2.50	5.00
5. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	89.50	99.50



BALLY

4. Atlantic City (5/52)	25.00	50.00
2. Ball-A-Poppin' (11/56)	85.00	125.00
4. Beach Beauty (11/55)	65.00	95.00
4. Beach Club (2/53)	25.00	50.00
4* Beach Time (9/58)	365.00	450.00
4. Beauty (11/52)	20.00	50.00
4* Big Show (9/56)	115.00	185.00
4* Big Time (1/55)	50.00	90.00
5. Bright Lights (5/51)	15.00	60.00
5. Bright Spot (11/51)	25.00	65.00
4* Broadway (12/55)	100.00	150.00
4. Carnival (11/57)	150.00	175.00
4* Carnival Queen (1/59)	375.00	495.00
6. Circus (8/57)	140.00	175.00
6. Coney Island (9/52)	20.00	50.00
6. Crossroads (1/56)	195.00	235.00
2* Cypress Gardens (6/58)	325.00	395.00
4. Double Header (7/56)	115.00	125.00
4. Dude Ranch (9/53)	25.00	55.00
4. Frolics (10/52)	25.00	55.00
4* Gay Times (6/55)	65.00	75.00
4. Gayety (3/55)	55.00	65.00
4. Hi-Fi (6/54)	25.00	50.00
4. Ice-Frolics (1/54)	20.00	70.00
2* Key West (12/56)	165.00	190.00
4* Miami Beach (9/54)	85.00	95.00
2* Miss America (2/58)	240.00	300.00
3* Night Club (4/56)	75.00	140.00
6. Palm Beach (7/52)	15.00	60.00
4. Palm Springs (11/53)	30.00	50.00
4* Parade (6/56)	100.00	150.00
1* Sea Island (2/59)	550.00	595.00
4* Show Time (3/57)	175.00	250.00
5. Spot Lite (1/52)	25.00	50.00
4* Sun Valley (7/57)	300.00	325.00
4. Surf Club (3/54)	25.00	55.00
6. Target Roll (1/58)	125.00	195.00
5. U.S.A. (8/58)	225.00	250.00
4. Variety (9/54)	40.00	55.00
4. Yacht Club (6/53)	45.00	50.00

CHICAGO COIN

6. Big Hit (7/52)	15.00	25.00
5. Blondie (8/56)	95.00	175.00
4. Capri (10/56)	75.00	85.00

GENCO

6. 400 Upright (10/52)	30.00	50.00
6. Flying Aces (7/58)	225.00	250.00
4. Fun Fair (12/57)	165.00	190.00
6. Golden Nugget (Upright) (2/53)	35.00	65.00
6. Jumping Jack (Upright) (12/52)	20.00	40.00
6. Show Boat (12/57)	150.00	200.00
6. Silver Chest (Upright) (4/53)	40.00	50.00
6. Springtime (3/52)	20.00	30.00

GOTTLIEB

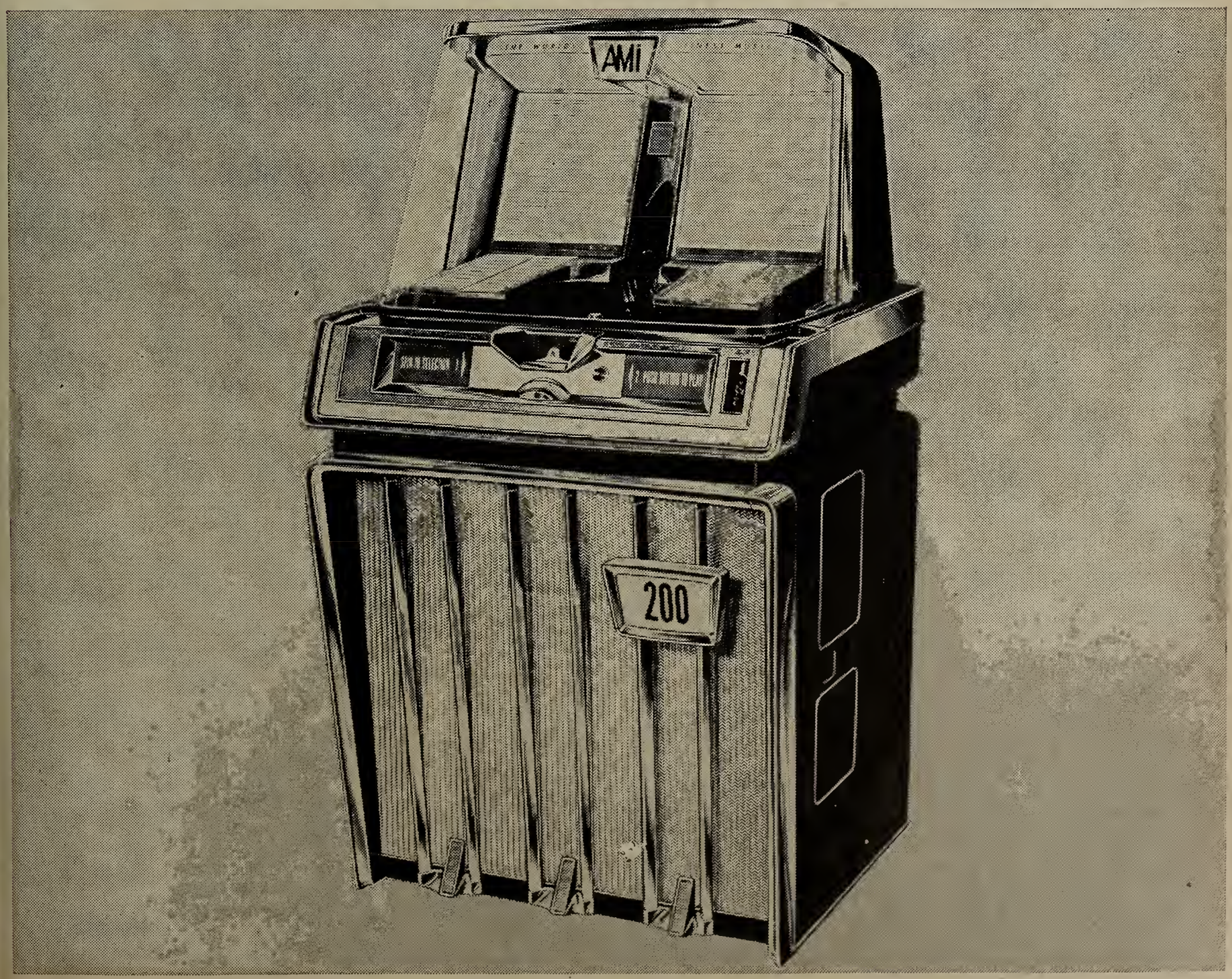
4. Ace High (1/57)	119.50	135.00
4. Arabian Knights (12/53)	50.00	60.00
4. Atlas (5/59)	450.00	475.00
4. Auto Race (9/56)	100.00	125.00
5. Brite Star (4/58)	260.00	275.00
6. Chinatown (10/52)	40.00	75.00
6. Classy Bowler (7/56)	125.00	135.00
4. Continental Cafe (7/57)	175.00	195.00
6. Coronation (11/52)	35.00	45.00
4. Criss Cross (3/58)	195.00	210.00
6. Crossroads (5/52)	25.00	60.00
6. Daisy Mae (7/54)	60.00	80.00
4. Derby Day (5/56)	95.00	100.00
5. Diamond Lil (12/54)	65.00	95.00
4. Dragonette (6/54)	70.00	80.00
4. Double Action (1/59)	395.00	425.00
4. Duette (4/55)	85.00	100.00
4. Easy Aces (12/55)	115.00	145.00
4. Fair Lady (12/56)	165.00	190.00
6. Falstaff (11/57)	295.00	325.00
5. Flagship (1/57)	155.00	175.00
6. Flying High (2/53)	40.00	70.00
2. Four Bells (10/54)	50.00	75.00
6. Four Stars (6/52)	30.00	40.00
4. Frontiersman (11/55)	75.00	100.00
4. Gladiator (1/56)	115.00	145.00
4. Gold Star (8/54)	65.00	75.00
6. Grand Slam (4/53)	35.00	55.00
5. Green Pastures (1/54)	40.00	65.00
6. Guys-Dolls (5/53)	30.00	80.00
4. Gypsy Queen (2/55)	60.00	95.00
6. Happy Days (7/52)	25.00	50.00
6. Harbor Lites (2/56)	95.00	110.00
6. Hawaiian Beauty (4/54)	65.00	110.00
4. Hi-Diver (4/59)	295.00	325.00
6. Jockey Club (5/54)	70.00	90.00
6. Jubilee (5/55)	150.00	195.00
6. Lady Luck (9/54)	60.00	90.00
6. Lovely Lucy (2/54)	45.00	70.00
4. Majestic (4/57)	295.00	335.00
2. Marathon (10/55)	110.00	125.00
5. Marble Queen (8/53)	35.00	50.00
6. Mermaid (6/51)	15.00	30.00
2. Mystic Marvel (3/54)	90.00	110.00
6. Niagara (12/51)	20.00	40.00
6. Picnic (10/58)	315.00	325.00
6. Pin Wheel (11/53)	30.00	50.00
6. Poker Face (9/53)	50.00	75.00
6. Quartet (2/52)	39.00	50.00
6. Queen of Hearts (12/52)	40.00	65.00

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ANOTHER MONEY MAKING OPPORTUNITY

AUTOMATIC MUSIC, INC. Affiliate of AUTOMATIC CANTEEN COMPANY of AMERICA
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN, SINCE 1909 DESIGNERS, ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY AMI

See and hear the AMI 200 mechanical selection model now at your AMI distributor!



(PINBALL GAMES—Continued)

6. Quintet (3/53)	40.00	60.00
4. Race Time (3/59)	250.00	275.00
6. Rainbow (12/56)	145.00	195.00
5. Register (10/56)	140.00	175.00
4. Rocket Ship (5/58)	215.00	225.00
4. Roto Pool (7/58)	215.00	240.00
6. Royal Flush (5/57)	145.00	170.00
5. Scoreboard (4/56)	65.00	85.00
4. Sea Belles (8/56)	145.00	150.00
5. Shindig (10/53)	40.00	50.00
4. Silver (10/57)	175.00	195.00
4. Sittin' Pretty (11/58)	265.00	275.00
6. Skill Pool (8/52)	20.00	50.00
4. Sluggin' Champ (4/55)	95.00	150.00
6. Southern Belle (6/55)	90.00	100.00
6. Stage Coach (11/54)	80.00	110.00
4. Straight Flush (12/57)	195.00	225.00
4. Straight Shooter (2/59)	265.00	295.00
4. Sunshine (10/58)	265.00	280.00
6. Super Circus (10/57)	225.00	295.00
6. Super Jumbo (10/54)	200.00	250.00
6. Sweet-Add-A-Line (7/55)	115.00	140.00
5. Toreador (6/56)	125.00	130.00
6. Tournament (8/55)	115.00	150.00
4. Twin Bell (1/55)	75.00	125.00
4. Whirlwind (2/58)	245.00	275.00
4. Wishing Well (9/55)	95.00	110.00
4. World Champ (8/57)	125.00	145.00

UNITED

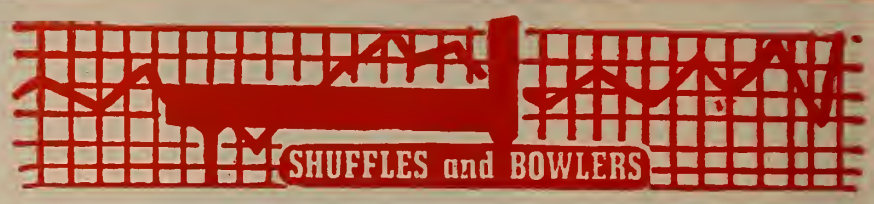
4. Brazil (10/56)	80.00	150.00
4. Cabana (3/53)	35.00	50.00
4. Caravan (2/56)	65.00	95.00
6. Circus (8/52)	30.00	60.00
5. Havana (2/54)	20.00	50.00
5. Hawaii (6/54)	30.00	50.00
6. Jolly Joker (11/55)	75.00	90.00
5. Manhattan (4/53)	25.00	40.00
6. Mexico (3/54)	35.00	75.00
4. Monaco (8/56)	95.00	160.00
4. Nevada (8/54)	40.00	50.00
4* Pixie (1/55)	45.00	85.00
5. Playtime (10/57)	195.00	225.00
6. Rio (11/53)	20.00	60.00
6. Rodeo (2/53)	35.00	50.00
5. Show Boat (12/52)	60.00	85.00
4. Singapore (10/54)	25.00	50.00
6. South Seas (2/56)	60.00	90.00
5. Starlets (12/55)	55.00	85.00
4. Stars (6/52)	25.00	50.00
4. Tahiti (8/53)	35.00	50.00
4. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00
4. Tropics (7/53)	25.00	50.00
6. Zingo (10/51)	20.00	45.00

WILLIAMS

6. Army-Navy (10/53)	30.00	45.00
6. Arrow Head (7/57)	100.00	120.00
6. Band Wagon (8/55)	100.00	145.00
5. Big Ben (9/54)	55.00	75.00
5. Caravan (6/52)	25.00	45.00
4. Circus Wagon (10/55)	95.00	149.00
6. C.O.D. (9/53)	50.00	70.00
5. Colors (11/54)	40.00	60.00
6. Cue Ball (2/57)	130.00	150.00
5. Daffy Derby (8/54)	50.00	65.00
6. Dealer "21" (2/54)	20.00	75.00
6. Disk Jockey (11/52)	30.00	55.00
6. Domino (2/52)	25.00	39.00
6. Fairway (6/53)	20.00	30.00
6. Four Corners (12/52)	35.00	40.00
6. Fun House (10/56)	125.00	145.00
6. Gay Paree (6/57)	125.00	150.00
6. Grand Champion (3/53)	35.00	65.00
6. Gun Club (11/53)	35.00	85.00
6. Handicap (6/52)	30.00	40.00
6. Hayburner (6/51)	25.00	50.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
6. Jalopy (8/51)	25.00	65.00
6. Jig Saw (12/57)	145.00	175.00
4. Kings (8/57)	125.00	210.00
6. Lazy "Q" (2/54)	35.00	85.00
6. Long Beach (7/52)	35.00	45.00
5. Lulu (12/54)	45.00	65.00
6. Majorettes (4/52)	20.00	40.00
6. "9" Sisters (1/54)	50.00	100.00
6. Olympics (5/52)	20.00	30.00
6. Palisades (7/53)	35.00	60.00
6. Paratrooper (8/52)	20.00	40.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
5. Piccadilly (5/56)	75.00	85.00
5. Race The Clock (5/55)	50.00	95.00
4. Regatta (11/55)	115.00	150.00
6. Reno (10/57)	165.00	195.00
6. Screamo (4/54)	45.00	50.00
5. Shamrock (1/57)	100.00	175.00
6. Silver Skates (2/53)	30.00	40.00
6. Skyway (8/56)	50.00	100.00
6. Slugfest (3/52)	25.00	40.00
4. Smoke Signal (10/55)	80.00	85.00
4. Snafu (12/55)	75.00	95.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Sportsman (2/52)	20.00	40.00
4. Stardust (3/56)	80.00	85.00
5. Starfire (1/57)	140.00	175.00
6. Star Pool (10/54)	50.00	95.00
4. Starlite (3/53)	50.00	75.00
6. Steeplechase (11/57)	150.00	175.00
6. Struggle Buggies (12/53)	30.00	55.00
6. Super Score (9/56)	75.00	90.00
6. Surf Rider (12/56)	80.00	100.00
6. Sweepstake (1/52)	30.00	45.00
6. Three Deuces (8/55)	79.00	115.00
4. Thunderbird (5/54)	60.00	75.00
6. Tim-Buc-Tu (1/56)	85.00	90.00
6. Times Square (4/53)	39.00	65.00
6. Top Hat (10/58)	214.00	325.00
2. Turf Champ (8/58)	200.00	225.00
6. Twenty Grand (12/52)	25.00	50.00
6. Wonderland (5/55)	75.00	90.00



6. Bally Champion Horse	325.00	450.00
6. Bally Moon Ride	125.00	225.00
6. Bally Space Ship	195.00	295.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	495.00	525.00
6. Bert Lane Lancer Horse	225.00	295.00
6. Bert Lane Merry-Go-Round	200.00	295.00
6. B. L. Miss America Boat	195.00	295.00
6. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck	220.00	295.00
6. Capitol Elsie	150.00	250.00
6. Capitol Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	325.00	400.00
6. Decco Merry-Go-Round	195.00	350.00
6. Decco Space Ranger	225.00	295.00
6. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
6. Scientific Television	175.00	250.00
7. Scientific Boat Ride	100.00	125.00
6. Texas Merry-Go-Round	200.00	295.00
4. Tusko Baby Elephant	495.00	795.00



BALLY

4. Victory Bowler (5/54)	55.00	90.00
6. Champion Bowler (5/54)	60.00	95.00
4. Jet Bowler (8/54)	90.00	125.00
4. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
4. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3/55)	150.00	195.00
5. ABC Bowler (7/55)	235.00	265.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	295.00
6. Deluxe model	255.00	355.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	270.00	350.00
4* ABC Bowling Lane (1/57)	265.00	295.00
4. ABC Tournament Bowler (6/57)	495.00	550.00
6. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
4. ABC Champion Bowler (10/57)	595.00	645.00
4* Strike Bowler (11/57)	365.00	400.00
4* All Star Bowling (12/57)	95.00	175.00
4. All-Star DeLuxe (2/58)	125.00	165.00
2* Trophy Bowler (12/57)	545.00	600.00
4. Lucky Alley (8/58)	645.00	675.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
6. Match Bowl-A-Ball (11/52)	25.00	65.00
6. 10th Frame Double (12/52)	25.00	65.00
6. Name Bowler (1/53)	30.00	65.00
6. 10th Frame Double Score Bowler (2/53)	30.00	75.00
6. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
6. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
6. High Speed Crown (7/53)	30.00	95.00
6. High Speed Triple Score (8/53)	30.00	95.00
6. Advance (10/53)	30.00	95.00
6. King (10/53)	60.00	95.00
4. Criss Cross Bowler (12/53)	40.00	95.00
5. Super Frame (4/54)	45.00	110.00
4. Starlite (5/54)	55.00	125.00
6. Feature (7/54)	60.00	115.00
4. Holiday (9/54)	70.00	145.00
6. Flash (10/54)	70.00	170.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
6. Big League (5/55)	160.00	215.00
6. Hollywood (5/55)	175.00	229.00
6. Blinker (8/55)	175.00	250.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
6. Miami Shuffle (10/56)	65.00	115.00
5. Bowling League (2/57)	275.00	295.00
6. Ski Bowl (11/57) 6 Player	100.00	150.00
4. Classic Bowling League (7/57)	425.00	495.00
4. TV Bowling League (11/57)	275.00	345.00
4. Rocket Shuffle (3/58) 1 Player	195.00	200.00
4. 2 Player	245.00	250.00
5. Explorer Shuffle (6/58)	375.00	395.00
4* Rebound Shuffle (12/58)	90.00	125.00

GENCO

4. Shuffle Target (7/51)	10.00	25.00
4. Shuffle Pool (11/53)	30.00	50.00
6. Match Pool (2/54)	50.00	60.00
4. Skill Ball 2 Player (11/56)	55.00	90.00
6. 6 Player (2/57)	100.00	175.00

KEENEY

6. Super DeLuxe League Bowl. (3/52)	25.00	50.00
6. High Score League (5/52)	25.00	55.00
6. Team (10/52)	25.00	55.00
6. Club (4/53)	25.00	95.00
6. Domino (5/53)	30.00	110.00
6. Carnival (5/53)	40.00	115.00
2. Pacemaker (9/53)	40.00	110.00
6. Mainliner Bowler (1/54)	45.00	125.00
6. Bonus (3/54)	45.00	140.00
6. Diamond Bowler (5/54)	65.00	150.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
4. National (9/54)	75.00	90.00
6. Speedlane (4/55)	125.00	150.00

UNITED

6. 6-Pl. Super (3/52)	20.00	40.00
6. 4-Pl. Official (5/52)	20.00	40.00
6. 6-Pl. Star (7/52)	20.00	50.00
6. 10th Frame Star (9/52)	20.00	55.00
6. Manhattan 10th Frame (9/52)	20.00	55.00
6. Manhattan (9/52)	30.00	65.00
6. 10th Frame Super (10/52)	30.00	65.00
6. Cascade (2/53)	30.00	75.00
5. Clover (2/53)	30.00	50.00
6. Liberty (2/53)	30.00	75.00
6. Classic (6/53)	25.00	75.00
6. Olympic (6/53)	30.00	75.00
6. Royal (9/53)	30.00	95.00
6. Imperial (9/53)	25.00	95.00
6. DeLuxe model	35.00	90.00
4. Leader (11/53)	95.00	115.00
4. DeLuxe model	95.00	115.00
2. Team (1/54)	45.00	100.00
6. DeLuxe model	50.00	120.00
2. League (1/54)	50.00	100.00
DeLuxe model	50.00	130.00
6. Ace (5/54)	55.00	125.00
6. DeLuxe model	55.00	140.00
6. Rainbow (5/54)	80.00	145.00
2. Banner (8/54)	65.00	115.00
6. DeLuxe model	65.00	150.00
6. Shuffle Targette (8/54)	75.00	150.00
6. DeLuxe model	65.00	160.00
2. Speedy (8/54)	65.00	135.00
6. 11th Frame (10/54)	65.00	115.00
6. DeLuxe model	65.00	170.00
2. Comet Targette (11/54)	95.00	125.00
6. DeLuxe model	75.00	175.00
4. Mercury (12/54)	80.00	125.00
6. DeLuxe model	80.00	180.00
2. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
6. Lightning (2/55)	145.00	190.00
6. DeLuxe model	95.00	145.00
6. Venus (3/55)	90.00	140.00
6. DeLuxe model	100.00	195.00
5. Clipper (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
6. Derby Roll (6/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
2. 5th Inning (6/55)	65.00	100.00
6. DeLuxe model	95.00	210.00
6. Capitol (6/55)	215.00	225.00
6. DeLuxe model	140.00	240.00
4. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	270.00	325.00
4. Regulation (11/55)	270.00	295.00
5. DeLuxe model	275.00	325.00
4* Bowling Alley (11/56)	250.00	325.00
4. Jumbo Bowling Alley (9/57)	425.00	525.00
4. Royal Bowler (12/57)	395.00	495.00
4. Midget Bowling Alley (3/58)	95.00	135.00
6. Pixie Bowler (8/58)	425.00	450.00

WILLIAMS

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

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5. ABT 6 Gun Rifle Range	425.00	475.00
5. Air Football	112.50	150.00
6. Air Hockey	125.00	195.00
6. Amus. Boomerang	30.00	75.00
2. Auto Photo Model 9	850.00	1,100.00
6. B Heavy Hitter	30.00	65.00
6. B Rapid Fire	50.00	75.00
6. B Undersea Raider	50.00	95.00
6. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
6. B Big Inning (5/58)	325.00	345.00
4. B Golf Champ (8/58)	150.00	245.00
4. Skill Roll (Upright) (B 3/58)	65.00	95.00
5. Capitol Midget Movies	125.00	145.00
5. CC Basketball Champ	65.00	125.00
6. CC 4-Player Derby	95.00	150.00
6. CC Goalee	30.00	75.00
6. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
5. CC Pistol	50.00	75.00
2. CC Home Run 6 Player (3/54)	50.00	75.00
5. Super model	75.00	95.00
5. CC Big League Bullseye Baseball (5/55)	145.00	195.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
6. CC Batter Up (4/58)	210.00	250.00
2. CC Criss Cross Hockey (10/58)	325.00	340.00
4. CC Croquet (8/58)	75.00	95.00
5. Ev Bola Score	30.00	65.00
5. Ev Bat-A-Score	35.00	100.00
5. Ev Ski Roll	35.00	60.00
6. Ev Super Bomber	50.00	95.00
5. Ex Dale Gun	25.00	65.00
5. Ex Gun Patrol	75.00	110.00
5. Ex Jet Gun	95.00	125.00
5. Ex Space Gun	40.00	125.00
5. Ex Pony Express	40.00	100.00
5. Ex Silver Bullets	40.00	100.00
5. Ex Six Shooter	55.00	95.50
5. Ex Vitalizer	65.00	95.00
5. Ex Shooting Gal. (6/54)	65.00	125.00
5. Ex Star Shooting Gallery (9/54)	75.00	125.00
5. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
5. Ex "500" Shooting Gallery (3/55)	125.00	175.00
. Ex Treasure Cove Shooting Gallery (6/55)	210.00	240.00
. Ex Jungle Hunt (3/57)	150.00	295.00
. Ex Ringer Ball (11/56)	35.00	75.00
. Ex Pop Gun Circus (9/57)	295.00	375.00
. Ge Sky Gunner	60.00	110.00
. Ge Night Fighter	70.00	140.00
. Ge 2-Player Basketball	99.00	145.00
. Ge Rifle Gal. (6/54)	110.00	135.00
. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
. Super model (12/55)	250.00	275.00
. Ge Wild West Gun (2/55)	175.00	195.00
. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
. Ge Championship Baseball (9/55)	125.00	145.00
. Ge Quarterback (10/55)	65.00	90.00
. Ge Hi-Fly Baseball (5/56)	100.00	125.00
. Ge State Fair Rifle Gal. (6/56)	225.00	240.00
. Ge Davy Crockett (10/56)	190.00	225.00
. Ge Circus Rifle (3/57)	275.00	330.00
Ge Motorama (10/57)	195.00	275.00
Ge Gypsy Grandma (5/57)	165.00	225.00
. Ge Space Age Gun (6/58)	125.00	250.00
Jack Rabbit	40.00	75.00
6. Jungle Joe	35.00	45.00
6. Ke Air Raider	40.00	120.00
6. Ke Sub Gun	40.00	120.00
5. Ke Sportsman (11/54)	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
5. Ke League Leader (4/58)	125.00	150.00
4. Ke Sportland	135.00	150.00
4. Mills Panorama Peek (11/54)	195.00	250.00
5. Munves Squoits (11/57)	395.00	495.00
5. Mu Atomic Bomber	65.00	95.00
2. Mu Ace Bombers	85.00	100.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
5. Muto Lord's Prayer	225.00	240.00
6. Mu Photo (Pre-War)	100.00	250.00
5. Mu Photo (DeLuxe)	125.00	325.00
6. Mu Silver Gloves	125.00	195.00
6. Mu Sky Fighter	35.00	125.00
2. Mu Voice-O-Graph 35¢	200.00	275.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
6. Mu Rock n' Roll (7/56)	20.00	50.00
6. Mu Bang-O-Rama (4/57)	37.50	95.00
4. Philadelphia Toboggan Skee Alley	275.00	325.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
6. Seeburg Bear Gun	75.00	145.00
6. Seeburg Shoot the Chute	40.00	80.00
5. Seeburg Coon Hunt	75.00	125.00
4. Set Shot Basketball	150.00	250.00
6. Un Team Hockey	20.00	50.00
6. Un Jungle Gun	95.00	145.00
6. DeLuxe model	95.00	150.00
4. Un Carn. Gun (10/54)	125.00	160.00
6. DeLuxe model	85.00	165.00
6. Un Bonus Gun (1/55)	175.00	220.00
6. DeLuxe model	145.00	195.00
6. Un Star Slugger (7/55)	120.00	165.00
6. Un Super Slugger (4/56)	125.00	155.00
4. Un Pirate Gun (10/56)	245.00	300.00
6. Wm DeLuxe World Series (2/52)	35.00	85.00
5. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	110.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
6. Wm Jet Fighter (10/54)	95.00	145.00
4. Wm Safari (2/54)	175.00	245.00
6. DeLuxe Model	180.00	265.00
5. Wm Polar Hunt (3/55)	150.00	225.00
2. Wm Sidewalk Engineer (4/55)	50.00	125.00
6. Wm King Of Swat (5/55)	110.00	175.00
6. Wm Four Bagger (4/56)	195.00	225.00
6. DeLuxe Model	215.00	295.00
4* Wm Crane (10/56)	60.00	125.00
6. Wm Peppy The Clown (12/56)	125.00	175.00
5. Wm 1957 Baseball	275.00	295.00
4. Wm Ten Strike (12/57)	135.00	150.00
4. Wm Ten Pins (12/57)	150.00	195.00
6. Wm Shortstop (4/58)	335.00	350.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

Big Ten (Ke 12/55)	155.00	225.00
Deluxe Big Tent (Ke 5/59)	325.00	350.00
Circus (Au 5/56)	175.00	235.00
County Fair (Au 3/57)	145.00	225.00
Double Shot (Ga 4/58)	250.00	295.00
Gun Smoke (Ga 5/56)	200.00	225.00
Hunter (Ga 5/55)	175.00	195.00
4. Skeet Shoot (Ga 1/57)	275.00	295.00
4. Super Big Tent (Ke 6/57)	225.00	250.00
4. Skill Parade (B 1/59)	195.00	245.00
4. Deluxe Skill Parade (B 4/59)	250.000	260.00
4. Super Hunter (Ga 6/57)	295.00	325.00
4. Circus Wagon Wheel (Au 5/59)	245.00	275.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- J-200 (E), 200 Selec., Phono., St or Mo
- J-200 (M), 200 Selec. Phono., St or Mo
- J-120, 120 Selec. Phono., St or Mo
- J-100, 100 Selec. Phono., St or Mo
- J-200, Continuous Play Hideaway, St or Mo
- J-200, Selective Play Hideaway, St or Mo
- WQ-200 Wall Box
- WQ-200-1 Wall Box (Dual Price)
- WQ-200-3 Wall Box (4-Coin, Dual Price)
- WQ-120 Wall Box
- Bargrip Wall Bracket
- St Mate Extension Speaker
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker
- St Adaption Kit
- Remote Volume and Cancel Control, St or Mo
- Automatic Volume Control

AUTO-BELL NOVELTY CO.
- Play Ball (Upright)
- Wagon Wheel (Upright)
- Old Smoke Train
- Curved Shuffle
- Circus Wagon Wheel (Upright)

AUTO-PHOTO CO.
- Model 14 Studio — $3,245.00

BALLY MFG. CO.
- Deluxe Club Bowler — $ 855.00
- Moon Raider (Rifle Game) — 625.00
- Pan-American Bowler
  - With Dime A Game Chute
    - 11 Foot — 1,329.00
    - 14 Foot — 1,345.00
    - 18 Foot — 1,395.00
  - With 2 Games For A Quarter Chute
    - 11 Foot — 1,334.00
    - 14 Foot — 1,350.00
    - 18 Foot — 1,400.00
- Sportsman (Upright — $ 725.00
- Ballerina (5-Ball) — 925.00
- Jumbo (Upright)
  - Handle Model — 735.00
  - Button Model — 725.00
- Fire Chief (Kiddie Ride) — 898.00
- Western Express (Kiddie Ride) — 898.00
- Spook-Gun (Kiddie Shooting-Gallery) — 465.00
- Speed-Queen (Kiddie Ride) — 865.00
- Toonerville Trolley — 865.00
- Model T (without Record Changer) — 865.00
- The Champion (all metal cab) — 865.00

CHICAGO COIN MACHINE
- Bowl Master
- Jet Pilot
- Star Rocket (Upright)
- King Bowler
  - 16 ft. 5 in.
  - 21 ft. 5 in.
- Rocket Ball Shuffle Baseball
- Red Pin Bowler
- Twin Bowler
- Commando Machine Gun

EXHIBIT SUPPLY CO.
- Card Vendor

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol)
- Kicker & Catcher
- ABT Challenger Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GAMES, INC.
- Wild Cat (Upright)
- Double Shot (Upright)

D. GOTTLIEB & CO.
- Around The World (2-Player)

IRVING KAYE CO., INC.
- Leader (6 Pocket Pool) — $ 399.95
- Jumbo Leader (6 Pocket Pool) — 499.95
- Super Jumbo Hockey 8' — 400.00
- Melody Tower — 149.95
- Deluxe El Dorado 6-Pocket Pool — 499.00
- Deuces Wild — 289.95

J. H. KEENEY & CO., INC.
- Big 3 — $ 995.00
- Big Roundup (Upright) — 695.00
- Shawnee — 950.00
- Twin Big Tent — 1,295.00
- DeLuxe Big Tent (Upright) — 895.00
- Riviera Cigarette Vendor — 299.50
- Snack Vendor — 52.50
- DeLuxe Hot Coffee & Hot Chocolate Combo Vendor — 620.00
- Various models of above

ROCK-OLA MFG. CORP.
- 1475 ST 200 Selec. Phono.
- 1475 200 Selec. Phono.
- 1462 50 Selec. Phono.
- 1464 120 Selec. Wall Type Phono.
- 1468 ST 120 Selec. Phono.
- 1468 120 Selec. Phono.
- 1947 Remote Volume Control for Model 1464 Phono.
- 1460 ST Playmaster 200 Selec. Phono.
- 1617 Hi-Fi Wall Speaker
- 1618 St Wall Speaker
- 1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models
- Dual Credit Unit available for 200 Selec., Model 1475
- 1555 Dual Wall Box for 120 or 200 Selec.

THE SEEBURG CORP.
- 222, 160 Selec. Phono.
- 220, 100 Selec. Phono.
- D-3WU Wall-O-Matic 100-160-200 Selection
- S-3WU Wall-O-Matic 100-160-200 Selection
- HD-3WU Wall-O-Matic 100-160-200 Selection
- RSVC-1 Remote St Volume Control
- CC1 Coin Counter
- TWI Twin St Wall Speakers
- TCI Twin St Corner Speakers
- TRI Twin St Recessed Speakers
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vender Model 800E1

UNITED MFG. CO.
- Flash Shuffle Alley — $1,060.00
- Deluxe Flash Shuffle Alley — 1,180.00
- Zenith Shuffle Alley (2-Lane, 6-Player) — 1,060.00
- Advance Bowler (2-Lane, 6-Player) — 1,495.00
- Play Mate Rebound Shuffle — 650.00
- Deluxe Baseball — 870.00
- Yankee Baseball — 770.00
- Simplex Bowling Alley
  - 13 Ft. Model — 1,270.00
  - 16 Ft. Model — 1.300.00

UNITED MUSIC CORP.
- UPB-100, 100 Selec. Phono.
- Corner Speaker
- Wall Speaker
- Recessed Ceiling Speaker
- (All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)

WILLIAMS MFG. CO.
- Sea Wolf (5-Ball)
- Crusader
- Cross Word (5-Ball)
- Pinch Hitter

THE WURLITZER CO.
- 2300-S, St 200 Selec., Phono with Step. & Dual Pricing
- 2300, Mo 200 Selec., with Step.
- 2304-S, St 104 Selec., less Step.
- 2304, Mo 104 Selec., less Step.
- 5252 Wall Box, 200 Selec., Dual Pricing
- 5250 Wall Box, 200 Selec., 10¢—25¢—50¢
- 5207 Wall Box, 104 Selec., 10¢—25¢
- 258 Stepper, 200 Selec.
- 257 Stepper, 104 Selec.
- 5115 Hi Fi Corner Speaker, Four 5" Cones
- 5119 Hi Fi Ceiling Speaker, 12" Cones
- 5122 St Convertible Console Speaker
- 5123 St Wall Speaker, 12" Coaxial
- 5124 St Corner Speaker, 8" Ext. Range
- 5125 St Extender Speaker, packed in pairs

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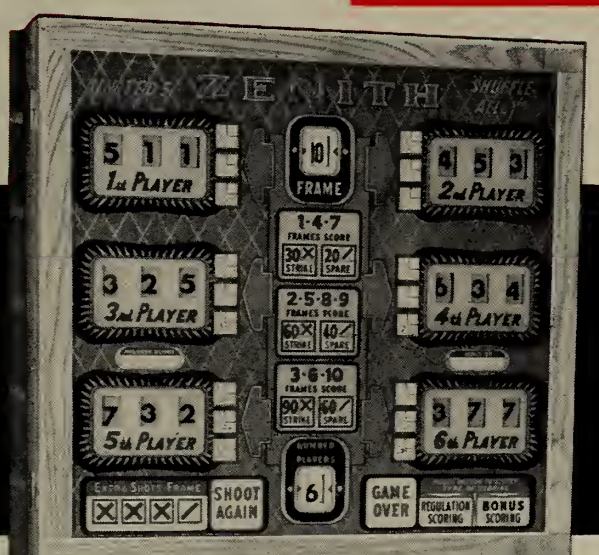
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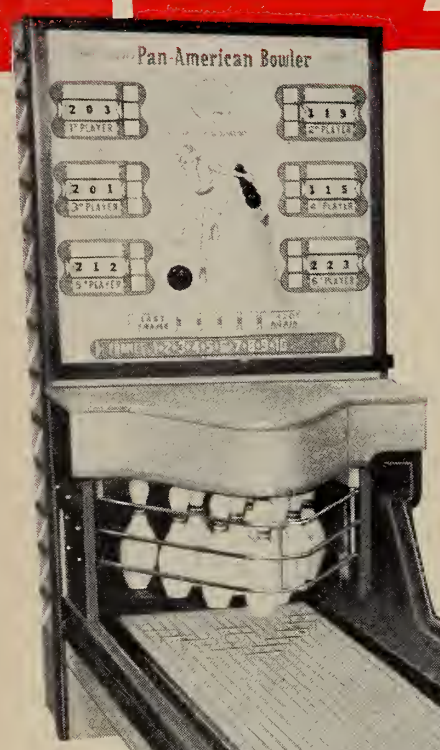
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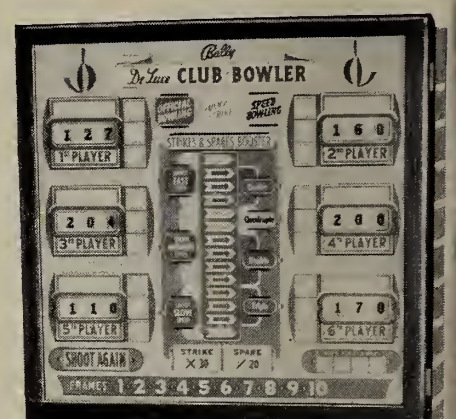
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